

LAFAYETTE PARISH BAYOU
VERMILION DISTRICT BOARD

RESUME LIST:

Ancelet, Barry

Donlon, Sally

*Maturin II, Glynn

Ratliff, Clancy

**incumbent*

This page intentionally left blank

CURRICULUM VITAE

Name: Barry Jean Ancelet

Personal: born June 25, 1951; at Church Point, Louisiana
married to Mary Caroline Spurlock; five children

Home Address: 151, rue des Babineaux
Scott, Louisiana 70583

Academic Address: French and Francophone Studies
Box 4-3331
University of Louisiana at Lafayette
Lafayette, Louisiana 70504

telephone: (337) 482-6811
fax: (337) 482-5446
cell: (337) 207-1572
email: ancelet@louisiana.edu

Education:

Université de Provence (Aix-Marseille I): Doctorat du 3e cycle, Études Créoles; thèse: "La truie dans la berouette: Étude comparée de la littérature orale en Louisiane francophone," directeur, Robert Chaudenson; mention très bien; 1984.

Indiana University: Master of Arts, Folklore; thesis: "Je suis surement pas un conteur de contes, mais...: Oral Literature of French Louisiana," directed by Richard M. Dorson; 1977.

University of Southwestern Louisiana*: Bachelor of Arts, summa cum laude, French, 1974.

Université de Nice: Diplôme d'études supérieures, 1973; Diplôme du 2e degré, 1972.

Cathedral-Carmel Preparatory School: graduated, National Honor Society, 1969.

*The University of Southwestern Louisiana was officially renamed the University of Louisiana at Lafayette in 1999.

Additional Professional Training:

Folk Cultural Programs in State Government, American Folklife Center, Library of Congress, 1977.

Ethnic Recordings in America: A Neglected Heritage, American Folklife Center, Library of Congress, 1977.

Seminar for Presenters and Stage Managers, Festival of American Folklife, Smithsonian Institution, 1976.

Positions:

Professor Emeritus, French and Francophone Studies, 2015-present.

Willis Granger and Tom Debaillon / BORSF Professor of Francophone Studies I, 2005-2015.

Research Fellow, Center for Louisiana Studies, University of Louisiana at Lafayette, 2000-present.

Head, Department of Modern Languages, University of Louisiana at Lafayette (formerly University of Southwestern Louisiana), 1995-2004; 2012-2014.

Interim Head, Department of Modern Languages, University of Southwestern Louisiana, 1994-95.

Professor of French and Francophone Studies, Department of Modern Languages, University of Southwestern Louisiana, 1994-2015.

Coordinator, Folklore and Folklife Program, University of Southwestern Louisiana, 1992-1995.

Associate Professor of French and Francophone Studies, Department of Foreign Languages, University of Southwestern Louisiana, 1990-1994.

Research Associate, Center for Louisiana Studies, University of Southwestern Louisiana, 1985-2000.

Assistant Professor of French and Francophone Studies, Department of Foreign Languages, University of Southwestern Louisiana, 1985-1990.

Research Assistant (Folklore), Center for Louisiana Studies, University of Southwestern Louisiana, 1980-85.

Folklorist, Center for Acadian and Creole Folklore, University of Southwestern Louisiana, 1977-80.

Special Projects Coordinator, Council for the Development of French in Louisiana (CODOFIL), July-December 1976.

Associate Instructor of French, Indiana University, 1974-76.

Aide, Council for the Development of French in Louisiana, 1973-74.

Related:

President and Director, Festival de Musique Acadienne / Cajun Music Festival Executive Board, 1986-present.

Host, Rendez-vous des Cadiens, weekly radio program sponsored by the City of Eunice, the Acadian Culture Center and the Jean Lafitte National Park/Liberty Theater, 1987-2011.

Project Director and Consultant (Folklore), Master Plan for Jean Lafitte National Park Acadian Culture Centers, Hamilton & Associates / National Park Service, 1986-87.

Member, Festival International de Louisiane Board of Directors, 1986-87.

Member, Council for the Development of French in Louisiana, 1985-1996; 2005-2008; 2010-2015; chair, executive director selection committee, 2013-14.

Member, Louisiana Folklife Festival Board, 1985-94.

Member, Louisiana Folklife Commission, 1984-1999; chairman, 1984-1990.

Member, New Orleans Jazz & Heritage Foundation, 1984-85.

Secrétaire-général, Association des écrivains louisianais, 1981-1990.

Festival Director, Festival de Musique Acadienne, Lafayette, 1980-2007.

Fieldworker / Presenter, Festival of American Folklife, Smithsonian Institution, 1974, 1976, 1983, 1985, 1988, 1989.

Festival Director, Tribute to Cajun Music, Council for the Development of French in Louisiana, I (1974); III-VII (1976-80).

University Affairs:

- Member, Diversity Monument planning and advisory committee, 2019.
- Member, QSN Committee, Director, Center for Louisiana Studies 2017-2018.
- Member, Task Force to study space usage and allocation in Oliver Hall, 2015.
- Liaison, H. L. Griffin remodeling project, 2014.
- Member, Task Force to study move of Center for Louisiana Studies to Roy House, 2014.
- Chair, University Senate Ad Hoc Committee to investigate the move the Dean of Sciences office suite to Oliver Hall, 2014.
- Member, Advisory Committee, Tommy Comeaux Endowed Chair in Traditional Music, 2012-2015.
- Member, Selection Committee, Endowed Professorships in Liberal Arts, 2012-2015.
- Member, Parking and Transit Committee, 2011-2014.
- Chair, QSN Committee, Dean of Liberal Arts, 2011-2012.
- Acting Co-coordinator (with Ian Kinsella) for the Interdisciplinary Humanities Program, 2009-2010.
- Consultant, committee to develop culturally relevant computer games, Center for Advanced Computer Studies, Magdi Bayoumi, May 2008.
- Member, QSN Committee, Endowed Chair, College of Liberal Arts, 2007-2009; 2014-2015.
- Member, Graduate Council, 2001-2004.
- Member, Strategic Self-Study Committee (Arts and Culture), Southern Association of Colleges and Schools Accreditation Review, 1999-2000.
- Member, Eco-Tourism and Cultural Tourism Center of Excellence Task Force, 1999-2001.
- Organizer, Acadie/Acadies: A travers les frontières, colloque officiel du Congrès Mondial Acadien et du UL-Lafayette College of Liberal Arts Centennial Academic Showcase, August 1999.
- Member, James William Rivers Award selection committee, Center for Louisiana Studies, 1998-present.
- Co-chair, The Mathé Allain Colloque in Francophone History and Culture, Inexhaustible Eclecticism: An Unbounded Exploration, October 1998.
- Member, Selection Committee, Endowed Professorships in Francophone Studies and in Interdisciplinary Humanities, 2002.
- Member, Selection Committee, Distinguished Professors and Outstanding Teacher Award, 1994-98.

Courses taught:

Elementary and Intermediate French (FREN)
Louisiana French Folklore (FREN)
Louisiana French Folk Music (FREN)
Cajun French (FREN)
North American Francophone Culture and Literature (FREN)
Folklore and Oral History Fieldwork (FREN)
Louisiana French Literature (FREN)
Seminar in Louisiana French Literature (FREN)
Louisiana French Language and Culture (FREN: summer institute for teachers)
Francophone Film (FREN)
French Canadian Novel (FREN)
The Sociocultural Context of Louisiana French (FREN)
Dialectologie (FREN)
Culture and Civilization of the Francophone World (FREN)
Tradition Orale (FREN)
Chanson (FREN)
Acadie (FREN)
Le carnavalesque (FREN)
The Image of the Cajuns and Creoles in Film and Fiction (HONR)
Heroes and Outlaws (HUMN/HONR)
Imaging the Cajuns (HUMN/HONR)
Imaging the "Indians" (HUMN/HONR)
The Problem of Good and Evil (HUMN/HONR)
The Matter of America: Violent Conflict Resolution in Film (HUMN/HONR)
The Literature of Rock and Roll (HUMN/HONR)
The Da Vinci Code (HUMN/HONR)
The Undead (HUMN/HONR/ENGL)
What's So Funny?: Humor as Social and Political Commentary (HUMN/HONR)
The Evolution of God (HUMN/HONR)
Cajun and Creole Folklore (ENGL)
The Practice of Folklore (ENGL)
Cajun Music and Zydeco (MUSC)

A number of guest lectures on various aspects of Louisiana language and culture (e.g., Cajun music, oral tradition, Mardi Gras, heroes, etc.) in honors, humanities, philosophy, renewable resource, and history programs, continuing education programs such as Elderhostel, and UL – France. (See also Invited Lectures below.)

Professional training workshops and seminars taught:

La poésie francophone de Louisiane, seminar for New York University students, March 2017; University of Minnesota French students, Arnaudville, LA, March 2019.

"Le français en Louisiane," La journée de printemps, American Association of Teachers of French – Northern California, CERAS, Stanford University, Palo Alto, April 2015.

"Cajun Music and the Louisiana French 'Renaissance' Movement," Teaching American History, seminar for Lafayette Parish history teachers, UL Center for Louisiana Studies, Lafayette, June 2013.

"Oral Tradition, local culture and folk tradition," Young Writers Program, Ernest J. Gaines Center, University of Louisiana at Lafayette, March 2013, April 2014.

"French Louisianians in an American State: The Cultural Impact of Statehood," Louisiana: 200 Years in the Making, Celebrating the Bicentennial of Louisiana Statehood, Workshop for Social Studies Teachers, Louisiana Bicentennial Commission, Lafayette Parish Public Library, Lafayette, January 2012.

"Seminar on Cajun and Creole History and Culture," Area and Regional Managers Training Program, WalMart, Opelousas, September 2006.

"Culturally Sensitive Health Care: The Louisiana Context," Louisiana State University Health Sciences Center, Lake Charles, February 2005; Louisiana State University Health Sciences Center, Lafayette, July, 2005.

"Valoriser la variabilité: L'enseignement du français acadien en Nouvelle Ecosse," Centre Provincial des Ressources Pédagogiques, Université Sainte-Anne, Nova Scotia, July 2005.

"Music as Historical Narrative: Cajun Music" and "Women and Music in Southwest Louisiana," Acculturating Acadiana: Re-reading the Narrative of Local Places, LEH Institute, University of Louisiana, Lafayette, June 2004.

"Le français ou les français: The Feasibility of Teaching Variability in the Louisiana French Classroom," Louisiana Foreign Language Teacher Association, March 2004.

"Celebrating Enduring Traditions: Festivals Acadiens," The Sounds of Success: Using Music to Drive Cultural Tourism, Center for Cultural and Eco-Tourism, University of Louisiana at Lafayette, Lafayette, September 2003.

"A Cautionary Tale: The Need to Protect the Cultural Institutions Constituting the Tourism Industry's Foundation," Travel South USA / Louisiana Travel and Tourism Summit, Lafayette, January 2003.

"Fieldwork: Techniques and Ethics," Louisiana Voices: Folklife in Education teacher training institute, Louisiana Division of the Arts, Lafayette, June 2002.

"Louisiana Creole Culture and Zydeco," New Orleans Public Schools Africana Studies Unit's Teacher Re-connection Tour of Southwest Louisiana, Africana & Multicultural Studies Program, New Orleans Public Schools, Lafayette, April 2002.

"Penser latéralement: L'importance et l'utilité de l'oralité dans l'enseignement du français en Louisiane," Project ELICIT (développement des matériaux et des stratégies pour l'enseignement des sciences sociales), Louisiana Consortium of Immersion Schools, December 2001.

Planning committee member and Presenter, Louisiana Voices: Folklife in Education teacher training institute, National Endowment for the Arts / Louisiana Division of the Arts, Lafayette June 2000; June 2001.

"Human Resources and Educational Technology," Educational Technology workshops, University of Louisiana at Lafayette, April 2000; Loyola University – New Orleans, May 2000.

Travaux pour le programme triennal de la coopération USA – Europe, et Table Ronde sur le thème "Le laboratoire louisianais: Francophonie et interactions

culturelles, sociales et linguistiques du XVIII^{ème} au XXI^{ème} siècle," Journées d'histoire franco-louisianaise, Hill Memorial Library, Louisiana State University, Baton Rouge, January 1999.

"The Louisianafication of French Teaching for the French Louisiana Context," St. John River Valley School District French Immersion Program / University of Maine at Fort Kent, December 1996.

"Louisiana French Culture and Materials," Jeff Davis / St. Landry Parishes French teachers in-service, November 1993.

"Performance Theory and Festival Programming," Interfest International Conference on Festival Production and Management, New Orleans, November 1991.

"Louisiana French Ethnicity," Dual Cultural Heritages: Immigration and Ethnicity in American History, Louisiana Endowment for the Humanities summer institute, University of Southwestern Louisiana, Lafayette, July 1989.

"Folk Arts in the Classroom: The Cajun Experiment," Louisiana Arts in Education Conference, Baton Rouge, 1986.

"An Introduction to the Ethnohistory of French Louisiana," Region IV (Texas) Seminar for Teachers of Social Studies and Foreign Languages, Beaumont, 1985.

"Lionel Leleux: A Case Study in the Oral History Interview," Louisiana Librarians Association pre-conference workshop on "Oral History in Cajun Communities," Lafayette, 1985.

Louisiana French Language Development, in Summer Institute in Francophone Culture and Language, Louisiana Committee for the Humanities, University of Southwestern Louisiana, Lafayette, 1985 and 1988.

"Cajun and Creole Storytelling Tradition," Lafayette Parish Teachers Professional Improvement Program, Carencro, 1983.

"Jolie Blonde Goes to School," Social Studies Teachers Conference, Lafayette, 1983; University of New Hampshire, Durham, 1991; Jeff Davis / St. Landry Parishes French teachers, Eunice, October 1993.

"Storytelling in French Louisiana," East Baton Rouge Librarians Association, Baton Rouge, 1981.

"The Impact of Traditional Culture on Social Development in French Louisiana," for Cherchez les femmes, an Ethnic Heritages Studies project, St. Landry Parish School Board, Opelousas, 1981.

"Function and Identity in Louisiana French Oral Literature," for Cherchez les femmes, an Ethnic Heritages Studies Project, St. Landry Parish School Board, Opelousas, 1981.

Short courses and special seminars taught in other institutions:

La Cadie: Langue, littérature, oralité et culture," Programme d'Immersion Française, Université de Moncton, Moncton, New Brunswick, July 2011.

"Cajun Studies Symposium," Carleton College, Northfield, Minnesota, February 2008.

"Seminar on Cajun History and Culture and Mardi Gras," MFA students in Creative Writing, Chatham College, Lafayette, May 2006.

"Seminar on French North America," Missouri Southern University, Joplin, August 2006.

“Séminaire sociolinguistique sur le parler acadien: Variétés sociales,” Institut d’études acadiennes, Université Ste Anne, Pointe de l’Église, Nouvelle Écosse, July-August, 2002-2003.

“Séminaire sociolinguistique sur le parler acadien: Variétés régionales,” Institut d’études acadiennes, Université Ste Anne, Pointe de l’Église, Nouvelle Écosse, July-August, 2001.

“Séminaires sur la culture, la langue, la musique et la littérature d’expression française en Louisiane,” Ecole française, Middlebury College (Vermont), July 1998.

“Séminaires sur la transformation de la culture acadienne en culture cadienne,” Programme d’Immersion, Université Ste Anne, Pointe de l’Église, Nouvelle Écosse, August 1996; July-August 1997; July-August 1998.

“L’avenir du français en Louisiane et en Nouvelle Angleterre,” workshop, American Association of Teachers of French, San Antonio, July 1995.

“Louisiana French Literature and Film,” part of LEH-funded summer seminar for teachers, Louisiana State University, Alexandria, July 1994.

“Folklore and Cultural Diversity,” The Fife Conference, Utah State University, Logan, June 1993.

“The Vitality of Contemporary Cajun Music and Culture,” Symposium on Contemporary Folk Culture, Nevada State Museum and Historical Society, Las Vegas, May 1991.

“The Development of Cajun Music in this Century,” lecture / demonstration, with Dewey Balfa, Festival of Cajun Music, University of California at Los Angeles, May 1989.

“La culture francophone de la Louisiane: Musique, tradition orale et littérature,” St. Lawrence University, Canton, NY, November 1987; Hobart and William Smith Colleges, Geneva, NY, May 1988.

“La situation socio-politique et linguistique en Louisiane française,” Department of French & Italian, Indiana University, 1984.

“Tradition as Process: The Survival of Louisiana French Culture,” Folklore Institute, Indiana University, 1984.

“The Music and Literature of the Louisiana Cajuns,” Departments of English and French, University of Houston, 1982.

PhD dissertations directed:

Rachel Doherty, “Les sorciers, les loups-garous, et la transformation des icônes de l’acadianité et de la cadennité à la fin du 20e siècle,” Fall 2021 (Etudes Francophones).

Cecile Barnhart, “Alfred Mercier’s Identity and Legacy: The Product of Cultural, Linguistic and Literary Creolization,” Spring 2019 (Etudes Francophones).

Marie-Laure Boudreau, “L’impact des technologies 2.0 sur la musique traditionnelle cadienne et créole: Stratégies d’adaptation,” Spring 2018 (Etudes Francophones).

Marie-Elise Hinderaker, “Roman africain francophone et écriture du corps féminin, » [co-director with David Barry] Fall 2017 (Etudes Francophones).

Madeline Padgett, "Louisiana French Open-access Repository for Culture and Education: Opportunities and Challenges in Creating an Online Archive of Subject Specific Resources," Summer 2014 (Etudes Francophones).

Anissa Galoubi, "La prise de Parole des femmes dans les années 1960-1980 en Tunisie et au Québec," [co-director with Vincent Bouchard] Summer 2014 (Etudes Francophones).

Gisèle Thériault, "La tradition orale des pêcheurs de Meteghan, Nouvelle-Ecosse," Spring 2014 (Etudes Francophones).

Laura Atran-Fresco, "Les Cadiens au présent: Revedications identitaires d'une population francophone en situation minoritaire," [co-directeur avec Bruno Péquignot (en co-tutelle avec l'Université Sorbonne-Paris III)] Spring 2014 (Etudes Francophones).

Fatoumata Kanguèye, "De la transmission orale d'un imaginaire à l'émergence d'une littérature épique francophone: Une étude des épopées nigériennes," [co-director with Amadou Ouédraogo] Fall 2012 (Etudes Francophones).

Josh Caffery, "Ride les Blues: The Lomaxes in Coastal Louisiana, 1934," Fall 2011 (English Folklore).

Jean-Marie Ntipouna, "Le contexte postcolonial sur les plans socioculturel et éducatif : Quelle axiologie pour une préservation culturelle et une éducation efficaces ? Le cas du Cameroun," Fall 2011 (Etudes Francophones).

Anna Laura Burns, "Bonsoir le maître et la maîtresse: Le rôle de la Guiannee dans le maintien des communautés franco-américaines de Sainte-Geneviève et la Prairie du Rocher," Spring 2009 (Etudes Francophones).

Joëlle Roy, "Xman: roman," Spring 2009 (Etudes Francophones).

Olivier Chatelain, "Le picard et sa littérature: Un nouveau domaine d'études francophones," Spring 2009 (Etudes Francophones).

Nicole Boudreau, "C'est hardly that bad: essai sur l'hybridité acadienne à la Baie Sainte-Marie," Spring 2008 (Etudes Francophones).

Georgette LeBlanc, "Alma: Une performance acadienne," Spring 2007 (Etudes Francophones).

Olivier Marteau, "Une littérature minoritaire francophone dans le sud de la Louisiane: le pari de la création d'un champ littéraire, 1980-2006," [co-director with Fabrice Leroy] Spring 2007 (Etudes Francophones).

Matar Gaye, "La Sénégalie et son influence sur la culture louisianaise," Fall 2005 (Etudes Francophones).

Chantal Saucier, "Acadie tropicale: Colonisation et assimilation," Spring 2004 (Etudes Francophones).

Luc Guglielmi, "Conteurs et Contextes de la tradition orale en Belgique francophone, 1975-2004," [co-director with Fabrice Leroy] Spring 2004 (Etudes Francophones).

Amy Purl, "Des Baptistes dans un milieu catholique: Transformation ou renforcement de l'identité cadienne?" Spring 2002.

Lydwine Lafontaine, "Se marier en pays cadien de 1901 à 1955: Fonctions structurante et identitaire des rituels," Fall 2001 (Etudes Francophones).

Dana David, "Parole, pratique et pouvoir," *Le rôle des traiteurs dans la société cadienne*," Spring 2000.

Donna Onebane, "Voices of Pointe Noire: A Study of Place and Identity," [co-director with Marcia Gaudet] Spring 1999 (English/Folklore).

Gary Elliott, "Outlaw Heroes and Poetic Persona in Rock and Roll Lyrics: The Life and Times of Johnny B. Goode," Spring 1997 (English/Folklore)

MA theses directed:

Marie-Laure Boudreau, "Chanter en français en Louisiane: du passé ver le futur," 2014 (Etudes Francophones).

Maria Zeringue, "Le Mardi Gras à Gheens: Une étude sur son histoire, sa pratique et son évolution," 2013 (Etudes Francophones).

Carmen d'Entremont, "Contes, légendes, histoires et mystifications: La tradition orale de Pubnico-Ouest," Fall 2006 (Etudes Francophones).

Joëlle Roy, "Nirvana Blues: Une pièce musicale zarico," Spring 2005 (Etudes Francophones).

Georgette LeBlanc, "La musique nous explique: La tradition musicale acadienne de la Baie Sainte-Marie," Fall 2002 (Etudes Francophones).

Erik Charpentier, "Cadien-américain: Une négociation identitaire," Fall 2001 (Etudes Francophones).

Luc Guglielmi, "La célébration du Mardi Gras à Basile: Du sacré dans le profane," Fall 2001 (Etudes Francophones).

Nadine Deslauriers, "L'intégration de la culture et de la langue cadiennes et créoles dans les classes d'immersion de la Paroisse de Lafayette," Spring 1999 (Etudes Francophones).

Monicque Larroque, "Influences abénaquis sur la légende de la Chasse-Galerie au Québec," Fall 1999 (Etudes Francophones).

Gary Elliott, "The Partnership of Amédé Ardoin and Dennis McGee: Folk Music and Cultural Determination in Southwestern Louisiana," Spring 1992 (English/Folklore).

Susan Silver, "J'apprenais ça avec ma maman: Etude de la femme dans les répertoires de cinq chanteuses traditionnelles en Louisiane," Spring 1991 (Etudes Francophones).

Honors theses directed:

Laura Hill, "The Sense of Community within Acadian Culture of South Louisiana: A Multidisciplinary Study," Spring 2008 (French/Humanities).

John Lançon, "Des traitements aux remèdes: Folk Medicine in South Louisiana," Spring 1989 (English/Folklore).

Publications:

(books)

Mardi Gras Runs of South Louisiana. Lafayette: University of Louisiana Press (accepted, in press).

Anthologie de la littérature louisianaise d'expression française de 1682 à nos jours, revised and expanded edition, with Mathé Allain, May Waggoner and Tamara

Lindner. Lafayette: University of Louisiana Press, et Sudbury: Editions Prise de Parole, 2017.

Second Line Rescue: Improvised Responses to Katrina and Rita, (with Marcia Gaudet and Carl Lindhal). Jackson: University Press of Mississippi, 2013.

Le trou dans le mur: Fabliaux cadiens, (pseud. Jean Arceneaux). Moncton: Editions Perce-Neige, 2012.

Tout Bec Doux: The Complete Cajun Comics of Ken Meaux and Earl Comeaux, edited with critical introductions (with Fabrice Leroy). Lafayette: University of Louisiana Press, 2011.

Dictionary of Louisiana French As Spoken in Cajun, Creole and American Indian Communities, co-authored with Albert Valdman, Kevin Rottet, Tom Klingler, Amanda LaFleur, Richard Guidry, Tamara Lindner, Michael Picone, and Dominique Ryon. Louisiana Endowment for the Arts Book of the Year, 2010. Jackson: University Press of Mississippi, 2010.

One Generation at a Time: Biography of a Cajun and Creole Music Festival, with photographs by Philip Gould. Lafayette: University of Louisiana Center for Louisiana Studies, 2007.

Suite du loup: poésies, chansons et autres textes (pseud. Jean Arceneaux). Moncton: Editions Perce-Neige, 1998.

Cajun and Creole Folktales: The French Oral Tradition of South Louisiana. New York: Garland Publishing / University Press of Mississippi, 1994 (*Choice* Outstanding Academic Book of 1994; American Folklore Society Alcée Fortier Award, 1994).

Je suis cadien (pseud. Jean Arceneaux). Cajun Writers Chapbook 2. Merrick, NY: Cross-Cultural Communications, 1994; anthologized in *Anthologie de la poésie acadienne*, éd. Serge-Patrice Thibodeau. Moncton: Editions Perce-Neige, 2009: 126-134; anthologized (extract) in *Points de départs* language program, Pearson Education, San Francisco, 2011.

Cajun Country, Folklife in the South series, co-authored with Jay Edwards and Glen Pitre. Jackson: University Press of Mississippi, 1991.

The Makers of Cajun Music / Musiciens cadiens et créoles, with photographs by Elemore Morgan, Jr. Austin: University of Texas Press; and Québec: Presses de l'Université du Québec; 1984 (Louisiana Library Association Honor Book, 1985); revised edition, *Cajun and Creole Music Makers* (Jackson: University Press of Mississippi, 1999).

Acadie tropicale, ed. Lafayette: Éditions de la Nouvelle Acadie, 1983.

Anthologie: Littérature française de la Louisiane, ed., with Mathé Allain. Bedford, NH: National Bilingual Materials Development Center, 1981.

Cris sur le bayou: Naissance d'une poésie acadienne et créole en Louisiane, ed. Montréal: Éditions Intermède, 1980.

(monographs, booklets and catalogs)

Jean le chasseur et ses chiens. Conte pour enfants, illustrations by Denise Gallagher. Lafayette: University of Louisiana Press / Moncton: Bouton d'Or, 2016; adapted by Patrick Bolduc and Jean-François Mallet for the wind ensemble Ventus Machina's musical theater performance, Canadian début, Congrès Mondial Acadien 2019.

The Epic Journey from Acadie to Louisiana: The Paintings of Robert Dafford, exhibition catalog, ed. Lafayette: Festivals Acadiens et Créoles and University of Louisiana Press, 2015.

Visions of Tradition: 40 Years of Festivals Acadiens et Créoles, an Exhibit of Festival Imagery, exhibition catalog, co-producer with Philip Gould and Patrick Mould, and historical statement. Lafayette: Festivals Acadiens et Créoles/University of Louisiana Press, 2014.

Qui est le plus fort? Adaptation d'un conte raconté par Inez Catalon. Collection Chrysalides. Moncton: Editions Bouton d'Or, 1999; co-réédition révisée avec cd, Editions Bouton d'Or / Editions Tintamarre, 2014.

Cajun Music: Origins and Development. Lafayette: Center for Louisiana Studies Publications, 1989.

Capitaine, voyage ton flag! The Traditional Cajun Country Mardi Gras, with photo essay by James Edmunds. Lafayette: Center for Louisiana Studies Publications, 1989.

Travailler, c'est trop dur: The Tools of Cajun Music, exhibit catalog, with Mathé Allain. Lafayette: Lafayette Natural History Museum Publications, 1985.

History on the Table: An Annotated Cookbook of Cajun and Creole Cuisine, with Mathé Allain. Lafayette: Center for Louisiana Studies Publications, 1984.

Vivre pour Manger: Cajun and Acadian Cooking, ed., with Kathy James. Washington: Smithsonian Institution / National Park Service, 1983.

Jean l'Ours et la fille du roi, ed. Lafayette: Center for Louisiana Studies Publications, 1979.

(articles / encyclopedia entries / chapters in books)

"Engagement with Community in Distinctive Folklore Concentrations: University of Louisiana at Lafayette," in *History of North American Folkloristics*, ed. by Rosemary Zumwalt and Patricia Sawin (co-authored with Marcia Gaudet). Bloomington: Indiana University Press, 2020.

"L'exception cadienne et créole de Louisiane," *La jeune francophonie américaine: Langue et culture chez les jeunes d'héritage francophone aux États-Unis d'Amérique*, ed. Joseph Edward Price. Paris: L'Harmattan, 2017: 121-140.

"They don't even talk like us": Clichés et contes dans la représentation des Cadiens dans le film," in ed. Gwenn Schepppler, *Dialogues avec le Cinéma: Approche interdisciplinaire de l'oralité au cinéma*. Montréal: Nota Bene, 2016: pp. 71-87.

"Les résultats contemporains de la diaspora acadienne/The Contemporary Effects of the Acadian Diaspora," "Le tourisme culturel cadien et acadien/Acadian and Cajun Cultural Tourism," "Les influences culturelles de la musique cadienne/The Cultural Influences in Cajun Music," et "Les Cadiens dans les films/Cajuns in Film," dans *L'Acadie: Hier et Aujourd'hui/Acadie: Then and Now*, ed. Warren Perrin, Mary Perrin and Phil Comeau. Opelousas (LA): Andrepont Publishing; Tracadie (NB): La Grande Marée, 2014; Prix France-Acadie 2015.

"Foreword," in *Traditional Music in Coastal Louisiana: The 1934 Lomax Recordings*, by Joshua Clegg Caffery. Baton Rouge: Louisiana State University Press, 2013.

"*Fleurs-de-lys, Mardi Gras, and Rabelais' Heirs: The Retention of Pre-Revolutionary Effects in French Louisiana*," *The Consortium on Revolutionary Europe, 1750-1850: Selected Papers, 2003*, ed. Frederick C. Schneid, Susan Nicassio and Michael Pavkovic. High Point, NC: Consortium on Revolutionary Europe, 2012: 6-22.

Sixteen entries in *Grove's Encyclopedia of Music*. New York: Grove's, 2014.

"Québec, Acadia and Louisiana: The Impact of Reunions and Gatherings," *Québec and the Heritage of Franco-America*, ed. Iwan Morgan and Philip Davies. London: University of London/School Institute for the Study of the Americas, 2010: 89-100.

"Cajun Music," *Folklife: New Encyclopedia of Southern Culture*, vol. 14. Chapel Hill: University of North Carolina Press / Oxford: University of Mississippi Center for the Study of Southern Culture, 2009: 49-54.

"The Matter of America: Violent Conflict and Identity in Film," *Proceedings of the Society for the Interdisciplinary Study of Social Imagery, 2007*, ed. Will Wright and Steven Kaplan, Colorado Springs: Colorado State University Society for the Interdisciplinary Study of Social Imagery, 2007: 51-59.

"Cajun Music," 197-227; "The Cajun Music Festival: Genesis and Legacy," 301-313; "Dewey Balfa: A Cultural Ambassador," 453-458; revised and reprinted in *Accordions, Fiddles, Two Steps and Swing*, ed. Ryan Brasseaux and Kevin Fontenot. Lafayette: University of Louisiana Center for Louisiana, 2006.

"Coming and Going: The Image of the Road and Manifest Destiny," *Proceedings of the Society for the Interdisciplinary Study of Social Imagery, 2005*, ed. Will Wright and Steven Kaplan, Colorado Springs: Colorado State University Society for the Interdisciplinary Study of Social Imagery, 2005: 310-315.

"La revitalisation endogène du cadien en Louisiane," in *Le français en Amérique du Nord*, ed. Albert Valdman. Québec: Presses Universitaires de l'Université Laval, 2005: 411-437 (co-authored with Amanda LaFleur).

"The Theory and Practice of Activist Folklore: From Fieldwork to Programming," in *Working the Field: Accounts from French Louisiana*. Westport, Conn: Praeger, 2003: 81-100.

"Cajun Music," in *American Musical Tradition* (vol. 4): *European American Music*, ed. Jeff Todd Titon and Bob Carlin. New York: Schirmer Reference/Gale Group, 2002: 31-33.

"Cajun Music," in *Grove's Encyclopedia of Music*. New York: Grove's, 2001.

"Research on Louisiana French Folklore and Folklife," in *Creoles and Cajuns: French Louisiana / La Louisiane française*, ed. Wolfgang Binder. Frankfurt am Main: Peter Lang, 1998.

"Research on Louisiana French Folklore and Folklife," in *French and Creole in Louisiana*, ed. Albert Valdman. New York: Plenum, 1997.

"Zydeco/Zarico: Beans, Blues and Beyond," *Black Music Research Journal*, vol. 8, no. 1 (1988): 33-49; rpt. in *The Library of Essays on Popular Music: Roots Music*, ed. Mark DeWitt, London: Ashgate Publishing, 2012; rpt. in *GriotsRepublic.com* (2016).

"Oral Tradition in Louisiana," co-authored with Carl Lindahl, in *Louisiana Folklife: A Guide to the State*. Baton Rouge: Louisiana State University, 1996.

"Jolie Blonde à l'école," in *Teaching and Research in the University*, ed. Lewis Pyenson. Publications of the Graduate School, vol. 2. Lafayette: University of Southwestern Louisiana, 1996.

"Festival Traditions: The French Colonies," in *Encyclopedia of the North American Colonies*, ed. Jacob Ernest Cooke. New York: Charles Scribner's Sons, 1993.

"On va les embêter: L'éducation en question dans l'œuvre de Jean Arceneaux," in *Patrimoines: La francophonie en Amérique du Nord, textes et exercices*, by Ann Dubé, Pierre H. Dubé and Paul G. Socken. Toronto: Harcourt Brace Jovanovich, 1992; rpt. from *Études de linguistique appliquée*, vol. 70 (1988).

"Foreword," in *Cajun Foodways*, by C. Paige Gutierrez. Jackson: University Press of Mississippi, 1992.

"Introduction," in *Cajun Music and Zydeco*, photographs by Philip Gould. Baton Rouge: Louisiana State University Press, 1992.

"The Center for Acadian and Creole Folklore: An Experiment in Guerrilla Academics," in *Sounds of the South*. Chapel Hill: University of North Carolina Southern Folklife Collection, Occasional Papers, no. 1, 1991.

"Cultural Tourism in Cajun Country: Shotgun Wedding or Marriage Made in Heaven?" in *Promoting Southern Cultural Heritage: A Conference on Impact*. Atlanta: Southern Arts Federation, 1991.

"Cajuns and Creoles," "Cajun Music," and "Dewey Balfa," in *Encyclopedia of Southern Culture*. Chapel Hill: University of North Carolina Press, 1989; revised 2008.

Thirty entries in *Dictionary of Louisiana Biography*. Lafayette: University of Southwestern Louisiana Center for Louisiana Studies, 1988.

"The Survival of French Culture in South Louisiana," in *1985 Festival of American Folklife Program Book* (Washington: Smithsonian Institution / National Park Service, 1985): 47-51.

"Les Acadiens de la survivance," in *Les Acadiens: Piétons de l'Atlantique*. Paris: ACE, 1984.

"Cajun Music: A Louisiana French Tradition," *1983 Festival of American Folklife Program Book*. Washington: Smithsonian Institution / National Park Service, 1983: 39-42; rpt. in *artSpectrum*. Baton Rouge: Louisiana Division of the Arts / Louisiana State Arts Council, September 1983; rpt. in *Voices of the Americas: Traditional Music and Dance From North, South and Central America, and the Caribbean*. New York: World Music Institute, 1988: 33-35.

"Cajun Music: Roots and Development," in *The Cajuns: Essays on their History and Culture*, third edition. Lafayette: USL Center for Louisiana Studies Publications, 1983.

"Louisiana French Oral Literature: An Overview," in *Louisiana Tapestry: Ethnicity in Saint Landry Parish*. Lafayette: USL Center for Louisiana Studies Publications, 1983.

"Cajun Music: An Effective Barometer of Louisiana French Society," in *Louisiana Tapestry: Ethnicity in Saint Landry Parish*. Lafayette: USL Center for Louisiana Studies Publications, 1983.

(articles in journals)

"Tradition and Change in Contemporary Cajun Culture, *Contemporary French and Francophone Studies*, vol. 24, no. 1 (2020): 86-103.

"Continuity and Change in Contemporary Cajun Culture," *Louisiana Folklife Journal*, vol. 39 (2015).

"The Play is Deep and Wide: Strategies for Survival in the Grand Marais Mardi Gras," *French Journal of American Studies*, 2016.

"Continuity and Change in Contemporary Cajun Music," *Transatlantica: Revue d'études américaines*, accepted, in press.

"Cosmologie de conte louisianais," *Veritas Acadie* no 4 (2015): 118-132.

"Deep Meanings in Small Places: Social and Community Values in the Oral Tradition of French Louisiana," *Louisiana Folklore Miscellany* 24 (2014): 1-18; also on-line at http://www.louisianafolklife.org/LT/Articles_Essays/lfmdeep.html.

"Le rôle des religieux dans la préservation du français: L'exception louisianaise," in ed. Jean-Pierre Pichette, *Actes des Journées Internationales d'Études: L'apport des prêtres et des religieux au patrimoine des minorités, Parcours comparés Bretagne/Canada français*, ed. Jean-Pierre Pichette. *Port Acadie: Revue interdisciplinaire en études acadiennes*, vols. 24-25-26 (2013-2014): 395-403.

"Québec, Acadie et Louisiane: L'influence des retrouvailles" 20-29, et "Entretien avec André Gladu" 191-206, *Études Francophones, Dossier thématique: Québec*, vol. 25 (2010), ed. Vincent Bouchard et Fabrice Leroy.

"Le premier livre d'un savant modeste," *Rabaska: Revue d'ethnologie de l'Amérique française*, vol. 8 (2010): 139-142.

"L'émergence de l'écrit dans le contexte de la Louisiane," *Actes des Journées Internationales d'Études: Éditer des contes de tradition orale: Pour qui? Comment?* ed. Jean-Pierre Pichette. *Port Acadie: Revue interdisciplinaire en études acadiennes*, vols. 16-17 (2009-2010): 81-85.

"Begging in the Ballpark, Blogging for a Chicken, and Running in the Hall: Mardi Gras in Evolving Communities," in *Re-dire*, special issue of *Intermédialité*, ed. Ute Fendler, Firmin Gouba, Germain Lacasse, Vincent Bouchard, no. 4 (2009).

"L'exception cadienne et créole de Louisiane," *Québec français*, vol. 154 (été 2009): 78-81.

"Lomax in Louisiana: Trials and Triumph," *Louisiana Folklore Miscellany*, vol. 19 (2009), 32-52.

"Marginalité et modernité: L'évolution de la musique cadienne," *Actes du Colloque International: La Résistance des Marges*, ed. Jean-Pierre Pichette. *Port Acadie: Revue interdisciplinaire en études acadiennes*, vols. 13-14-15 (2008-2009): 365-372.

"Lomax en Louisiane: Les hauts et les bas d'un chercheur de terrain," *Rabaska: Revue d'ethnologie de l'Amérique française*, vol. 6-7 (2008): 21-40.

"Storm Stories," *Louisiana Folklore Miscellany*, vols. 16/17 (2008): 28-35.

"Valoriser la variabilité pour préserver une identité linguistique," *Port Acadie: Revue Interdisciplinaire en études acadiennes*, vol. 6-7 (automne 2004 - printemps 2005): 21-40; *Francophonies d'Amérique: Actes de la Biennale Amérique de la Langue Française*, "La langue française en Amérique: dynamiques spatiales et identitaires," vol. 26 (2008): 135-148.

"Cadien, cadjin, ou cajun? Une question socio- et psycho-linguistic," *American Association of Teachers of French National Bulletin*, vol. 32, no. 4 (April 2007): 1-2.

"Negotiating the Mainstream: The Cajuns and Creoles in Louisiana," *French Review*, vol. 80, no. 6 (May 2007): 1235-1255.

Co-édition, "Les vingt ans d'*Etudes Francophones*" (avant-propos) 7-8, et "Le dessus et dessous de l'humour cadien" (avec Mathé Allain) 79-90, *Etudes Francophones, Dossier thématique: Louisiane*, vol. 21 (2006).

"Recherche sur la langue acadienne: Le cas de la Nouvelle-Écosse," *Entre Nous* (bulletin pédagogique du Centre Provincial de ressources pédagogiques de la Nouvelle-Ecosse), vol. 101 (février 2005): 10-13.

"La place du français local dans l'enseignement de la langue," *Entre Nous* (bulletin pédagogique du Centre Provincial de ressources pédagogiques de la Nouvelle-Ecosse), vol. 100 (novembre 2004): 14-16.

"Valoriser la variabilité pour préserver une identité linguistique," *Entre Nous* (bulletin pédagogique du Centre Provincial de ressources pédagogiques de la Nouvelle-Ecosse), vol. 99 (septembre 2004): 8-12.

"Falling Apart to Stay Together: Deep Play in the Grand Marais Mardi Gras," *Journal of American Folklore*, vol. 114, no. 452 (Spring 2001): 144-153; reprinted in *The Performance Studies Reader*, ed. Henry Bial (New York: Routledge, 2007).

"The Shape of Defeat: From Ronceveau to the Little Big Horn to the la Drang" (with Nadine Bordessoule), *Southern Folklore*, vol. 57, no. 3 (2000): 233-257.

"The Limits and Direction of Creolization: From Mercier's *L'habitation St. Ybars* to the Eunice Mardi Gras," *Louisiana Folklore Miscellany*, vol. 14 (1999).

"From Evangeline Hot Sauce to Cajun Ice: Signs of Ethnicity in South Louisiana," *Louisiana Folklore Miscellany*, vol. 12 (1997).

"Translating and Transcribing Louisiana French Folktales," *Metamorphoses*, June 1995.

"L'étude de la tradition orale franco-louisianaise," *Francophonies d'Amérique*, no. 5 (1995): 145-151.

"Cajun Music," review essay, *Journal of American Folklore*, vol. 107, no. 424 (1994).

"La musique cajun [sic] du sud de la Louisiane: La tradition renouvelée," *Continuité: Le patrimoine en perspective*, no. 61 (été 1994).

"La politique socio-culturelle de la transcription: la question du français louisianais," *Présence francophone*, no. 43 (1993): 47-62.

"Table ronde: l'écriture du français cadien," with Becky Brown, David Chéramie, Jacques Henry and Amanda LaFleur, in *En lutte pour l'avenir du français: actes de la XIVe Biennale* (Lafayette, 1991), edited by Jeanne Ogée, Paris: Biennale de la Langue Française (1993).

"Cultural Tourism in Cajun Country: Shotgun Wedding or Marriage Made in Heaven," *Southern Folklore*, vol. 49, no. 3 (1992): 256-266; rpt. in *Carnivals and Conflicts: A Louisiana History Reader*, ed. Samuel C. Hyde, Jr., C. Howard Nichols and Charles N. Elliott, New York et al: Harcourt, 2000.

"Mardi Gras and the Media: Who's Fooling Whom?" *Southern Folklore*, vol. 46, no. 3 (1989): 211-219; reprinted in *Mardi Gras, Gumbo, and Zydeco: Readings in*

Louisiana Culture (New York: American Heritage, 1996: 3-15; reissued, Jackson: University Press of Mississippi, 2002): 3-15.

"The Cajun Who Went to Harvard: Identity in the Oral Tradition of South Louisiana," *Journal of Popular Culture*, vol. 23, no. 1 (1989): 101-115.

"Research on French American Folklore," *Folklore Notebook*, vol. 1, no. 2 (1989).

"L'œuvre et l'ouvrage de Jean Arceneaux," *Études de linguistique appliquée*, vol. 70 (1988).

"Clifton Chenier" (obituary), *Living Blues: A Journal of the Black American Blues Tradition*, vol. 19, no. 2 (1988).

"A Perspective on Teaching the 'Problem Language' in Louisiana," *The French Review*, vol. 61, no. 3 (1988): 345-356.

"The Cajun Who Went to Harvard: De l'oral à l'écrit en Acadie tropicale," in *Les Autres Littératures d'expression française en Amérique du nord*, Cahiers du CRCCF, no. 24 (Ottawa: Éditions de l'Université d'Ottawa, 1987).

"Rednecks, Roughnecks and the Bosco Stomp: The Arrival of the Oil Industry in the Marais Bouleur," *Attakapas Gazette*, vol. 22, no. 1 (1987).

"Ote voir ta sacrée soutane: Anti-clerical Humor in Louisiana French Oral Tradition," *Louisiana Folklore Miscellany*, vol. 6 (1985): 26-33; reprinted in *Mardi Gras, Gumbo, and Zydeco: Readings in Louisiana Culture* (New York: American Heritage, 1996: 123-133; reissued, Jackson: University Press of Mississippi, 2002): 123-133.

"And This Is No Damn Lie: Oral History in Story Form," *International Journal of Oral History*, vol. 4, no. 2 (1983): 99-111.

"Elements of Folklore, History and Literature in Longfellow's Evangeline," *Revue de Louisiane / Louisiana Review*, vol. 11, no. 2 (1982).

"Courir du Mardi Gras," *Attakapas Gazette*, vol. 15, no. 4 (1980): 159-164.

"Creole Tales from Louisiana," *Revue de Louisiane / Louisiana Review*, vol. 9, no. 1 (1980).

"Talking Pascal in Mamou: A Study in Folkloric Competence," *Journal of the Folklore Institute*, vol. 17, no. 1 (1980).

"Pat Garrett or Billy the Kid: The Question of Blame in Legend Development," *Southwest Folklore*, vol. 1, no. 4 (1977): 18-24.

"Louisiana-Acadian Joke-Lore," *Revue de Louisiane / Louisiana Review*, vol. 4, no. 2 (1975).

"Three Acadian Folktales," *Revue de Louisiane / Louisiana Review*, vol. 3, no. 1 (1974), with Barbara F. Ryder.

(reports in journals)

"Centre de folklore acadien et créole," *Rabaska: Revue d'ethnologie de l'Amérique française*, vol. 11 (2013): 320-322.

"Centre de folklore acadien et créole," *Rabaska: Revue d'ethnologie de l'Amérique française*, vol. 9 (2011): 389-392.

"Centre de folklore acadien et créole," *Rabaska: Revue d'ethnologie de l'Amérique française*, vol. 8 (2010): 328-330.

"Centre de folklore acadien et créole," *Rabaska: Revue d'ethnologie de l'Amérique française*, vol. 7 (2009): 310-312.

"Centre de folklore acadien et créole," *Rabaska: Revue d'ethnologie de l'Amérique française*, vol. 3 (2005): 226-227.

(articles in popular periodicals)

"Le défi des Acadies: Une perspective tropicale," *Chroniques de Louisiane, France-Louisiane: La gazette de la francophonie américaine*, no. 159 (2015): 9-11.

"Setting the Swamp Ablaze: Feufollet," Southern Masters series, *Oxford American*, vol. 67 (2009): 86.

"Cultivating Folk Buds: The Horti-Culture of Folk Studies," in *Routes to Roots*, Louisiana Folk Roots program guide, vol. 1 (2005).

"Cajun Humor," *Cultural Vistas*, vol. 11, no. 3 (2000).

"Cajuns in Film," *Atchafalaya Quarterly*, vol. 1, no. 1 (Spring 2000); excerpt available online at <https://www.folkstreams.net/film-context.php?id=1213#cajuns>.

"La politique du français louisianais," *L'Acadjin* [Editions CMA] (1999).

"The French Connection," in *Louie: The Magazine of Louis, Boston*, vol. 1, no. 6 (Spring 1998): 31-34.

"Ragin' Cajuns: What's in a Name?" in *Creole Magazine* (December 1992).

"Cajun and Creole Folktales: The French Oral Tradition of South Louisiana," *Louisiana Life*, vol. 6, no. 2 (1995): 29-34.

"A Tribute: Dewey Balfa, Cajun Fiddler," *Cultural Vistas*, vol. 3, no. 2 (1992).

"Cajun Music and Zydeco," *Cultural Vistas*, vol. 3, no. 2 (1992); excerpted from *Cajun Music and Zydeco*, photographs by Philip Gould (Baton Rouge: Louisiana State University Press, 1992); rpt. in *Culturefront*, vol. 2, no. 1 (1993): 31-35; 51.

"Duke Out: Louisiana Rejected the Politics of Hate. Will the Rest of the Nation?" *Southern Exposure*, vol. 19, no. 4 (1991): 40-41.

"Linguaphobia," *Southern Exposure*, vol. 18, no. 4 (1990): 28-29.

"CajunLand," *Southern Exposure*, vol. 17, no. 3 (1989).

"La culture des Cadiens," *Arete: Forum for Thought*, vol. 2, no. 2 (1989).

"Faire part" et "On va les embêter: L'Éducation en question dans l'œuvre de Jean Arceneaux," *Cahiers bleus: Îles de langue française en Amérique du nord*, nos. 36-37 (1986): 66-69.

"The Music Brought Us," *Southern Exposure*, vol. 13, no. 5 (1985).

"Feu de savane: A Renaissance of Louisiana French Literature," *Southern Exposure*, vol. 9, no. 2 (1981), with Mathé Allain.

"Dewey Balfa: Cajun Music Ambassador," *Louisiana Life*, vol. 1, no. 4 (1981).

"Lionel Leleux: A Fiddle-Makin' Man," *Louisiana Life*, vol. 1, no. 1 (1981): 74-75.

"Les transmetteurs d'une tradition / Tradition-bearers of French Louisiana Folk Culture," *Louisiana Renaissance*, vol. 1, no. 2 (1978):30-31; 42-46.

"La philosophie de refoulement folkloristique au Centre pour le Folklore Acadien et Créole à UL Lafayette," *Louisiana Renaissance*, vol. 1, no. 3 (1978).

(articles in on-line publications)

"On 'Coonass'," [http://atakapasgazette.org/vol i no 1 2014-coonass-barry-jean-ancelet/coonass-dr-barry-jean-ancelet/](http://atakapasgazette.org/vol%20i%20no%201%202014-coonass-barry-jean-ancelet/coonass-dr-barry-jean-ancelet/), 2014.

"Louisiana French Oral Literature: An Overview," [http://www.louisianafolklife.org/LT/Articles Essays/anceletorallit.html](http://www.louisianafolklife.org/LT/Articles%20Essays/anceletorallit.html), reprinted June 2012, from *Louisiana Tapestry: Ethnicity in Saint Landry Parish*. Lafayette: USL Center for Louisiana Studies Publications, 1983.

"Mardi Gras and the Media: Who's Fooling Whom?" [http://www.louisianafolklife.org/LT/Articles Essays/SFMGMedia.html](http://www.louisianafolklife.org/LT/Articles%20Essays/SFMGMedia.html), reprinted September 2011, from *Southern Folklore*, vol. 46, no. 3 (1989): 211-219.

"Cultural Tourism: Shotgun Wedding or Marriage Made in Heaven," [http://www.louisianafolklife.org/LT/Articles Essays/sFCulturalTourism.html](http://www.louisianafolklife.org/LT/Articles%20Essays/sFCulturalTourism.html), reprinted September 2011, from *Southern Folklore*, vol. 49, no. 3 (1992): 256-266.

"Lomax in Louisiana: Trials and Triumph," [http://www.louisianafolklife.org/LT/Articles Essays/LFMlomax.html](http://www.louisianafolklife.org/LT/Articles%20Essays/LFMlomax.html), reprinted September 2011, from *Louisiana Folklore Miscellany*, vol. 19 (2009), 32-52.

"Begging in the Ballpark, Blogging for a Chicken, and Running in the Hall: Mardi Gras in Evolving Communities," *Intermedialités, Re-Dire* no. 4 (November 2010), <http://cri.histart.umontreal.ca/cri/fr/INTERMEDIALITES/interface/numeros.html>

"Cajun and Zydeco Music Traditions," [http://www.louisianafolklife.org/LT/Articles Essays/cajunzydeco.html](http://www.louisianafolklife.org/LT/Articles%20Essays/cajunzydeco.html), reprinted August 2010, from the booklet, *Musical Roots of the South* (1991), which accompanied a series of regional music tours featuring traditional musicians sponsored by Southern Arts Federation's Regional Folk Arts Program, now known as *South Arts*.

"Vernacular Power: The Social and Cultural Implications of Katrina and Rita," [http://www.louisianafolklife.org/lt/articles essays/lfmvernacular.html](http://www.louisianafolklife.org/lt/articles%20essays/lfmvernacular.html), reprinted February 2010, from *Louisiana Folklore Miscellany*, vols. 16-17 (2008).

"From Evangeline Hot Sauce to Cajun Ice: Signs of Ethnicity in South Louisiana," [http://www.louisianafolklife.org/lt/articles essays/main misc hot sauce.html](http://www.louisianafolklife.org/lt/articles%20essays/main%20misc%20hot%20sauce.html), reprinted November 2006 (from *Louisiana Folklore Miscellany*, vol. 12 (1997)).

"Le tourisme culturel en Acadie: défis et occasions," *Tourisme culturelle: Potentiels et dangers* (122-129), et "Valoriser la variabilité pour préserver une identité linguistique," *La place de la langue acadienne dans les écoles* (346-358), *Actes des conférences Vision 20/20: Congrès mondial acadien 2004, Pointe-de-l'Église, Nouvelle-Écosse*. <http://vision2020.clientview.ca/vision2020.pdf>

(articles in newspapers)

"Drinking, Dancing, Brawling Gamblers Who Spend Most of Their Time in the Swamp," *Times of Acadiana*, vol. 10, no. 41 (June 20, 1990).

"Louisiana French Folklore Research," *Louisiana Folklife Festival Guide* (Baton Rouge: Louisiana Folklife Program / Department of Culture, Recreation and Tourism, 1988).

"Meanwhile, Back in the Dancehalls," *Times of Acadiana Guide to Festivals Acadiens*, vol. 6, no. 52 (September 16, 1987).

"Cajuns: The Jokes No Longer On You," *Times of Acadiana Guide to Festivals Acadiens*, vol. 5, no. 52 (September 19, 1985).

"Storytelling in South Louisiana," *Times of Acadiana*, vol. 5, no. 14 (December 20, 1984).

"Fanning the French Flame of Cajun Culture," *Times of Acadiana Guide to Festivals Acadiens*, vol. 4, no. 52 (September 13, 1984).

"Clifton Chenier," *Times of Acadiana*, vol. 4, no. 38 (June 7, 1984).

"Teaching the Problem Language in Louisiana," *Farog Forum*, December 1978.

(records)

Co-production (with Chris Segura) and notes, *Freeman Fontenot: Creole Acordion*, Center for Louisiana Studies record series, in press.

Co-production (with Chris Stafford and Pat Mould), transcriptions, translations, and notes (40 page booklet), *Travailler, c'est trop dur: The Lyrical Legacy of Caesar Vincent*, Swallow 6233-2, 2018 (double cd).

Co-production (with Sam Broussard and Tony Daigle), notes, music, lyrics and performance (with Sam Broussard), *Broken Promised Land*, Swallow 6229, 2016; nominated for Grammy Award in Regional Roots category, 2016.

Co-production (with Chris Segura and Patrick Mould) and notes, *Walter Mouton and the Scott Playboys: Live at Festivals Acadiens et Créoles*, Swallow Records and Center for Louisiana Studies, 2016.

Co-production (with Chris Segura) and notes, *Acadie à la Louisiane: Live at Festivals Acadiens et Créoles*, Rubber Bootleg Series, Center for Louisiana Studies, 2015.

Notes for *Steve Riley and the Mamou Playboys: Voyageurs*, Valcour Records, 2015.

Co-production (with Chris Segura, Patrick Mould and Michael Martin) and notes, *Brand New Old Songs: Recycling the 1934 Lomax Recordings Live at Festivals Acadiens et Créoles*, Rubber Bootleg Series, Center for Louisiana Studies, 2014.

Co-production (with Patrick Mould and Chris Segura), *Boozoo Chavis and the Magic Sounds, Live at Festivals Acadiens et Créoles (1989)*, Rubber Bootleg Series, Valcour Records/Center for Louisiana Studies, 2013.

Co-production (with Bill Boelens, Chris Segura and Pat Mould), *Festivals Acadiens et Créoles, Live: the 1990s*, Rubber Bootleg Series, Valcour Records/Center for Louisiana Studies, 2012.

Co-production (with Chris Segura and Pat Mould), *The Balfa Family Tradition at Festivals Acadiens et Créoles, 1977-2011*, Rubber Bootleg Series, Valcour Records/Center for Louisiana Studies, 2012.

Co-production (with Chris Segura and Pat Mould), *Festivals Acadiens et Créoles, Live: 2002*, Valcour Records, 2011.

Notes (with Ralph Rinzler, Thomas Vennum, Fay Stanford and Bill Nowlin), transcriptions and translations (with Catherine Blanchet) for *Louisiana Cajun and Creole Music: The Newport Field Recordings, 1964-1967*. Rounder Records (11661-6121-2), 2010 (84 pages).

- Notes, transcriptions and translations for *D.L. Menard*, Swallow Records, 2010.
- Consultant, *France, une anthologie des musiques traditionnelles* (anthology under the direction of Guillaume Veillet), Frémeaux & Associés, 2009.
- Editing and transcriptions (with Kristi Guillory), *Bonsoir, Catin: Vive l'amour*, 2009.
- Notes and co-production [with Chris Segura], *Festivals Acadiens, 1981: Live*, Louisiana Crossroads Records 2008 (double CD, with 20-page booklet).
- Notes for *Best of Steve Riley and the Mamou Playboys*, Rounder, 2007.
- Notes for *Feufollet: Cow Island Hop*, Feufollet, 2007.
- Notes, *Kevin Naquin and the Ossun Playboys: Appelle-le ça tu veux*, Swallow, 2007.
- Notes, transcriptions, translations, co-production [with Kristi Guillory], *Women's Home Music*, Louisiana Folk Masters series, Louisiana Crossroads Records 2007 (double CD, with 24-page booklet and 44-page imbedded pdf).
- Notes for *Bon Soir Catin*, Rounder, 2007.
- "Charge: LUI (Living Under the Influence)," on *Allons boire un coup: A Collection of Cajun and Creole Drinking Songs*, Valcour Records, 2006.
- Notes, transcriptions and translations for *Wayne Toups and ZydeCajun: Reflections of the Past*, D&R Records 05-110, 2005.
- Notes for *Steve Riley and the Mamou Playboys: Dominos*, Rounder, 2005.
- Notes, transcriptions and translations for *Deep River of Song, Louisiana: Catch that Train and Testify!* The Alan Lomax Collection, Rounder 82161-1830-2 (2004).
- Notes and production for *Varise Conner*, Louisiana Folk Masters series, Louisiana Crossroads Records 2001 (2004).
- Transcriptions, translations and notes for *Steve Riley and the Mamou Playboys: Bon Rêve*, Rounder 116 616 084-2 (2003).
- Transcriptions and notes for *Musique d'avant les bals*, Helen Boudreaux, 2003.
- Transcriptions and translations for *Goldman Thibodeaux and Calvin Carrière: Les misères dans le coeur*, Louisiana Radio Records, 2000.
- Transcriptions and translations for *Balfa Toujours: Live*, Rounder, 2000.
- Notes, transcriptions and translations for *Wayne Toups: Little Wooden Box*, Shanecke, 2000.
- Notes, transcriptions and translations for *Filé: "Hang on to Your Chapeau!"* Cajun Creole Music, 1999.
- Notes for *Jackie Caillier and the Cajun Cousins*, Swallow, 1998.
- Notes for *Kevin Naquin and the Ossun Playboys*, Swallow, 1997.
- Transcriptions and translations for *Steve Riley and the Mamou Playboys: Friday at Last*, Swallow, 1997.
- Notes, transcriptions, translations for *Filé: La vie marron*, Rounder, 1996.
- Notes, transcriptions, translations for *Horace Trahan: Ossun Blues*, Swallow, 1996.
- Transcriptions and translations for *Amédé Ardoin: Pioneer of Louisiana French Blues*, 1930-34, Arhoolie, 1996.
- Notes, transcriptions, translations for *D. L. Menard: Cajun Memories*, Swallow, 1995.

Transcriptions and translations for *Steve Riley and the Mamou Playboys: La Toussaint*, Rounder, 1995.

Notes for *Richard LeBœuf and Two Step: Dans les petites heures de la nuit*, La Louisianne, 1995.

Notes, transcriptions and translations for *Balfa Toujours: À vieille Terre Haute*, Swallow, 1995.

Notes and co-production for *Cajun Music & Zydeco II*, Rounder, 1995.

Notes for *The Essential Belton Richard Cajun Music Collection*, Swallow, 1994.

Notes for *The Hackberry Ramblers: Cajun Boogie*, Flying Fish, 1993.

Notes for *Lynn August and the Hot August Nights: Sauce Piquante*, Blacktop, 1993

Transcriptions translations and notes for *Steve Riley and the Mamou Playboys: A Trace of Time*, Rounder, 1993.

Transcriptions, translations and notes for *Balfa Toujours: Pap, tu me parles toujours*, Swallow, 1993.

Notes and co-production for *Cajun Music & Zydeco*, Rounder, 1992.

Notes for *Mardi Gras Music*, Swallow, 1992.

Notes for *Mamou: Ugly Day*, Rounder, 1992.

Notes for *Steve Riley and the Mamou Playboys: Petit galop pour Mamou*, Rounder, 1992.

Notes for *McCauley, Reed and Vidrine: 1929 and Back*, Swallow 6090, 1991.

Notes and transcriptions for *Eddie Lejeune*, Rounder, 1991.

Notes and transcriptions for *David Greely*, 1991.

Notes and transcriptions for *Steve Riley and the Mamou Playboys*, Rounder, 1990.

Transcriptions for *Paul Daigle and Cajun Gold: Est-ce que tu pleures?* Swallow, 1990.

Notes and translations for *Historic Recordings of Louisiana Cajun Music, vol. 9: Pioneers of Cajun Accordion, 1929-1935*, Arhoolie Records (Old Timey 128), 1989.

Notes for *Jambalaya: Le nouvel esprit de la musique cadienne*, Swallow Records (6075), 1988.

Notes for *The Cankton Express: Traditional Cajun Music, Live chez Mulate's*, Swallow Records (6073), 1988.

Notes for *Wayne Toups: Johnnie Can't Dance*, MTE Records, 1988.

Transcriptions, translations, notes and production for *Louisiana Cajun and Creole Music, 1934: The Lomax Recordings*, Swallow Records (Swallow 8003-2), 1987; reissued as Rounder CD set, vols. 1 and 2, 1999.

Notes for *Wayne Toups: ZydeCajun*, MTE Records, 1987.

Transcriptions and notes for *Beausoleil*, Arhoolie Records, 1985.

Transcriptions, translations and notes for *Dewey Balfa: Souvenirs*, Swallow Records, 1985.

Transcriptions, translations and notes for *Beausoleil: Parlez-nous à boire*, Arhoolie Records, 1985.

Notes for *Lawrence Walker: A Legend At Last*, Swallow Records, 1983.

Transcriptions, translations, and notes for *Octa Clark, Hector Duhon and the Dixie Ramblers: Bayou Jamboree*, Rounder Records / Louisiana Folklife Series, 1983.

Notes and transcriptions for *Amédé Ardoin: The First Black Zydeco Recording Artist, His Original Recordings, 1928-1938*, Louisiana Cajun Music, vol. 6, Arhoolie Records (Old Timey 124) 1982.

Notes (and production) for *Festival de musique acadienne, 1981: Live*. Swallow Records (6046), 1982.

Notes and transcriptions for *Nathan Abshire: A Cajun Tradition*, vol. 2., La Louisianne Records (LL 144), 1978.

Notes, transcriptions and translations for *Ambrose Thibodeaux: Authentic Cajun French Music and Folk Songs*, La Louisianne Records (LL 143), 1978.

Notes for *Merlin Fontenot: Fiddlin' Cajun*, La Louisianne Records (LL 142), 1977.

Notes, transcriptions and translations for *The Early Recordings of Dennis McGee, featuring Sady Courville and Ernest Frugé: Classic Cajun Fiddle Duets*, Morning Star Records (45002), 1976.

(reviews)

Leslie A. Wade, Robin Roberts, and Frank de Caro, *Downtown Mardi Gras: New Carnival Practices in Post-Katrina New Orleans*. Jackson: University Press of Mississippi, 2019, in *Journal of American Folklore*, accepted.

Perlman, Ken, *Couldn't Have a Wedding without the Fiddler: The Story of Traditional Fiddling on Prince Edward Island* (Charles K. Wolfe), Music Series. Knoxville: University of Tennessee Press, 2015), in *Ethnomusicology*, vol. 62, no. 3 (Fall 2018).

The New Encyclopedia of Southern Culture, vol. 5. *Language*, general ed. Charles Reagan Wilson, volume ed. Michael Montgomery and Ellen Johnson (Chapel Hill: U of North Carolina Press, 2007), in *Louisiana History*, vol 49, no. 4 (2008).

Ourso, *St. Joseph's Day Altars* (Lafayette: UL Lafayette Center for Louisiana Studies, 1990), in *Louisiana History*, vol. 33, no. 1 (1992).

Broven, *South to Louisiana: The Music of the Cajun Bayous* (Gretna, Louisiana: Pelican Publishing, 1983), in *Journal of Country Music*, vol. 10, no. 1 (1985).

Wigginton and Bennett, *Foxfire* (Garden City, NY: Anchor Press / Doubleday, 1984), in *Louisiana History*, vol. 26, no. 1 (1985).

Aginsky and Aginsky, "Cajun Visits" and "Blues des Balfa" (films), in *Journal of American Folklore*, vol. 97, no. 386 (1984).

Duplantier, "Don Montoucet joue l'accordéon" and "D. L. Menard" (films), in *Journal of American Folklore*, vol. 97, no. 383 (1984).

Laforge, *Poétiques de la chanson traditionnelle française* (Québec: Presses de l'Université Laval, 1976), in *Journal of American Folklore*, vol. 93, 371 (1981).

Gladu, "Le Son des Cajuns" (film series), in *Journal of American Folklore*, vol. 91, no. 361 (1978).

(other)

Contributing author, with Richard Guidry, Amanda LaFleur, Brenda Mounier, David Cheramie, Kirby Jambon, *B pour bayou* [abécédaire louisianaise], (Moncton: Bouton d'Or / Lafayette: University of Louisiana Press, 2019).

"City Barbershop Burns," poem in ed. Jack Bedell and William Wright, *The Southern Poetry Anthology*, vol. 4: Louisiana. College Station: Texas Review Press, 2011.

"Lincoln's Weight," poem, in ed. Jack Bedell, *Louisiana Literature*, vol. 27, no. 1 (2010), 7-11.

"Jean Arceneaux: poèmes," ed. Adélaïde Russo, *Pleine Marge: Cahiers de poésie, d'arts plastiques et de critique*, no. 46 (décembre 2007), 91-98.

"Cajun Music and Zydeco: A (Very) Brief Overview," The Ninth Annual Cajun/Zydeco Music and Dance Exhibit brochure, Ellender Memorial Library, Nicholls State University, Thibodaux, 2005.

Translation of Lafayette City-Parish Government 9/11 monument text into French, 2003.

Transcriptions and production for *La découverte du français cadien*, CD-ROM on dialectal variability of Louisiana French, ed. Albert Valdman, Indiana University: Creole Institute 2002.

"Cajun and Creole Music in Transition," essay included in the Greater Lafayette Chamber of Commerce Time Capsule, February 1999.

"The Cajun Wild West," "Mardi Gras Male Bonding," and "Medieval Influences," side bars in Pat Mire, "Dance for a Chicken," *Cultural Vistas*, vol. 3, no. 4 (1992).

Sub-title transcriptions and translations for *Cajun Country: Lache pas la patate*, d. Alan Lomax, American Patchwork Series, 1990.

Sub-title transcriptions and translations (with Maureen Gosling) for "J'ai été au bal: The Cajun and Zydeco Music of Louisiana," documentary film, Brazos Films, 1989.

"French-American Folklore Scholarship," sign texts for the Smithsonian Institution Festival of American Folklife, Washington, June-July 1988.

"Both Sides of the Camera," in *Le Sud de la Louisiane: Vision d'une Québécoise*, exhibition catalog (Lafayette: Lafayette Natural History Museum, 1986).

La boucherie de campagne," a slide / text presentation of the traditional community slaughtering ritual. Folklore & Folklife Program, Center for Louisiana Studies, University of Southwestern Louisiana, 1981.

"Courir Mardi Gras," a slide / text presentation of the traditional country Mardi Gras. Folklore & Folklife Program, Center for Louisiana Studies, University of Southwestern Louisiana, 1981.

"Asteur des jeunes bougres continuent la musique," in *La Louisiane aujourd'hui* (Paris: Éditions J. A., 1980).

Selected text and translations for "Les Cadiens d'asteur," a photographic exhibit by Philip Gould, 1979; used in *Les Cadiens d'asteur / Today's Cajuns* by Philip Gould (Lafayette: Left Coast Press, 1980).

(photography)

Cover photograph for *Louisiana Folklore*, 2021.

2 photographs for exhibition on children in Mardi Gras, New Orleans Jazz and Heritage Festival, 2011.

"Rich Traits of the Cajun Mardi Gras," photographic exhibition, Galerie 911, Lafayette, May-June 2005.

3 photographs for "Mardi Gras: Laissez les bons temps rouler, from Mamou to Manitou," by Laura Ettinger, in *Manitou* (1:1 2003).

1 photograph for Bertrand Rice's annual Mardi Gras bag, 2003.

1 photograph for "Gumbo Diplomacy," by Nell Casey, in *Mirabella* (November 1999).

1 photograph for Bertrand Rice's annual Mardi Gras bag, 1999.

Cover photograph for *Balfa Toujours: La Pointe*, Rounder, 1998.

30 photographs for Carl Lindahl and Carolyn Ware, *Cajun Mardi Gras Masks*, (Jackson: University Press of Mississippi, 1997).

1 photograph for Jean Lafitte National Historical Park, Acadian Cultural Center permanent exhibit, 1997.

12 photographs for "Beggars, Fools and Lords of Misrule: Louisiana's Multicultural Mardi Gras Traditions," an exhibition at Louisiana State Museum, New Orleans, January 1993.

4 photographs for "Dance for a Chicken," *Cultural Vistas*, vol. 3, no. 4 (1992).

10 photographs in C. Paige Gutierrez, *Cajun Foodways* (Jackson: University Press of Mississippi, 1992).

3 photographs in *Patrimoines: La Culture française en Amérique du Nord* (Toronto: Harcourt Brace Jovanovich, 1992).

35 slides in "Celebrating the Seasons: Death and Rebirth in the Yearly Cycle" (exhibition), Lafayette Natural History Museum, Lafayette, December 1989-January 1990.

15 slides in Center for Southern Folklore presentation / report on folklife and cultural development to Mississippi Delta Commission, Memphis, December 1989.

12 photographs in exhibition on Mardi Gras, Iota, February 1989.

"Needlepoint mask, Tee Mamou women's Mardi Gras, 1988," in "Cajun Inventiveness" (exhibition), Lafayette Natural History Museum, Lafayette, 1988.

"Mardi Gras in supplication pose, Tee Mamou, 1988," in Jane Vidrine and Carolyn Ware, *Tee Mamou Mardi Gras* [pamphlet] (Iota: Tee Mamou Mardi Gras Association, 1989).

Papers:

"Recycling Archives: Brand New Old Songs," Forum for the Traditional Music of the Francophone World / University of Louisiana-Lafayette Center for Louisiana Studies / University of Paris (Université Sorbonne) / IReMuse-CNRS, via Zoom, October 2021; Society for Ethnomusicology, via Zoom, October 2021.

"Défis et enjeux dans l'écriture d'une grammaire d'une variété de français non standard : le cas du français louisianais," *Écrire une grammaire du français: Standard et variétés; langue maternelle et FLE*, Maison des Sciences de l'Homme, Paris, December 2019.

"Recycling Archives: The Lyrical Legacy of Caesar Vincent," American Folklore Society, Baltimore, October 2019.

"Identités partagée entre l'Acadie du Nord et l'Acadie Tropicale," *Acadian Diaspora: From Louisiana to Acadia*, Congrès Mondial Acadien, Université de Moncton, August 2019.

"No More Blackface: Tradition and Change in the Grand Marais Mardi Gras," American Folklore Society, Buffalo, October 2018.

"The Songs of Caesar Vincent," Louisiana Folklore Society, Houma, March 2018.

"Recycling the Cajun and Creole Lomax Recordings," American Folklore Society, Minneapolis, October 2017.

"La stratégie persistente du carnavalesque: Les femmes de Grand Basile, 1998," International Colloquium in 20th and 21st Century French and Francophone Studies, Baton Rouge, February 2015.

"Swollen with Meaning: The Grand Marais Mardi Gras from the Inside Out," Journée d'études: La société du spectacle et la comédie humaine dans la francophonie contemporaine," University of Louisiana at Lafayette/Lafayette Science Museum, Lafayette, October 2014; American Folklore Society, Santa Fe, October 2014.

"Le défi des frontières: Une perspective tropicale," L'Acadie dans tous ses défis: Débats autour de l'Acadie en devenir, Congrès Mondial Acadien, Université de Moncton, campus d'Edmunston, August 2014.

"*Dictionary of Louisiana French as Spoken in Cajun, Creole and American Indian Communities: Défis et Conséquences*," American Association of Teachers of French, New Orleans, July 2014.

"The Play is Wide and Deep: Strategies for Sustainability in the Grand Marais Mardi Gras," American Folklore Society, Providence, October 2013.

"Parier sur l'avenir en Louisiane," Franchir les frontières de l'exiguïté: Les lieux de rapprochement dans les littératures minoritaires, Colloque International de l'Association des Professeurs des littératures acadienne et québécoise de l'Atlantique, August 2013.

"Deep Work, The Mardi Gras and Us," American Folklore Society, New Orleans, October 2012.

"The Carnavalesque Strategy at the Heart of Antonine Maillet's Literary Vision," Antonine Maillet and her World: Retour en Acadie Symposium, Vermillionville Performance Center / University of Louisiana, Lafayette, March 2012.

"L'exception louisianaise," L'apport des prêtres et religieux au patrimoine des minorités, Journées internationales d'étude, Centre Acadien, Université Sainte-Anne, Pointe-de-l'église, Nouvelle Ecosse, October 2011.

"Going Up: The New Vernacular Architecture of Coastal Louisiana," American Folklore Society, Bloomington, Indiana, October 2011.

"The Vernacular Language and Humor of the Bec Doux Comic Strips," Popular Culture Association / American Culture Association, San Antonio, April 2011.

"Vernacular Responses to Rita in Coastal Louisiana," joint presentation with Marcia Gaudet, Louisiana Folklore Society, Lafayette, March 2011.

"They don't even talk like us": Clichés et contes dans la représentation des Cadiens dans le film," Dialogues avec le Cinéma: Approche interdisciplinaire de l'oralité au cinéma, Maison Ludger-Duvernay, Montréal, October 2010.

"Exporting Mardi Gras," American Folklore Society, Nashville, October 2010; Popular Culture Association/American Culture Association, New Orleans, April 2015.

"Alternative Standards: Developing a Written Code for Cajun French," Southeastern Conference on Linguistics, University of Mississippi, Oxford, April 2010.

"Begging in the Ballpark, Blogging for a Chicken, and Running in the Hall: Mardi Gras in Evolving Communities," American Folklore Society, Boise, October 2009.

"Reverent Irreverence: Death and the Mardi Gras," American Folklore Society, Louisville, October 2008.

"Québec, Acadie et Louisiane: L'impact des retrouvailles," Québec, Louisiana and the Heritage of French North America, British Library, London, April 2008.

"The Transition of Power and the Power of Transition," American Folklore Society/Association Canadienne d'Ethnologie et de Folklore joint meeting, Québec, October 2007.

"Language and Oral Tradition of Cajuns/Acadians and their roots in the Poitou/Vendée region of France," Acadiens et Cajuns: Dynamique d'une relation plurielle, Innsbruck, September 2007 (via David Cheramie).

"Marginalité et modernité: L'évolution de la musique cadienne" et participation à table ronde "La marge, terrain idéal, terrain idéalisé," Colloque International: La Résistance des Marges, exploration, transfert et revitalisation des traditions populaires des francophonies d'Europe et d'Amérique, Pointe de l'Église, Nouvelle-Écosse, August 2007.

"Ecrire comme on parle: La réinvention de la pédagogie pour enseigner le français en Louisiane," in Vers la documentation et la revalorisation du français en Louisiane, a semi-plenary session for the American Association of Teachers of French, Baton Rouge, July 2007.

"The Cultural, Social and Pedagogical Implications of Linguistic Variability in Louisiana French," in The Effect of Variation on the Maintenance and Revitalization of Endangered Minority Languages: The Case of Louisiana French, American Association of Applied Linguistics, Costa Mesa, April 2007.

"L'exception cadienne en Louisiane," The 20th and 21st Century French and Francophone Studies International Colloquium: L'exception française, Texas A&M University, College Station, March 2007.

"The Matter of America: The Image of Violence in the History of America on Film," Society for the Interdisciplinary Study of Social Imagery, Colorado Springs, March 2007 (via Will Wright).

"Hiding in Plain Sight: Louisiana Creole Folktale Style Reconsidered," American Folklore Society, Milwaukee, October 2006.

"Se négocier une place dans plusieurs mondes," Biennale Amérique de la Langue Française, Moncton, August 2006.

"Vernacular Power: The Social and Cultural Response to Katrina and Rita," Society for the Interdisciplinary Study of Social Imagery, Colorado Springs, March 2006.

"Denotation Drift: Linguistic Archaeology in the Recovery of Lost Lyrics in Traditional Songs," American Folklore Society, Atlanta, October 2005.

"Valoriser la variabilité pour préserver une identité linguistique: Le cas de la Louisiane," The French in the United States Today Symposium, The France-

University of Texas at Austin Institute for Interdisciplinary Studies, April 2005;
Phonologie du Français Contemporain annual meeting: Structural features of
varieties of French in contact [keynote address], New Orleans, June 2008.

"Coming and Going: The Image of the Road and Manifest Destiny," Society for
the Interdisciplinary Study of Social Imagery, Colorado Springs, March 2005.

"Deep Meanings in Small Places: Social and Community Values in the Oral
Tradition of French Louisiana," American Folklore Society, Salt Lake City, October
2004.

"Tourisme culturel: potentiels et dangers," Conférence Vision 20/20, Congrès
Mondial Acadien, Université Sainte-Anne, Pointe de l'Église, NS, August 2004.

"La valeur du vernaculaire dans l'enseignement," Conférence Vision 20/20,
Congrès Mondial Acadien, Université Sainte-Anne, Pointe de l'Église, NS, August
2004.

"La cosmologie des contes de Pascal en Louisiane," Colloque: L'énonciation
des lieux dans les contextes interculturels francophones / The Place of Space:
Intercultural Francophone Contexts Conference, Center for Francophone Studies,
Louisiana State University, Baton Rouge, April 2004.

"Robin Hood as Inverted Arthur, Jesse James as Perverted Robin Hood," The
Image of the Hero, Society for the Interdisciplinary Study of Social Imagery, Colorado
Springs, March 2004.

"Hard Work and Hard Play in the Grand Marais Mardi Gras," American
Folklore Society, Albuquerque, October 2003.

"L'enseignement et l'écriture du français en Louisiane," Colloquium on French
in the United States, Agence Universitaire de la Francophonie, Bloomington/Indiana
University, April 2003.

"T'en as eu, t'en auras plus: The Effects of Shifting Contexts on Cajun Music,"
American Folklore Society, Rochester, October 2002.

"La renaissance littéraire en Louisiane française: De l'oral à l'écrit," Northrup
Fry Literary Festival, Moncton, April 2002.

"L'héritage acadien: Les contes cadiens et créoles," Modern Language
Association, New Orleans, December 2001.

"The Literary and Cinematic Invention of the Cajuns," Modern Language
Association, New Orleans, December 2001.

"The Apprenticeship of Misrule: Making Sense of Nonsense," American
Folklore Society, Anchorage, October 2001.

"Dans le jardin de son père: Tracing the Themes of Louisiana French Folk
Music," American Folklore Society, Columbus, October 2000.

"We Love Our Mardi Gras: The Social Implications of the Mardi Gras and How
We Read It," American Folklore Society, Memphis, October 1999.

"La culture traditionnelle en Louisiane: Recherches et ressources,"
Acadie/Acadies: A travers les frontières, colloque officiel du Congrès Mondial
Acadien et du UL Lafayette College of Liberal Arts Centennial Academic Showcase,
August 1999.

"Chansons ou poésies orales: La création dans le contexte traditionnel,"
Conseil International d'Etudes Francophones, Lafayette, May 1999.

"Le carnaval de Basile: The High Stakes of Deep Play," American Folklore Society, Portland, October 1998.

"Cultures traditionnelles Québec / Acadie / Louisiane," Festival International des Arts Traditionnels de Québec, CELAT, Université Laval, October 1998.

"The Unbearable Lightness of Begging: The Nature of Carnavalesque Laughter in the South Louisiana Mardi Gras," Multidisciplinary Conference on Holidays, Ritual, Festival, Celebration and Public Display, Bowling Green State University, May 1998; Louisiana Folklore Society, Lafayette, April 1999; Louisiana State Museum – Presbytère, New Orleans, February 2000; Carnival, Art and Identity, The Mathers Museum of World Cultures, Indiana University, Bloomington, February 2002; The Cultures of Carnival Symposium, The Center for Excellence in Arts and Humanities, Iowa State University, Ames, March 2005; Louisiana Bicentennial Lecture Series, University of Louisiana at Lafayette Center for Louisiana Studies and Hilliard Art Museum, February 2012; Parkview Library, New Iberia, January 2013; Sage Lecture Series, McNeese University, Lake Charles, February 2014.

"Pourquoi écrire en français, et dans quel français?: Une forme visuelle pour le français cadien," American Association of Teachers of French / American Council of Teachers of Foreign Languages joint conference, Nashville, November 1997; Southeast Conference on Linguistics XVIII, Lafayette, April 1998.

"The Shape of Defeat: From Glory to Shame," American Folklore Society, Austin, October 1997.

"Falling Apart to Stay Together: Deep Play in the Grand Marais Mardi Gras," American Folklore Society, Pittsburg, October 1996.

"Guerilla Academics: Cultural and Linguistic Self-Preservation among the Cajuns and Creoles of South Louisiana," Cultural Identity in French America Colloquium, University of Maine, Orono, May 1996.

"Cajun / Creole Culture and Language: Clinical and Educational Implications," with Phyllis Hayes and Elizabeth Willis, American Speech-Language-Hearing Association, New Orleans, November 1995.

"The Limits and Direction of Creolization: From Mercier's *L'habitation St. Ybars* to the Eunice Mardi Gras," American Folklore Society, Lafayette, October 1995; SCMLA, San Antonio, November 1996; Creole Studies Conference, Creole Studies Consortium (Tulane University/Northwestern State University), New Orleans, October 2003.

"Signs of Ethnicity in South Louisiana: From Evangeline Hot Sauce to Cajun Ice," American Folklore Society, Milwaukee, October 1994; Louisiana Historical Association, Houma, March 1995.

"La tradition orale en Louisiane: bilan et directions de recherche," Colloque: l'ethnologie des francophones en Amérique du Nord, Québec, September 1994.

"Évangeline et Jolie Blonde: Mythes et symboles de l'Acadie tropicale," "Les effets de l'assimilation en Louisiane," et "La tradition orale en Louisiane," Conférence du Congrès Mondial des Acadiens, Moncton, August 1994.

"On the Edge of Chaos: The Relationship Between the Mardi Gras and Its Observers," American Folklore Society, Eugene, October 1993.

"Playing the Other: Ritual Role Reversal in the South Louisiana Mardi Gras," American Folklore Society, Jacksonville, October 1992.

"Singing Outlaws and Beggars with Whips: Mardi Gras in Three Louisiana French Communities," American Folklore Society, St. Johns, Newfoundland, October 1991; Attakapas Historical Association, Lafayette, January 1992; American Philological Association, New Orleans, 2003.

"Rendez-vous des Cadiens: The Cultural Impact and Implications of Live Radio," Public Radio Conference, New Orleans, May 1991.

"An Overview of Cajun and Creole Culture and Music," Society for Ethnomusicology--Southeastern Chapter, Lafayette, April 1991.

"Chansons anciennes neuves: La création dans un contexte traditionnel," Conseil International d'Études Francophones, Tucson, April 1991.

"Negotiating the Mainstream: The State of Cajun French in Louisiana," Louisiana Historical Association, Monroe, March 1991.

"Brand New Old Songs: Creativity with the Traditional Context," American Folklore Society, Oakland, October 1990; American Studies Association, New Orleans, November 1990.

"The Place of Cajun Music in the American South," Southern Historical Association, New Orleans, October 1990.

"Cajun Humor, Inside and Out," with Mathé Allain, International Conference on Humor, Sheffield, England, July 1990.

"Barefoot, Belligerent and Drunk in the Swamp: The Image of the Cajuns in Film," American Association of Teachers of French, New Orleans, July 1990.

"From Ballads to Synthesizers: The Influence of Technology on the Development of Cajun Music," American Association for the Advancement of Science, New Orleans, February 1990.

"Male and Female Versions of the Cajun Country Mardi Gras," Conference on Mardi Gras, University of New Orleans, February 1990.

"Performance Theory and the Public Sector," American Folklore Society Meeting, Philadelphia, October 1989.

"Tradition orale et réalité historique," American Association of Teachers of French, Paris, July 1989.

"Museum Without Boundaries: The Jean Lafitte Experiment," American Association of Museums, New Orleans, June 1989.

"De l'oral à l'écrit en Louisiane française," Colloquium: Plantation System in the Americas, Baton Rouge, April 1989.

"La politique de la transcription," Conseil International des Études Francophones, New Orleans, April 1989.

"Center for Acadian and Creole Folklore: Collection and Recycling Project," Sounds of the South: A Conference on the Collecting and Collections of Southern Traditional Music, Chapel Hill, April 1989.

"My Duck! ... My Land!: Strains of Violence in Louisiana French Oral Tradition," Louisiana Historical Association, New Iberia, 1988; Louisiana Folklore Society, Lafayette, 1988; American Folklore Society, Boston, 1988.

"Présence visuelle du français en Louisiane: Langue et identité," Conseil International des Études Francophone, Montréal, 1988.

"Cajun Music: A Reflection of the Cajun Experience," American Population Association, New Orleans, 1988.

"The Cajun Self-Image," Popular Culture Association / American Culture Association, New Orleans, 1988.

"Visible Signs of Cultural Politics," Attakapas Historical Association, Lafayette, 1987.

"The Linguistics and Politics of Transcription in French Louisiana," American Folklore Society, Albuquerque, 1987.

"La langue cadienne et sa place dans l'enseignement du français en Louisiane," and "La littérature française de Louisiane," Colloque International sur l'Enseignement du Français aux États-Unis: Aujourd'hui et demain, Baton Rouge, April 1987.

"From Grand Texas to Jambalaya and Back Again: The Symbiotic Relationship Between Cajun and Country Music," Country Music Conference, Meridian, Mississippi, 1987.

"Roughnecks, Rednecks and the Bosco Stomp: The Arrival of Oil on the Louisiana Prairie," Attakapas Historical Association, Lafayette, 1986.

"Mardi Gras and the Media: Who's Fooling Whom?" American Folklore Society, Baltimore, 1986.

"Teaching the Problem Language in Louisiana," Southwestern Social Studies Association, San Antonio, 1986; Louisiana Foreign Language Teachers Association, New Orleans, 1987.

"Ben Guiné: Maître conteur créole," Southern Council on Francophone Studies, Lafayette, 1986.

"Zarico: Beans, Blues and Beyond," American Folklore Society, Cincinnati, 1985; French Colonial Historical Society, Ste. Genevieve, 1986; American Musicological Society / College Music Society / Black Music Research joint conference, New Orleans, 1987.

"Reconsidering the History of Cajun and Creole Music: The Lomax Recordings, 1934," Louisiana Folklore Society, New Orleans, 1985.

"Jimmy Rogers, Hank Williams and Other Cajun Musicians: Anglo-American Influences in Cajun Music," Attakapas Historical Association, Lafayette, 1984; KRVS radio program, 1985.

"The Reflections of History in Cajun Music: A Case Study," Society for Ethnohistory, New Orleans, 1984.

"L'éducation en question dans l'œuvre de Jean Arceneaux," Midwest Modern Language Association, Bloomington, Indiana, 1984.

"Ote voir ta sacrée soutane: Anti-clerical Humor in French Louisiana," American Folklore Society, San Diego, 1984.

"Travailler, c'est trop dur: The Tools of Cajun Music," Louisiana Folklore Society, Lafayette, 1984 (with Mathé Allain).

"Le prêtre à l'envers: Colonial Attitudes Linger in Louisiana French Oral Tradition," French Colonial Historical Association, Huntsville, Alabama, 1984.

"Le Cadien qui a été au collège: De l'oral à l'écrit en Louisiane française," Colloque sur les autres littératures, Cornwall, Ontario, 1984; Southern Conference on Francophone Studies, Lafayette, 1984.

"The Cajun Who Went to Harvard: Identity in the Oral Tradition of South Louisiana," American Folklore Society, Nashville, 1983.

"Le reflet culturel et linguistique du français cadien dans le sud de la Louisiane," Colloque International des Études Créoles, Lafayette, 1983.

"Réflexions culturelles dans la littérature orale de la Louisiane," Southern Council on Francophone Studies, Lafayette, 1983.

"Cajun Music at the Turn of the Century: Commercial Recordings and the Underground Sound," Attakapas Historical Association, Lafayette, 1982.

"And This Is No Damn Lie: Oral History in Story Form," Oral History Association, San Antonio, 1982.

"De l'oral à l'écrit: La nouvelle littérature de langue française en Louisiane," Congrès de la Fédération Internationale des Écrivains de Langue Française, Québec, 1982.

"From Lomax to Balfa: Issues and Advocacy in Applied Folklore," American Folklore Society, San Antonio, 1981.

"Forum: Working Among Your Own," American Folklore Society, San Antonio, 1981.

"A Natural Flow: Developing Reading Materials from Traditional Sources in the Louisiana French Context," ACEI / LACUS / SDE Conference, Lafayette, 1981.

"La littérature orale en Louisiane française," Allons déchirer le gingas: Conférence comparative sur le folklore de la Louisiane et du Québec, Lafayette, 1981.

"The Evolution of Traditional Louisiana French Music during the French and Spanish Colonial Periods," French Colonial Historical Association, Lafayette, 1981.

"Festivals and the Politics of Culture," American Folklore Society, Pittsburg, 1980; Festivals South Conference, Baton Rouge, 1985.

"Cris sur le bayou: Origines d'une littérature française pour la Louisiane," Rencontres des peuples francophones d'Amérique, Conseil de la langue française, Québec, 1980.

"Francophones of Louisiana: A Cultural Kaleidoscope," National Council for the Social Studies, New Orleans, 1980.

"Diversity of Language Patterns in French Louisiana," Franco-American Conference, Lafayette, 1980.

"The Impact of Festivals on the Cajun Musician and his Community," Louisiana State Folk Arts Conference / Louisiana Folklore Society, Baton Rouge, 1979.

"Une philosophie activiste pour la folkloristique: Le Centre pour le folklore acadien et créole," Rencontre des peuples francophones d'Amérique, Conseil de la langue française, Québec, 1978.

"L'état de l'étude du folklore en Louisiane française," Colloque sur l'Acadie, Moncton, NB, 1978.

"Cajun Music: An Effective Barometer of Louisiana French Society," Southeastern Musicology Conference, Lafayette, 1978; American Music Librarians Conference, New Orleans, 1979.

"L'état des arts et traditions populaires en Louisiane française," National Franco-American Conference, Lafayette, 1978.

"The Mamou Mardi Gras From Behind the Mask: Problems of the Ethnic Folklorist," American Folklore Society, Detroit, 1976.

Invited Lectures:

"La littérature d'expression francophone en Louisiane," University of Maine, Orono, March 2021.

"Poèmes, chansons, contes et questions de langue," Les causeries du lundi, Dominion Learning Center, Audubon Zoo, New Orleans, March 2020.

"The Origins and Progressions of Cajun Music," with Ann Savoy, David Doucet and Ben Sandmel, Folk Alliance International, New Orleans, February 2020.

"La stratégie du La stratégie de recyclage culturelle en Louisiane: Se servir du passé pour construire l'avenir," Université de Moncton, Moncton, February 2020.

"Depictions of Women in Cajun and Creole Music Lyrics," Les Femmes: The Role of Women in Cajun and Creole Music, symposium presented by the University of Louisiana at Lafayette Center for Louisiana Studies and Festivals Acadiens et Créoles, Lafayette, October 2019.

"Recycling the Past and Creating the Future: The Caesar Vincent Project and *Broken Promised Land*," Louisiana Pavilion, Congrès Mondial Acadien, Moncton, August 2019.

"Brand New Old Songs: Recycling Archives in South Louisiana," Archive of Traditional Music, Folklore and Ethnomusicology Department, Indiana University, Bloomington, November 2018; Acadia Parish Genealogy Society, February 2019; Vermilion Parish History Society, October 2019; Lafayette Parish Genealogical Society, December 2019.

"Folklore and Fieldwork," Embodying the Humanities Honors Seminar, Indiana University, Bloomington, November 2018.

"Cajun and Creole Folktales: Deep Meanings in Small Places," SAGE Lecture Series, McNeese University, Lake Charles, October 2018.

"Travailler, c'est trop dur: The Story of Caesar Vincent's Iconic Song," Work Is Too Hard & Love Is a Cheat: The Lyrical Rebellion of French Folksong in Louisiana, symposium presented by the University of Louisiana at Lafayette Center for Louisiana Studies and Festivals Acadiens et Créoles, Lafayette, October 2018.

"The Theory and Practice of Folklore in Cajun and Creole Louisiana," Benjamin A. Botkin Lecture, American Folklife Center, Library of Congress, Washington, June 2018.

"The Evolution of Cajun Music, Zydeco and Dance," Folk Festival (with Wayne Toups), Tarpon Springs, Florida, May 2018.

"The Ongoing Evolution of Cajun and Creole Music," Balfa Folk Music Camp, Chicot State Park, Louisiana, April 2018.

"Tradition and Change," Les traditions et leurs enjeux/Tradition and Its Consequences, Journée d'étude, University of Louisiana at Lafayette, April 2018.

"La francophonie louisianaise," Semaine de la Francophone, CEGEP John Abbott, Montréal, March 2018.

"Food and Cajun Musicians," Food Stories, New Iberia, February 2018

"Juste parce que...: Le français louisianais," keynote address, Association Louisianaise des Clubs Français des Écoles Secondaires (ALCFES), Baton Rouge, March 2018.

"L'évolution de *l'Anthologie de la littérature louisianaise d'expression française, de 1682 à nos jours*," Salon du Livre de la Péninsule Acadienne," Shippagan, NB, October 2017.

"The Effects of Context and Consumption on the Evolution of Cajun Music," Southern Folklife Collection, University of North Carolina – Chapel Hill, October 2017; Louisiana Garden Club District 3 Annual Meeting, Abbeville, October 2017.

"Culture as an Economic Driver: Using the Past to Construct the Future," KEDM Annual Meeting and State of the Station, University of Louisiana at Monroe, August 2017.

"The Contemporary Effects of the Acadian Diaspora," William and Mary College, Williamsburg, March 2017.

"The History and Recycling Strategy of the Center for Acadian and Creole Folklore Archives," The Deep South in the Global South Conference, University of Louisiana at Lafayette, April 2017.

"Dignes et dialectes, chansons et contes, légendes et logis, possessions et processions: Traces culturelles du Loudunais à l'Acadie à la Louisiane," Cours de maître, Chaire de recherche du Canada en études acadiennes et transnationales, Université Sainte-Anne, Pointe de l'Eglise, Nouvelle Ecosse, October 2016.

"Museums Should be Lively Places," Louisiana Association of Museums meeting, Acadiana Center for the Arts, Lafayette, September 2016.

"Littérature francophone de Louisiane," and "Continuity and Change in Contemporary Cajun Music," Oberlin College, Oberlin Ohio, November 2015.

"The Evolution of Cajun Music and Zydeco," Heritage Lecture Series, Old Governor's Mansion, Baton Rouge, November 2015; Folk Festival (with Wayne Touns), Tarpon Springs, Florida, May 2018.

"Le fait français en Louisiane: Une perspective légale," Association des juristes d'expression française de l'Ontario, Lafayette, June 2015.

"Commencement Address," University of Louisiana at Lafayette, May 2015.

"The Theory and Practice of Activist Folklore: From Fieldwork to Programming," Last Lecture Series, University of Louisiana at Lafayette, April 2015.

"Recycling the 1934 Lomax Recordings: Informing the Future of Cajun and Creole Music with the Past" (with live performances by Chris Segura, Chris Stafford, David Greely, Megan Brown and Kelli Jones-Savoy), International Colloquium in 20th and 21st Century French and Francophone Studies, Baton Rouge, February 2015.

"The Cajun Country Mardi Gras," Heritage Lecture Series, Old Governor's Mansion, Baton Rouge, February 2015.

"An Overview of Inventive Thought: Vernacular Invention in Cajun and Creole Louisiana," Backyard Immersion: Vernacular Inventions, Center for Louisiana Studies, Science Museum, Lafayette, November 2014.

"Keynote: The History of Festivals Acadiens et Créoles, 1974-2014," Festivals Acadiens et Créoles 40/50/80 Anniversary Conference, University of Louisiana at Lafayette, October 2014.

"Continuity and Change in Contemporary Cajun Culture," Keynote Address, 6th Annual Louisiana Studies Conference, Northwestern State University, Natchitoches, September 2014.

"Ecrire en français," "Le trou dans le mur," et "Table ronde des poètes," Journée de la Louisiane, ExpoMonde, Congrès Mondial Acadien, Grand Sault, NB, August 2014.

"Le défi des Acadies," UL Modern Languages Colloquium Series, Lafayette, February 2014.

"Bootlegging on the Teche," Bayou Teche Project meeting, Arnaudville, January 2014.

"La Nouvelle-Orléans et Katrina: Les effets socio-culturels et l'avenir," keynote address, Colloque International: La Nouvelle-Orléans: La cité décalée, Université d'Aix-Marseille, Aix-en-Provence, November 2013.

Series of three lectures on Louisiana French literature, language and culture, Summer French Immersion Program, Université Sainte-Anne, Pointe de l'église, NS, July 2013.

"Talking Pascal," storytelling duet with Mitchell Reed, The Spinners' Web: Storytellers Night, Cité des Arts, Lafayette, March and May 2012; Backyard Series, Vermilionville, Lafayette, October 2013.

"Cajun Music and Zydeco: History and Ongoing Developments," SAGE Lecture Series, McNeese University, Lake Charles, May 2013.

"La tradition orale en Louisiane," Les Amériques littéraires: Conter au 21^{ème} siècle, Musée de l'Amérique Française, Québec, March 2013.

"Louisiana Statehood, Cultural and Linguistic Erosion, and Restoration," Epsilon Xi Chapter of Phi Alpha Theta History Honor Society, University of Louisiana at Lafayette, November 2012.

"French Louisianians in an American State: The Cultural Impact of Statehood," SAGE Lecture Series: Celebrating Louisiana Bicentennial: 1812-2012, McNeese University, Lake Charles, September 2012.

"Parier sur l'avenir: Une perspective pratique sur le fait français en Louisiane," Le français à la mesure d'un continent, Institut d'été: Quand la Louisiane parle français, Tulane University / Groupe d'histoire de l'Atlantique française, May 2012; Sorbonne Nouvelle, Paris, March 2014.

"Des conventions de transcription à la création littéraire: La représentation de l'oralité en écrit," Northrup Fry Literary Festival, Moncton, April 2012.

"Juste parce que: Strategies for Preserving Cajun Culture and Language in Louisiana," Acadian Archives Lecture, University of Maine, Fort Kent, April 2012.

"The Theory and Practice of Fieldwork in the Context of French American Communities," Hule Folklore Center Lecture, University of Alberta, Edmonton, March 2012.

"Traditional Cajun and Creole Cuisine," In Your Own Backyard series, Vermilionville, December 2011, December 2012.

"Evangeline and Its Legacy," In Your Own Backyard series, Vermilionville, August 2011.

"Cajun and Creole History and Culture," International Faculty Development Seminar, CIEE International Work and Study Programs, New Orleans and Kraemer, November 2011.

"'O Fiva! The Legend of Ben Guiné," Promise Land: Reflections and Hope, African Studies Research Institut/University of Illinois-Chicago/UL Anthropology, Community Economic Development symposium, Parks, Louisiana, August 2011.

"La cosmologie du conte louisianais," Musée de l'Amérique Française, Québec, August 2011.

"La tradition orale en Amérique française," avec Jean Duberger, Festival de la Nouvelle France, Québec, August 2011.

"Contes de la Louisiane," *Zistwar: La nuit du conte*, Francophone storytelling tour sponsored by the Délégation Générale des Alliances Françaises, the French Consulate and the Centre des Francophones d'Amérique, San Francisco, Atlanta, New York, Washington, Chicago, Montréal, Québec, April, 2011.

"Family Stories," Lafayette Genealogical Society, Petroleum Club, Lafayette, December 2010.

"Festive Cajun and Creole Foodways," with Chef Patrick Mould, In Your Own Backyard Lecture Series, Center for Cultural and Eco-Tourism, University of Louisiana at Lafayette/Vermillionville, December 2010.

"Le rire du délire: Stratégies carnavalesques dans le Mardi Gras de Louisiane," *Dictionary of Louisiana French, as Spoken in Cajun, Creole and American Indian Communities: Concepts et conséquences*, et "Rites et traditions des Cadiens," Université de Moncton, Moncton, November 2010.

"Singing Outlaws and Beggars with Whips: Generating Carnavalesque Laughter in South Louisiana's Cajun Mardi Gras," Center for Research in Festive Culture, Newberry Library, Chicago, November 2010.

"The *Dictionary of Louisiana French, as Spoken in Cajun, Creole and American Indian Communities: Concepts and Consequences*," Le Comité des Archives de la Louisiane annual meeting, Baton Rouge, September 2010.

"Heretics and Politics: Urbain Grandier and the Origins of the Acadians," Unitarian Universal Church, Lafayette, July 2010.

"Oralité, écrit et pratiques novatrices dans la littérature francophone et créole de Louisiane," Aux sources de soi: renouvellement des formes narratives dans les pratiques francophones contemporaines, Université d'été de Poitiers, July 2010.

"L'expression de l'imaginaire en Louisiane contemporaine: littérature et oralité," Université d'été de Poitiers, Espace Mendès-France, Poitiers, July 2010.

"Francophonie métissée: Les Cadiens et les Créoles de la Louisiane," Université d'été sur la francophonie des Amériques, Université Laval et le Centre de la Francophonie des Amériques, Québec, June 2010; filmed segment edited for use in Claude Poirier's FRN 2120, Université Laval.

"C'est le monde: Socio-Cultural Tourism as Economic Engine for *les Acadies*," Expo Acadie 2010, Lafayette, April 2010.

"Parier sur l'avenir: L'exception des Cadiens en langue, en tradition orale, en littérature et en expression publique," Colloque International: Penser un humanisme de la diversité, Centre de Recherches: Normes, Échanges et Langage / Tulane University, New Orleans, April 2010.

"Censorship by Prevention: Thinking about Bradbury's *Fahrenheit 451* in Terms of Cajun Culture," The Big Read, Louisiana State University at Eunice, March 2010.

"Ceremonial Begging Processions in French North America," In Your Own Backyard Lecture Series, Center for Cultural and Eco-Tourism, University of Louisiana at Lafayette/Vermilionville, February 2010.

"La consistance du vernaculaire: la chanson et l'architecture traditionnelles en Louisiane," Espace Mendès-France, Poitiers, December 2009.

"Begging in the Ballpark, Blogging for a Chicken, and Running in the Hall: Mardi Gras in Evolving Communities," UL Modern Languages Colloquium Series, Lafayette, October 2009.

"Voyage ton flag: South Louisiana's Carnival," In Your Own Backyard Lecture Series, Center for Cultural and Eco-tourism, University of Louisiana at Lafayette/Vermilionville, February 2009.

"Avec espoir pour l'avenir: The Contemporary Effects of the Acadian Diaspora," The Acadian Diaspora: Fourteenth Annual Williams Research Center Symposium, Historic New Orleans Collection, New Orleans, January 2009.

"African (SeneGambian) Influences in Louisiana Creole Culture," Symposium: Shackles of Memory, African-American Museum / World Cultural Economic Forum / University of Louisiana, Lafayette, October 2008.

"Zydeco Music and Creole Oral Traditions," Creole Forum, Performing Arts Society of Acadiana, Vermillionville, Lafayette, October 2008.

"The Vermilion Roots of Cajun Music," New Harmonies: Celebrating American Roots Music, Smithsonian Institution Museum on Main Street Program/Louisiana Endowment for the Humanities, Le Musée de la Ville de Kaplan, Kaplan, September 2008.

"Signs of Ethnicity in South Louisiana: From Evangeline Hot Sauce to Cajun Ice," University of Louisiana Friends of the Humanities Lecture, Lafayette, October 2008.

"L'histoire du fait français en Louisiane par l'enseignement, l'humour et la chanson," keynote address to the American Association of Teachers of French, Baton Rouge, July 2007.

"Recycling the Archives of Acadian and Creole Folklore," Friends of the Humanities, Lafayette, March 2007.

"Mardi Gras, charivari et bal de maison: Social Entertainment in the Petit Monde of the Cajuns," Fun and Frivolity: Entertainment in 19th Century Louisiana, Ione E. Burden Annual Symposium, Louisiana State University Rural Life Museum, Baton Rouge, March 2007.

"L'émigration française et acadienne (Grand Dérangement) en Louisiane," Première Rencontre sur le Dialogue Historique entre la Vallée de l'Ubaye, la Louisiane, et le Mexique, Louisiana State University, Baton Rouge, November 2006.

"Disasters and the Cajun Navy," Mid-South Sociological Association, Lafayette, November 2006.

"Reading Houses: The Vernacular Identity of Cajun and Creole Architecture," University of Louisiana Friends of the Humanities Lecture, Lafayette, October 2006.

"Mardi Gras as Community Text," Graduate Students Conference, University of Louisiana at Lafayette, April 2006.

"Storm Stories: The Social and Cultural Implications of Katrina and Rita," Louisiana Folklore Society, Lafayette, March 2006.

"Deep Meanings in Small Places: Social and Community Values in the Oral Tradition of French Louisiana," University of Louisiana Friends of the Humanities Lecture, Lafayette, March 2006.

"Mardi Gras en Louisiane," Alliance Française, Lafayette, March 2006

Chair/Presenter, "In the Wake of the Storm: The Cultural and Social Implications of Katrina and Rita," American Folklore Society, Atlanta, October 2005.

"J'ai une bonne à te conter...", "Le conte compte: Atelier," "and "Vous en rendez vous conte?" Festival de la Parole, Maison Richelieu, Baie Sainte-Marie, Nova Scotia, August 2005.

"Récits et légendes," Commemoration du 250 anniversaire du Grand Dérangement des Acadiens, Journées Acadiennes, Grand Pré, Nova Scotia, July 2005.

"Traditional Storytelling in French Louisiana," Lafayette Storytellers Guild, Dupré Library, March 2005.

"The Unbearable Lightness of Begging: The Nature of Carnavalesque Laughter in the South Louisiana Mardi Gras," University of Louisiana Friends of the Humanities Lecture, Lafayette, January 2005; Rites of Spring Lecture Series, University of Memphis, February 2005; Hule Folklore Center Lecture, University of Alberta, Edmonton, March 2012.

"Negotiating the Mainstream: Living in French in America," Voices of America: Language, Power and Community, The Language Institute, University of Wisconsin-Madison, October 2004; Creole Connections: Linking Louisiana and the Caribbean, Louisiana State University, April 2005.

"T'en as eu, t'en auras plus: The Effects of Shifting Contexts on Cajun Music," Jubilee: Festival of the Arts and Humanities, Nicholls State University, Thibodaux, March 2004; Western Kentucky University, Bowling Green, March 2004.

"Lomax in Louisiana: Trials and Triumph," Phillips Barry Memorial Lecture, American Folklore Society, Albuquerque, October 2003.

"The Linguistic and Cultural Legacy of the Louisiana Purchase," Louisiana Purchase Bicentennial, Larose March 2003.

"*Fleurs-de-lys*, Mardi Gras, and Rabelais' Heirs: The Retention of Pre-Revolutionary Effects in French Louisiana," Worlds Turned Upside Down – Consortium on Revolutionary Europe, 1750-1850, annual meeting, Lafayette, February 2003.

"La musique cadienne: Baromètre social et culturel," Journée acadienne, Lieu historique national du Canada de Grand-Pré, Nouvelle-Écosse, July 2002.

"Accordions and Community: The Francophone Experience," International Accordion Festival and Conference, San Antonio, September 2001.

"A Cautionary Tale: The Need to Protect the Cultural Institutions Constituting the Tourism Industry's Foundation," The Art of Development: A Statewide Cultural Tourism Conference, The Center for Cultural and Eco-Tourism, University of Louisiana at Lafayette, September 2001.

"Une soirée de contes et légendes: Acadie et Louisiane," En route vers nos racines, Lieu historique national du Canada de Grand-Pré, Nouvelle-Écosse, July 2001.

Commentary on Bruce Raeburn's "Early New Orleans Jazz in Theaters" and Kevin Roberts' "Harmony of the Diaspora: The Cultural Intersections of Afro-Cuban

Music with Louisiana Zydeco," Louisiana Historical Association annual meeting, Lafayette, March 2000.

"Zydeco/Zarico: The Term and the Tradition" The Gloria Fiero Lecture in the Humanities, University of Louisiana at Lafayette, March 2000.

"Le rire du délire," Pi Delta Phi French Honor Society, March 2000.

"Perspective: Traditional Cajun Music as Source for Classical Composition," College Music Society concert series / annual meeting, Lafayette, February 2000.

"La tradition orale de Louisiane," Centre d'Interprétation de la Côte de Beaupré, et Musée de la Civilisation, Québec, October 1999.

"The Center for Acadian and Creole Folklore: An Experiment in Guerilla Academics," Rare Books and Manuscripts Section, Anthropology and Sociology Section, Association of College and Research Libraries / American Library Association, New Orleans, June 1999.

"The Lomax Recordings: A Glimpse into French Louisiana's Distant Past," French Colonial Historical Society, New Orleans, June 1999.

"The Louisiana French Renaissance," New Orleans Jazz and Heritage Festival conference series, May 1999.

"Creole Culture and Language," Creole Heritage Conference, Louisiana Creole Heritage Center, Northwestern State University, Natchitoches, May 1999.

"The Importance of Staying in Touch with Our Past," Our Town: Erath, 100 Years of Community, Le Musée Acadien, Erath, May 1999.

"Mots Croisés: de la Louisiane, du Québec et de la France, des conteurs racontent," une série de conférences et de performances portant sur la relation entre la tradition orale et les conteurs; Association Française d'Action Artistique; Bibliothèque Pierre et Marie Curie, Nanterre; Médiathèque 33, Issy-les-Moulineaux; Théâtre Jean Vilar, Suresnes; Université Paris X, Nanterre; Médiathèque Max-Pol Fouchet, Chatillon; Musée Départemental Albert-Kahn, Boulogne-Billancourt; April 1999.

"The Traditional Culture of French Louisiana," Tennessee Williams Literary Festival, New Orleans, March, 1999.

"The Shape of Defeat: From Roncevalles to the Ia Drang Valley," Conversations with the Past lecture series, University of Southwestern Louisiana, March 1999.

"Considérations historiques, linguistiques, et pédagogiques en Louisiane," Le Québec et l'Amérique française, Université Laval, Québec, October 1998.

"Cultural Tourism and Cultural Ecology," National Travel Writers Association, Lafayette, April 1998.

"The Cajun Who Went to Harvard: Identity in the Oral Tradition of South Louisiana," NAFSA: Association of International Educators Region III Conference, Lafayette November 1997.

"From Kings to Millionaires: Reflections of Changing Realities in Louisiana French Folktales," American Magic: The Fates of Oral Fiction in the New World, University of Houston, October 1997.

"La place de la Louisiane dans le monde francophone," Semaine de la Francophonie, Poitiers, France, May 1997.

"Negotiating the Mainstream: The Cajuns and Creoles of Louisiana," Caxton Club Lecture, Knox College, Galesburg, Illinois, February 1997; International Week: The Francophone World, Albion College, Albion, Michigan, October 1999.

"Round Table Discussion: Creative Writing and the Oral Tradition" and "La nouvelle création poétique dans les chansons cadiennes," Deep South Writers' Conference, University of Southwestern Louisiana, Lafayette, September 1996.

"Musique cadienne," Festival des radios communautaires acadiennes et francophones, Alliance des Radios Communautaires du Canada, Montréal, June 1996.

"The Culture and Language of the Cajuns and Creoles," Finnish Study Tour, University of Mississippi Center for the Study of Southern Culture, in Lafayette, June 1996.

"The Cajun Exile Experience," Colloquium on Comparative Diasporas, Louisiana State University, Baton Rouge, April 1996.

"What's So Funny? The Social and Psychological Implications of Cajun Humor," Beaumont History Conference, Beaumont, January 1996.

"Prairie Knights: Mardi Gras in Acadiana and its Roots in Medieval Times," Realms of King Arthur exhibition lecture series, Lafayette Parish Public Library, Lafayette, July 1995.

"Le français, survivra-t-il en Louisiane au XXI^e siècle?" mini-plenary, American Association of Teachers of French, San Antonio, July 1995.

"Se négocier une place dans plusieurs mondes," Langues et Diversité: Colloque sur la promotion et l'épanouissement des langues minoritaires dans le contexte global, University of Concordia, Montréal, April 1995.

"Jolie Blonde à l'école: The Development of the Francophone Studies Program," University of Southwestern Louisiana Honors Convocation, April 1995; Graduate School Colloquium: Research and Teaching at the University, University of Southwestern Louisiana, April 1996.

"Singing Outlaws and Beggars with Whips," Louisiana Heritage Lecture Series, Louisiana State University, Baton Rouge, February 1995; Cultural Awareness Lecture Series, Lamar University, Beaumont, March 1995; Creative Writing Program, Knox College, Galesburg, Illinois, February 1997.

"Zydeco / Zarico: Beans, Blues and Beyond," Cultural Awareness Lecture Series, Lamar University, Beaumont, April 1994; National Creole Society meeting, Lafayette, May 1995; Black History/Women's History Lecture Series, United States Federal Court, Lafayette, March 2002; Southeast Music Librarians Association annual meeting, October 2002.

"The Cultural, Educational and Emotional Content of Louisiana French," Colloquium: Experiencing Languages in Louisiana, Louisiana State University, Baton Rouge, April 1993; Cajun Students Association, Louisiana State University, Baton Rouge, April 1995.

"Singing Beggars and Outlaws with Whips" and "Playing the Other: Ritual Inversion in the Louisiana Country Mardi Gras," Beggars, Fools and Lords of Misrule: Louisiana's Multicultural Mardi Gras Traditions, Louisiana State Museum, New Orleans, January 1993.

"Le développement de la musique cadienne et la danse en Louisiane," avec Steve Riley et les Mamou Playboys, Festival international de musique et danse

traditionnelle, Conseil pour la préservation du patrimoine vivant, Québec, October 1992.

"Cajun Music: A Workshop in Living History," with McCauley, Reed and Vidrine, Louisiana Historical Association, Vermilionville, Lafayette, March 1992.

"La théorie et la politique de la transcription en Louisiane," Biennale de la langue française, Lafayette, November 1991.

"Cajun Music: A Barometer of Cultural Self-Preservation in French Louisiana," Worlds of Meaning: Cultural Diversity and the Humanities, Saul O. Sidore Memorial Lecture Series, University of New Hampshire, Durham and Manchester, November 1991; Cultural Awareness Lecture Series, Lamar University, Beaumont, April 1993.

"The Arrival of the Accordion in Cajun Music and Its Subsequent Development," Accordion Kings Conference, Austin, July 1991.

"Music as a Lens to Look at Culture: An Appeal for Cultural Equity," Kellogg National Fellowship Program Seminar, New Orleans, April 1991.

"Cultural Heritage and Tourism," Promoting Southern Cultural Heritage: A Conference on Impact, Southern Arts Federation, Atlanta, December 1990; Heritage Tourism for North Carolina and the South: Community Preservation, Promotion and Progress, University of North Carolina, Chapel Hill, January 1997.

"Ancient and Medieval Survivals in the Cajun Country Mardi Gras," Cultural Awareness Lecture Series, Lamar University, Beaumont, November 1990.

"The Place of Cajun Music in the American South," Red River Symposium: A Celebration of American Heritage, A Diversity of Cultures, Louisiana State University at Shreveport, October 1990.

"Barefoot and Bad in the Bayou: Cajun Stereotypes in Media and Fiction," Rudy / McNulty Lecture, Western Kentucky University, Bowling Green, April 1990.

"Cultural Tourism: The French Louisiana Experiment," Missouri Arts Council Conference, Lake of the Ozarks, March 1990.

"Male and Female Versions of the Cajun Country Mardi Gras," American Association of University Women, University of Southwestern Louisiana, February 1990; Pi Delta Phi French Honor Society lecture series, University of Southwestern Louisiana, February 1990; Shadows on-the-Teche Society, New Iberia, November 1990.

"La louisianisation de l'enseignement du français en Louisiane," Louisiana High School French Club Convention, Lafayette, December 1989.

"L'influence des enregistrements Lomax dans la musique contemporaine en Louisiane," CKRL public radio, Québec, July 1989.

"The Cajun Country Mardi Gras," Jean Lafitte National Historical Park Acadian Culture Center, Eunice 1988-present.

"Finding and Presenting It Without Trampling It: Music and Cultural Tourism in Louisiana," Governor's Conference on Music, Shreveport 1987.

"From Grand Texas to Jambalaya and Back Again: The Symbiotic Relationship Between Cajun and Country Music," Jean Lafitte National Park Acadian Culture Center, Eunice, February 1987.

"Enlightened Tourism and the Jean Lafitte Factor: The National Park's Proposed Acadian Culture Centers," Governor's Conference on Tourism, Baton Rouge 1986.

"Il est après arranger son char': Writing Cajun French," Louisiana Cajun French Music Association, Eunice, October 1986; French Department, Knox College, Galesburg, Illinois, February 1997.

"Zarico: Beans, Blues and Beyond," Pi Delta Phi French Honor Society lecture series, University of Southwestern Louisiana 1986; Jean Lafitte National Park Acadian Culture Center, Eunice, February 1987.

"Le rôle des musiciens dans la préservation du français en Louisiane," Louisiana High School French Club Convention, Lafayette, 1986.

"Cajun Music: An Effective Barometer of Louisiana French Society," Les Cadiens du Texas, Beaumont 1986.

"Reconsidering the History of Cajun and Creole Music: The Lomax Recordings, 1934," Music Research Lecture Series, Louisiana State University School of Music, Baton Rouge 1988.

"Tradition and Tourism: Shotgun Wedding or Marriage Made in Heaven?" Governor's Conference on Tourism, Baton Rouge 1985.

"Le développement du son cadien," Bonhomme sept heures (five part radio series), Radio Canada, Montréal 1984.

"Musique française de Louisiane," Musique des Nations, Radio Canada, Montréal 1984.

"The Making of *The Makers of Cajun Music*," Native Crafts Festival (with Elemore Morgan, Jr.), Lafayette, 1984; American Association of University Women, UL Lafayette chapter, 1984; Lafayette Parish CODOFIL chapter, 1984; Association Québec-Louisiane, Québec 1984.

"The Cajun Who Went to Harvard: Identity in the Oral Tradition of South Louisiana," Pi Delta Phi French Honor Society lecture series, University of Southwestern Louisiana, 1984; Seminar on Lower and Upper Louisiana Territory: Origins and Interactions, Ste. Genevieve, Missouri, 1984; College English Association, New Orleans, April 1996.

"L'œuvre de Jean Arceneaux," Conférence sur la renaissance littéraire en Louisiane, Consulat français, New Orleans, 1982.

"Extraordinarily Ordinary: The Importance of Supporting the Folk Arts," Governor's Conference on the Arts, Baton Rouge, 1981.

"The Importance of Tradition in Keeping the Generations Together," National Juvenile Detention Association, Baton Rouge, 1981.

"Cajun Music: A History of Its Development," Lake Charles Humanities Council, McNeese State University (with Dewey Balfa), 1979; Indiana University (with Lionel Leleux), 1979; Ste. Genevieve Foundation for Restoration (with Rick Michot), 1984.

"Le développement d'une renaissance du français en Louisiane," France-Louisiane, Paris, 1979.

"Le conte acadien," Maison Acadienne Française lecture series, University of Southwestern Louisiana, 1978.

"La littérature orale de langue française en Louisiane," CÉLAT, Université Laval, Québec, 1977.

Lectures et performances (Jean Arceneaux):

- Lancement de Feux Follets, Librairie Beausoleil, Lafayette, June 2021.
- "Dual and Dueling Identities," symposium/performance en coopération avec la première de *Confessions of a Former Monkey Mind Doctor*, une pièce par Daniel Povinelli et Brandon Barker, Acadiana Center for the Arts, Lafayette, October 2019.
- Soirée Louisianaise (avec Zachary Richard, Melissa Bonin, Julie Aubé, Sam Broussard, et Théo Brideaux), Centre Aberdeen, Congrès Mondial Acadien, Moncton, August 2019.
- Spectacle de Poésie à l'Honneur de Gérald LeBlanc, Café C'est la Vie, Congrès Mondial Acadien, Moncton, August 2019.
- Feux follets et Feufollet, Cité des Arts Festival International de Lafayette, April 2019.
- Le Congrès Mondial Acadien présente la poésie acadienne et cadienne, Festival International de Lafayette, April 2018.
- Soirée du Festival International de la Poésie, Salon du Livre, Trois-Rivières, March 2018.
- Poésie louisianaise, Maison Mouton, Lafayette, January 2018.
- Spectacle de Poésie, Salon du Livre de la Péninsule Acadienne, Shippagan, October 2017.
- Spectacle de Poésie, Cité des Arts, Festival International, Lafayette, May 2017.
- Featured Artists Performance, Balfa Camp, Vermilionville, Lafayette, April 2017.
- Gateway to the Grammys, Vermillionville, Lafayette, January 2017.
- Lancement de *Jean-le-Chasseur et ses chiens*, Université Sainte-Anne, Pointe de l'Eglise, Nova Scotia, October 2016.
- Festival International de la Poésie, Trois-Rivières, October 5-10, 2016.
- Cris sur le bayou* documentary premiere (avec Stephen Duval), Les Rendez-vous du cinéma québécois, Montréal, February 2016.
- "Lectures à l'honneur des Cenelles," Lake Charles Public Library, Lake Charles, September 2015; New Iberia Public Library, New Iberia, November 2015.
- "Soirée de poésie louisianaise" (avec Zachary Richard et Kirby Jambon), Northrup Frye Literary Festival, Centre Culturel Aberdeen, Moncton, May 2015.
- "Soirée de poésie acadienne de la Louisiane" (avec Zachary Richard, Kirby Jambon et Brenda Mounier), Congrès Mondial Acadien, Centre des arts de la Petite Église, Edmundston, NB, août 2014.
- Nue Moon Review, Blue Moon, Lafayette, December 2013.
- "Le trou dans le mur," Editions Perce-Neige/Northrup Frye Literary Festival, Centre Culturel Aberdeen, Moncton, April 2012.
- "Program Explore," Université de Moncton, Moncton, Nouveau-Brunswick, July 2011.
- "Grains de poésie," "Douceurs et poésie," "Les poètes à la plage," et "Belle Soirée de Poésie – Martin Pitre," Festival Acadien de Poésie, Caraquet, Nouveau-Brunswick, August 2010.
- "Aux sources de soi: renouvellement des formes narratives dans les pratiques francophones contemporaines," Université d'été de Poitiers, July 2010.

- Reception, Association of Literary Scholars, Critics, and Writers, Turner Gallery, Louisiana State University Museum of Art, Shaw Center, Baton Rouge, March 2010.
- Abraham Lincoln Anniversary Celebration, Lafayette, February 2009.
- Paroles et musiques, Colloque Québec – Louisiane: Rencontres et Retrouvailles, Lafayette, October 2008.
- Cajun Studies Symposium, Carleton College, Northfield, Minnesota, 2008.
- Paroles et musiques, Francofête, Lafayette, 2006.
- Le Son Constellation, Festival de la Parole, Maison Richelieu, Baie Sainte-Marie, Nova Scotia, 2005.
- Five Poets Against Amendment 1, Guama's, Lafayette, 2004.
- Deep South Writers' Conference, University of Louisiana at Lafayette, 2003.
- Northrup Frye Literary Festival, Moncton, 2002.
- Paroles et musique, Louisiana State University, Baton Rouge, 2001.
- Deep South Writers' Conference, University of Louisiana at Lafayette, 2000.
- Paroles et musique, Congrès Mondial Acadien, Lafayette, 1999.
- International Week: The Francophone World, Albion College (Michigan), 1999.
- Soirée de poésie, Montréal, 1999.
- Ecole d'été, Middlebury College, Middlebury (Vermont), 1998.
- Festival de poésie, Moncton (New Brunswick), 1998.
- Poésies acadiennes, Festival International de Louisiane, 1997.
- Soirées louisianaises, Université Ste Anne, 1997.
- Knox College, Galesburg (Illinois), 1997.
- Paroles et musique, Festival International, 1996.
- Congrès Mondial des Acadiens, Bouctouche (New Brunswick), 1994.
- Paroles et musique, CODOFIL, Lafayette, 1994.
- Congrès International des Etudes Francophones, New Orleans, 1989.
- Hobart and William Smith Colleges, Geneva (New York), 1988.
- St. Lawrence University, Canton (New York), 1987.
- La nuit internationale de poésie / Salon du Livre de l'Outaouais, Hull (Québec), 1986.
- Festival International de poésie / Salon du Livre de l'Outaouais, Hull (Québec), 1984.
- Conférence sur la renaissance littéraire en Louisiane, Consulat français, New Orleans, 1982.
- Paroles et musique, Centre Pompidou, Paris, 1982.
- Congrès de la Fédération Internationale des Écrivains de Langue Française, Québec, 1982.
- Quadri-centenaire du départ pour le Nouveau Monde, La Rochelle, France, 1982.
- Paroles et musique, Lafayette, Louisiana, 1979-1984.
- Paroles et musique, Rencontre des Peuples Francophones d'Amérique, Québec, 1978, 1980.
- Salon du Livre, Québec, 1980.
- Salon du Livre, Montréal, 1979.

Salon du Livre, Ottawa, 1979.

**Related Projects:
(film and video)**

On-air interview, "Scott," documentary report on boudin tradition, *True South*, d. John T. Edge, SEC ESPN Network, December 2021.

On-air interview, "Le Tableau: La Francophonie de la Louisiane," live worldwide broadcast, TV-5, September 2017.

Consultant, on-air interview, CODOFIL 50th Anniversary documentary, Louisiana Public Broadcasting, August 2017.

Consultant, on-air interview, *First Cousins: Cajun and Creole Music in South Louisiana*, d. Moriah and Elista Istre, Fleurish Films, 2016.

Consultant, on-air interview, "Barry Ancelet: Poète et folklorist cadien," *Carte de Visite*, d. Normand Sauvé, Télévision Française Ontario (TFO), 2016.

Consultant, on-air interviews, *Zachary Richard, toujours batailleur*, d. Phil Comeau, Bellefeuille Productions, Montréal, 2016.

Consultant, on-air interviews, *Cris sur le bayou*, d. Danic Champoux, Urbania, Montréal, 2016.

Presenter, "Cajuns and Creoles in Film: Responsibility and Representation," a five-part film and commentary series, Friends of the Humanities, University of Louisiana at Lafayette, January – May, 2014.

Consultant and presenter, "The Story of the Cajuns," d. Brenda Jepson, Crown of Maine Productions, 2012-13.

Consultant, documentary project on contemporary Cajun culture, Typhaine Urtizverea, Keep In News Agency, New York/Paris, 2013.

Participant, "Folklorists Respond to *Beasts of the Southern Wild*," round table discussion, Louisiana Folklore Society annual meeting, Baton Rouge, March 2013.

Consultant, "Lights Out in Blackham," documentary film on integration at USL, Douglas Domingue, Nerd Films, January 2012.

Consultant, documentary film on coastal erosion and cultural preservation, d. Randall Perez, Timecode:nola, 2011-ongoing.

Consultant, documentary on Wayne Toups, p. Moriah Istre, Arkansas State University, June 2011.

Discussant, *Tootie's Last Suit* (2008) and *Tee Mamou* (in progress), Cinema on the Bayou Film Festival, Lafayette, March 2011.

Consultant and on-camera interview, *Des bayous à la toundra: Un regard sur le français louisianais d'aujourd'hui qui nous interpelle tous, les Franaméricains*, documentary on status of French in Louisiana, d. Daniel Rocque, J'écris l'image, Québec, 2011.

Presenter, *J'ai été au bal: The Cajun and Zydeco Music of Louisiana* (d. Chris Strachwitz and Les Blank); and moderator, round table discussion on the documentary films of Les Blank, Acadiana Center for the Arts, Lafayette, March 2010.

Co-organizer (with Fabrice Leroy) of *Images acadiennes et créoles: Les films d'André Gladu*, Cité des Arts, Lafayette, October 2009.

- Music consultant, *An Obsession of Mine: The Legacy of Ernest J. Gaines* (d. Charles Richard and Joe Sanford), 2009.
- Consultant, *Los Isleños*, documentary (d. Jared Serigne), 2009.
- Consultant, *Fiddle Summit*, documentary on traditional American fiddle styles (d. Victoria Lewis), 2009-2011.
- Consultant, documentary on feasting in America, Bud Graske, Creative Director, Electronic Media, Suarez Corporation Industries, 2009.
- Consultant, documentary film on evolution of Cajun cuisine (d. Martin Thompson), UL Film and Communication, 2009.
- Consultant and on-camera interview, *Mon cher camarade* (d. Pat Mire), documentary on Cajun GIs in World War Two, Louisiana Public Broadcasting, 2008.
- Discussant, Les Blank's *A Well Spent Life: Mance Lipscomb* (1970), Cinema on the Bayou Film Festival, Lafayette, March 2008.
- Consultant, *Cité du monde: La Nouvelle Orléans et le pays cadien... en passant par Lafayette*, Claude Vittiglio, TV5 Monde, 2007-08.
- Consultant, *Louisiana Story: Reverse Angle* (d. Tika Laudun), Louisiana Public Broadcasting, 2007-08 (Best Historical Documentary, New York Film and Video Festival, 2008).
- Consultant, *"No Mouse Music!"* (d. Maureen Gosling), documentary film project on Chris Strachwitz' music recording career, Intrépidas Productions, 2007.
- Consultant, *It's in the Blood: Leo Abshire and the Cajun Tradition*, documentary film by Eric Scholl and Cyndi Moran, Columbia College, 2007.
- Consultant, documentary film project on social and cultural impact of Hurricanes Katrina and Rita, André Gladu, Office National du Film, 2006-2009.
- Consultant, Rombout Films/Louisiana State University documentary project on 60th anniversary of Flaherty's *Louisiana Story*, November 2006.
- Consultant, Atmos Energy infomercial film on Louisiana culture and natural gas, November 2006.
- Presenter, André Gladu's *Marron*; and moderator, panel of documentary filmmakers (André Gladu, Jean-Pierre Bruneau, Pat Mire and Glen Pitre), Cinema on the Bayou Film Festival, May 2006.
- "Les lettres de Louisiane," une coproduction du Centre Régional de Documentation Pédagogique de Haute-Normandie/Ministère de l'éducation nationale français/Consulat de France à la Nouvelle-Orléans/Louisiana Public Broadcasting, March 2006.
- Consultant, Jean-François Vallée, FR-3, film project on Louisiana Cajun and Creole culture, 2006.
- Consultant, Véronique Denis, Boscoyo, documentary film project, Office National du Film, 2005.
- Consultant/Presenter, Steve Riley and the Mamou Playboys: Dominoes, Rounder CD-DVD, 2005.
- Research consultant, "From La La to Zydeco: Creole and Zydeco Music from Louisiana, Robert Willey and Karl Fontenot, Center for Louisiana Studies, University of Louisiana, 2005.
- Research consultant, *Projet Identité*, Lucie Boulanger, Radio Canada, 2005.

Research consultant, *Making Waves: Louisiana's Radio Story*, Tika Laudun, Louisiana Public Broadcasting, 2005.

Research consultant, *Crawfish Pie: The History of Louisiana Music*, Robert Vernon, Louisiana Music Association / Louisiana Music Commission / Louisiana Public Broadcasting, 2003.

Consultant, *Make 'em Dance: The Hackberry Ramblers' Story*, Fretless Pictures and WYES-TV, 2003.

Consultant, *Tintamarre: Les Acadiens*, André Gladu, Office National du Film, Montréal, 2003-2005.

Consultant, *So They May Speak*, documentary on language maintenance in America, Lynn Adler, California Tomorrow / Ideas in Motion, 2002-2003.

Consultant and on-camera interview, *Contre vents et contre marées*, documentary on Louisiana's Acadian and Cajun history and culture, AmerImage, Montréal, 2002.

Consultant, *Forever, My Love*, documentary on Cajun music, Patrick Mire, Louisiana Public Broadcasting, 2002.

Consultant, rapportage sur le fait français en Louisiane pour TV-5, Laurence Pivot, Trinôme productions, Montréal, 2001.

Consultant, Panther Creek Films, feature film and theatrical projects, 2001.

Consultant and on-camera interview, *Vent libre dessus le radio*, Francophonie d'Amérique, RDI/TV-Ontario, 1999.

Consultant, *Les Cadiens*, TV-Québec, 1999.

Consultant, *History of French Louisiana* series, Louisiana Public Broadcasting, 1998-99.

Principal scholar, co-producer and on-camera interview, *Against the Tide: The Story of Louisiana's Cajuns* (d. Patrick Mire), Action Cadienne / Louisiana Public Broadcasting, 1997-2000 (Best Historical Documentary, National Educational Television Association, 2000).

Consultant, "The Story of the Acadiens" (p. Ben Brumfield), 1997-99.

Consultant, *Good for What Ails You: Folk Medicine in South Louisiana* (d. Glen Pitre), Côte Blanche Productions, 1997.

Consultant, *La conquête du grand écran* (d. André Gladu), Nanouk Films / Office National du Film du Canada, 1996.

Music consultant, *The Old Man* (musical director, Lawrence Schwag), Hallmark Hall of Fame series, 1996.

Consultant, *Dead Man Walking* (d. Tim Robbins), 1995.

Consultant, *River of Song*, Filmmakers Collaborative, 1995-98.

Consultant, *Gaston Miron: Les outils du poète* (d. André Gladu), 1994.

Consultant, *Evangeline en quête* (d. Ginette Pellerin), Office National du Film du Canada, 1994-95.

Research and editorial consultant and lecturer, Université Laval educational television series on French Louisiana, 1993-94.

Consultant, *Louisiana Blues* documentary film (d. Jean-Pierre Brunot), 1992-93.

Research consultant and co-narrator, *Dance for a Chicken: Mardi Gras in South Louisiana* (d. Pat Mire and Charles Bush), 1990-1993.

Research consultant, *Legends*, Varied Directions, 1989.

Research consultant and on-camera interview, *Anything I Catch: The Handfishing Story* (d. Pat Mire and Charles Bush), 1989-90.

Research consultant and narrator, *Le Diable d'Amérique*, *Légendes du monde*, November 1989.

Research consultant and on-camera narrator, *J'ai été au bal: The Cajun and Zydeco Music of Louisiana* (d. Chris Strachwitz and Les Blank), Brazos Films, 1988-89.

Research consultant, Traditional Arts Services / Scottish Television documentary film, 1988.

Research consultant, Ordinary Miracle Pictures / Australian Television, documentary on Cajun culture, 1988.

Research consultant, *Cajun Crossroads* (d. Karen Snyder), WLAE public television, New Orleans, 1986-1988.

Research consultant, Radio-Télévision Suisse Romande, documentary on French Louisiana, 1986-87.

Research consultant, *La Butte des coquilles*, episode in "Légendes du monde" series, Radio Canada, 1984.

Research consultant, *Bélizaire, the Cajun* (d. Glen Pitre), 1984-1985.

Research consultant, *Noé* (d. André Gladu), Office National du Film du Canada 1984.

Research consultant, *Zarico* (d. André Gladu), Office National du Film du Canada, 1983-84.

Research consultant, *Cajun Country: Lache pas la patate* (d. Alan Lomax), American Patchwork series, Columbia University, New York, 1983-85, 1987-90.

Research consultant, *Don Montoucet joue l'accordéon* (d. Stephen Duplantier), an ethnographic film short, Center for Gulf South History and Culture, New Orleans, 1980.

Consultant, *Hommage à la musique acadienne* (d. Michael Comeaux and William Frøeba), a videotape documentary on the annual Tribute to Cajun Music festival, 1980.

Research consultant, *Les Cajuns* (d. Yannick Resch), Télévision Française I, 1979.

Research consultant, The Storytellers project, Educational Film Center, Northern Virginia Educational Telecommunications Association, 1978-79.

(television)

Consultant/on-air interview, report on the Louisiana Cajun country Mardi Gras, KATC Lafayette, February 2015.

Consultant/on-air interview, report on Louisiana French music with Minica Schultz, Télévision Suisse, October 2012.

Consultant/on-air interview, report on the tradition of Saint Médard (d. Zac Prudhomme), KLFY Lafayette, June 2012.

Presenter, *Dictionary of Louisiana French*, Acadian Open Channel, April 2012.

Consultant, documentary on Cajun Country Music, Office National du Film, Moncton, February 2010.

- Consultant, documentary on Mardi Gras, Buffalo Gal Pictures (d. Kristin Tresoor), Winnipeg, February 2010.
- Consultant/on-air interview on *Dictionary of Louisiana French*, Louisiana: The State We're In, Louisiana Public Broadcasting, January 2010.
- Consultant, news report on Traiteurs, KPLC Lake Charles, 2010.
- Presenter, Louisiana Public Square on Cultural Economy, Louisiana Public Television (Al Godoy), February 2006.
- Consultant, *L'Image de la France dans les média américaines*, Arrêt sur Images, RIFF International, France 5, Paris, 2003.
- Consultant, *Cajun Country*, Sandra Porteous, Canadiana Broadcasting Company, Halifax, 2002.
- Consultant, History of French Louisiana series, Louisiana Public Broadcasting, 1999.
- Consultant, KLFY television report on Acadian history, 1995.
- Consultant, KPLC television report on Cajun music and zydeco, 1995.
- Consultant, program on Cajun music and zydeco, Nickelodeon Television, 1995.
- Consultant, Visions d'Amérique, TV-5, 1995.
- Consultant, CNN news reports on French Louisiana and Mardi Gras, 1992-93.
- Consultant, KLFY news documentary on Dewey Balfa, 1992.
- Consultant, WAFB news report on Mardi Gras, 1992.
- Research consultant, Mardi Gras and Cajun country documentary, Japanese television, 1990.
- Research consultant, NBC Today Show, report on Cajun music and Jean Lafitte National Historical Park, 1988.
- Research consultant, CNN News, report on Cajun minority legislation, 1988.
- Research consultant, CBS West 57th Street, report on Cajun music, 1988.
- Research consultant, ABC Evening News, report on the Lomax / Library of Congress Cajun and Creole music recordings, 1988.
- Presenter, LPB / CRT Louisiana Sesquicentennial public service announcements, 1987.
- Research consultant, CBS Morning News report on the Cajuns for July 4th special, 1986.
- Research consultant, NBC Evening News report on the National Heritage Award winners from Louisiana, 1986.
- Research consultant, "American Portraits," documentary film project, WTBS, Atlanta, 1983.
- Consultant, Acadiana Open Channel Television, 1982.
- Research Consultant, "Ben Guiné" (d. Thom Wolfe), documentary on Creole storytelling, Louisiana Public Broadcasting, 1980.
- Research consultant, ABC 20 / 20, report on "The Mardi Gras They Couldn't Stop," 1979.
- Research consultant, NBC Weekend, report on Louisiana Acadians, 1975.
- Research consultant, CBS 60 Minutes, report on French teachers in Louisiana, 1974.

(radio)

On-air interview on Mardi Gras cuisine, Émission Pénélope McQuade, Radio Canada, February 2022.

Spokesperson for Jeff Davis Bank radio advertising campaigns, 2017-.
Recycler le passé pour créer l'avenir: Le projet Caesar Vincent, +CBAF, Radio Canada, Moncton, August 2019.

On-air interview, "Festivals Acadiens et Créoles as Economic Driver," Out to Lunch with Grant Morris, September 2015.

On-air interview, Tire la langue, Radio France / France Culture, d. Thierry Beauchamp, June 2015.

On-air interview, Beasts of the Southern Wild and the Image of Cajuns and Creoles in Film, *Libre Echange* avec Denise Pelletier, Radio-Canada, February 2013.

Consultant, *Musique en mémoire*, five-part radio documentary series on Cajun music and zydeco, Monica Schütz, Espace 2, RTS - Radio Télévision Suisse, October 2012.

Presenter, "The Musical Traditions of Mardi Gras," *Vendredi Enfin* (p. Derek Landry), KBON Radio, February 2012.

Consultant and on-air interview, *Zydeco Nation*, radio documentary, Barry Yeoman and Richard Ziglar, AARP Prime Time Radio, 2011-2012.

Presenter, *The International Traveler Show*, p. Michael McCarthy, Positive World Radio News, July 2011.

Consultant and on-air interview, program on Festivals Acadiens et Créoles, p. Nicholas Spitzer, *American Routes*, National Public Radio, 2011.

On-air interview, program on influence of festivals in Cajun music, *Encore* (hosted by Megan Brown), KRVS, April 2011.

On-air interview, *Stirring It Up*, radio show with John Folse, KRVS Public Radio, February 2011.

Consultant and reviewer, *Still Singing the Blues*, radio documentary project, p. Richard Ziglar and Barry Yeoman, Filmmakers Collaborative/Louisiana Endowment for the Humanities, 2009-2010.

Presenter, "Songwriting Traditions in Contemporary Cajun Music," *Quoi il y a?* (program with Corey Porche), KRVS, October 2009.

Consultant and on-air interview, Feufollet and contemporary Cajun music and culture, Melissa Block, *All Things Considered*, National Public Radio, 2008.

Consultant, program on contemporary creativity in Cajun music and zydeco, *American Routes*, American Public Radio, 2008.

Consultant, linguistic and cultural impact of Hurricanes Katrina and Rita, Cindy Carpien, *Morning Edition*, National Public Radio, 2005.

Consultant, "Cajun Mardi Gras Music," *The Bob Edwards Show*, XM Satellite Radio, February 2005.

Consultant, "The Cajun Country Mardi Gras," John Roach, *National Geographic News / Pulse of the Planet*, January-February 2005.

Presenter, "What Cajun Would Have Been, But Is Not: Music from the Acadian Maritimes," *Lagniappe* with Marcie Lacouture, KRVS radio, Lafayette, January 2004.

Presenter, "Cajun and Creole Christmas and New Year Music," *Lagniappe* with Marcie Lacouture, KRVS radio, Lafayette, December 2003.

- Consultant, Mardi Gras report, *All Things Considered*, National Public Radio, 2001.
- Consultant, "The Hidden Mardi Gras," for *The Savvy Traveler*, NPR, February 2000.
- Consultant, "The Music of Mardi Gras," for *Pulse of the Planet*, NPR February 2000.
- Consultant, report on French Louisiana, Radio Australia, 1998.
- Consultant, report on French Louisiana, Radio Canada, 1998.
- Consultant, report on French Louisiana, BBC, 1998.
- Consultant, *Creole Gumbo Show*, KSLU radio, 1994-95.
- Visiting host, *Piney Woods Opry*, Abita Springs, November 1992.
- Commentator, KRVS public radio, Lafayette, 1986.
- Co-director, research consultant and presenter, *Old Time Radio Show*, Jean Lafitte National Historical Park Program, Liberty Theater, Eunice, 1986.
- Research consultant, NPR *Weekend Edition* radio series on French Louisiana, 1986.
- Research consultant, *Word of Mouth*, radio series on storytelling in the South, 1985-1986.
- Producer / Presenter, *Vendredi Gras*, weekly program on KRVS-FM Public Radio, Lafayette, 1983-1985.
- Research consultant / Producer, *Conteurs de la Louisiane*, 26-part series on storytelling in French Louisiana, Côte Blanche Productions, 1982-83.
- Research consultant, *Folk Music in America*, BBC, 1982.
- Producer / Presenter, *Bonjour, Louisiane*, daily program on KRVS-FM Public Radio, Lafayette, 1980-82.
- Research consultant, "The Country Mardi Gras," *Folk Festivals USA*, National Public Radio, 1979.
- Co-producer, *Chez Nous Autres*, syndicated weekly half-hour radio program, 1979-80.
- Member, CODOFIL bilingual radio advisory committee, 1979-90.
- Research consultant, "Tribute to Cajun Music," *Folk Festivals USA* program, National Public Radio, 1978.
- Co-producer, *The French Language Music of North America*, KERA-FM Public Radio, Dallas, 1978.

((festivals and exhibitions))

- Presenter, "Forum: Folk Festivals in Transition," American Folklore Society, Baltimore, October 2019.
- Interviewer and participant (with Sam Broussard, Steve Riley, Chris Stafford and Anna Laura Edmiston), *The Lyrical Legacy of Caesar Vincent* project, Alison Miner Stage, New Orleans Jazz and Heritage Festival, April 2019.
- Participant and presenter, "Creativity and Continuity in Contemporary Cajun and Creole Music," Hilliard University Art Museum, Lafayette, October 2018.
- Presenter and participant, South Louisiana (SOLO) Songwriters Festival and Workshop, Lafayette, May 2018; Curator, presenter and participant, SOLO Franco, May 2019.

Interviewer, Marc and Ann Savoy, Alison Miner Stage, New Orleans Jazz and Heritage Festival, April 2018.

Presenter, *Anthologie de la littérature louisianaise d'expression française, de 1682 à nos jours*, Louisiana Book Festival, Baton Rouge, October 2017.

Performer and interviewee (with Sam Broussard), *Broken Promised Land* project, Alison Miner Stage, New Orleans Jazz and Heritage Festival, April 2017.

Co-presenter (with Denise Gallagher), *Jean-le-Chasseur et ses chiens*, Louisiana Book Festival, Baton Rouge, October 2016.

Discussant, "Cajun Dance Halls and Zydeco Clubs," Festivals Acadiens et Créoles/University of Louisiana Center for Louisiana Studies, Vermillionville, Lafayette, October 2016.

Co-curator (with Pat Mould and Robert Dafford), *Expulsion of the Acadians: The Epic Journey from Acadie to Louisiana*, Paul and LuLu Hillard University Art Museum, Lafayette, October 2015.

Co-producer (with Mark deWitt and Patrick Mould), "From Field to Stage: The Songs of the Lomax Collection Concert," University of Louisiana at Lafayette, October 2014.

Co-curator (with Philip Gould and Patrick Mould), Visions of Tradition Exhibit: 40 Years of Festivals Acadiens et Créoles Art, Paul and LuLu Hillard University Art Museum, Lafayette, September-October 2014.

Coordinator, annual symposium for Festivals Acadiens et Créoles, 2014-.

Moderator, "Local Genius, Global Treasure: Roundtable with Helene Thian, Leo Touchet, and Abigail Ransonet," in cooperation with the Center for Louisiana Studies, Steampunk and Makers Fair, Science Museum, Lafayette, November 2014.

Interviewer, Milton and Orsy Vanicor, Allison Miner Stage, New Orleans Jazz and Heritage Festival, May 2014.

Presenter, International Fiddle Summit, Soul Creole and Creole Nation, Heritage Stage, Festival International de Louisiane, April 2014.

Presenter, *Second Line Rescue*, Louisiana Book Festival, Baton Rouge, October 2013.

Interviewer, Terry Huval, Reggie Matte and Bobby Dumatra (Jambalaya), Allison Miner Stage, New Orleans Jazz and Heritage Festival, April 2013.

Presenter (with Josh Caffery and James Wilson), "Representing Louisiana French: Alcée Fortier's *Louisiana Folk Tales* and Jean Arceneaux's *Le trou dans le mur*," Louisiana Book Festival, Baton Rouge, October 2012.

Presenter, Cajun Cuisine and a History of Festivals Acadiens et Créoles, Louisiana Folk Roots Balfa Camp, Chicot State Park, April 2012.

Presenter, *Tout Bec Doux* and *Dictionary of Louisiana French*, Louisiana Book Festival, Baton Rouge, October 2011.

Interviewer, Joel Savoy and Jesse Lege, Allison Miner Stage, New Orleans Jazz and Heritage Festival, April 2011.

Member, Grand Réveil Acadien committee, 2010-11.

Instructor, The Language and Lyrics of Cajun Music, with David Greely, Louisiana Folk Roots Balfa Camp, Chicot State Park, April 2011.

Presenter/interviewer, Feufollet, New Orleans Jazz and Heritage Festival, May 2009.

Presenter, The Balfa Legacy, Louisiana Folk Roots Balfa Camp, Chicot State Park, April 2009.

Presenter, *One Generation at a Time: Biography of a Cajun and Creole Music Festival*, Louisiana Book Festival, Baton Rouge, October 2008.

Member, Acadian Heritage Week committee, Centre International, Lafayette, 2008.

Presenter, Chansons à Boire, Folk Roots/Festival International de Louisiane, April 2007.

Presenter, *Accordions, Fiddles, Two-Steps and Swing*, Louisiana Book Festival, Baton Rouge, November 2006.

Presenter, The Legacy of the Balfa Brothers, Folk Roots/Festival International de Louisiane, Lafayette April 2006.

Presenter, Louisiana French Ballads as Oral Tradition, Heritage Stage, Folk Roots/Festival International de Louisiane, Lafayette, April 2005.

Presenter, The Image of Cajuns and Creoles in Film, Rhythms and Roots, Festival International de Louisiane, Lafayette, April 2005.

Presenter, Readings in Louisiana Culture, Louisiana Book Festival, Baton Rouge, 2003.

Presenter, Charivari Live, American Folklife Center Traditional Music Series, Library of Congress/Kennedy Center for the Performing Arts, Washington, June 2003.

Consultant and member, advisory board, Congrès Mondial Acadien, Nouvelle-Écosse, 2003-2004.

Consultant and contributor (field recordings), Collage: Three Hundred Years of French-Speaking Peoples in Louisiana, traveling exhibition, Louisiana State Museum, New Orleans, 1999-2000.

Consultant and contributor (photographs and field recordings), Mardi Gras, exhibition, Louisiana State Museum, New Orleans, 1999-2000.

Consultant and presenter, Festival International des Arts Traditionnels de Québec, Québec 1998-99.

Consultant and presenter, Southern Crossroads Festival, part of the Cultural Olympiad, Atlanta Committee for the Olympic Games, Atlanta, 1995-96.

Program Advisory Panel Member, Louisiana Folklife Festival, Monroe, 1995-99.

Presenter, Liberty Theater Show at Queen Elizabeth Hall, London, July 1994.

Research consultant, "Mardi Gras," an exhibition developed by the Louisiana State Museum, New Orleans, 1992-93.

Co-curator, "Linguistic Diversity in the United States," an exhibit developed by the Modern Language Association of America for 1993-1994, 1990-93.

Consultant, Storytelling Pavilion, Louisiana Open House 1990, Department of Culture, Recreation and Tourism, Baton Rouge, 1989-90.

Folklorist / Guest Curator (with Patricia Rickels and Eric Montenyohl), "Celebrating the Seasons: Death to Rebirth in the Yearly Cycle," Lafayette Natural History Museum, December 1989-January 1990.

Coordinator, "Exposition: La Louisiane et la Musique," Grand Var / Université d'Été, Toulon, France, June-July 1989.

- Research consultant and presenter, New Orleans Jazz and Heritage Festival, May 1989.
- Research consultant, Houston International Festival, 1988.
- Presenter, Natchitoches Folk Festival, 1988.
- Participant, American Folklore Society Centennial Program, Festival of American Folklife, Smithsonian Institution, Washington, 1988.
- Consultant and presenter, Festival International de Louisiane, Lafayette, 1988-1989.
- Research consultant and fieldworker, Folklife Program, Smithsonian Institution traditional culture exchange with Russia, 1988.
- Exhibit consultant, "Cajun Inventiveness," Lafayette Natural History Museum, 1987-1988.
- Consultant, USIA / US State Department, Wayne Toups and the ZydeCajun Band tour of South and Central America, 1987.
- Consultant, USIA / US State Department, Filé tour of the West Indies, 1987.
- Research consultant and presenter, Louisiana Folklife Festival, Baton Rouge, 1986-87; Eunice, 1988-89; Kenner, 1990.
- Exhibit consultant, "Dreams and Memories: The Louisiana Prairie Experience," Lafayette Natural History Museum, 1986.
- Exhibit consultant, "Le Sud de la Louisiane: Vision d'une Québécoise / Southwest Louisiana: A Quebec Woman's Photographic Vision," Lafayette Natural History Museum, 1986.
- Consultant, Louisiana Zydeco Festival, Plaisance, 1984-85.
- Research consultant, Louisiana Folklife Pavilion, Louisiana World's Fair, 1984.
- Consultant, Lafayette Centennial, 1984.
- Guest Curator and fieldworker, "Travailler, c'est trop dur: The Tools of Cajun Music" exhibit of traditional instruments, Lafayette Natural History Museum, 1983-84.
- Research consultant, "Burnt in Their Youth," a photographic exhibition on the Great Depression in Louisiana, 1982.
- Consultant, Lafayette Native Crafts Festival, 1980-86.
- Research consultant, Acadian Village Folklife Museum, 1979-90.
- Research consultant, New Orleans Jazz & Heritage Festival, 1978-82.
- Coordinator / Presenter, Les As Errants, Northeast Tour (Festival Acadien, Nova Scotia, 1978; Celebration Northeast, Dartmouth College, New Hampshire, 1978; Frolic Acadien, New Brunswick), 1978.
- Field consultant, "Louisiane bien-aimée" bicentennial program, Radio-France, 1977.
- Presenter, "France on Tour," Smithsonian Institution concert tour (New Orleans, Houma, Louisville, Philadelphia, Fall River, Washington), 1976.
- Coordinator, "Sounds and Images of French Louisiana," a slide presentation by Elemore Morgan, Jr., with live music by the Wandering Aces, Lafayette Natural History Museum and Georgetown University, 1976.

(editorial and print media)

Presenter, Lancement de *B pour bayou: abécédaire cadien*, Bouton d'Or, Pavillon Louisiane, Congrès Mondial Acadien, Moncton, August 2019.

Presenter, *Anthologie de la littérature louisianaise d'expression française, de 1682 à nos jours*, Lafayette Parish Public Library Book Talks, February 2018.

"La littérature cadienne," interview, AFP/Relaxnews, September 2014.

Co-organizer (with Philip Gustin), Petit salon du livre cadien et créole, Festivals Acadiens et Créoles, Lafayette, October, 2013.

Participant, Forum: The Folklife in the South Series, American Folklore Society, New Orleans, October 29, 2012.

Editorial consultant, *Planet Carnival* (book project on Mardi Gras throughout the world), John Purin, July 2012.

Editorial consultant and contributor, *Histoire des Acadiennes et des Acadiens de la Louisiane* (manuel scolaire), ed. Zachary Richard Sylvain Godin, Maurice Basque, Tracadie/Sheila: Editions La Grande Marée, 2012.

Consultant, cultural tourism sites, *Country Roads* magazine, 2011.

Consultant, project to identify Cajun French names for Louisiana reptiles and amphibians, Cliff Fontenot, Southeastern Louisiana University, Hammond, 2011.

Reviewer, "Bugarach (Aude) et la fin du monde en l'an 2012," for *Cultural Analysis*, ed. Anthony Bak Buccitelli, University of California, Berkeley, 2011.

Reviewer, "Constructing Culture in the Spotlight: The Cajun Jam Session," for the *Journal of American Folklore*, 2010.

Consultant, story on dogfighting and the destruction of Floyd Boudreaux's line of pit bulldogs, Wright Thompson, *ESPN Magazine*, 2010.

Reviewer, Daniel d'Oney, "Kingdoms of Water," manuscript on Houma Nation, University of Nebraska Press, 2008.

Reviewer, Mark DeWitt, "Modern Pleasures in a Postmodern World: Cajun and Zydeco Dance Music in Northern California," University Press of Mississippi, 2007.

Translator and consultant, "Twenty-Seven," an adaptation of William Faulkner's "The Old Man" for the theater, Edward Morgan, 2007.

Reviewer, *Leather Britches Smith*, Keagan Lejeune, University of Oklahoma Press, 2006.

Consultant, cultural and social impact of Hurricanes Katrina and Rita, Suzanne Stouse, Times Picayune, 2005.

Consultant, cultural and social impact of Hurricanes Katrina and Rita, Suzanne Stouse, Times Picayune, 2005.

Consultant, cultural and social impact of Hurricanes Katrina and Rita, Jeff Donn, Associated Press, 2005.

Research consultant, "Cajun Chicken Chases Spice Up Rural Mardi Gras," by John Roach, *National Geographic News* (February 7, 2005); http://news.nationalgeographic.com/news/2005/02/0207_050207_mardi_gras

Reviewer, "New Perspectives on French Heritage: French Settlements and Culture in North America and the Caribbean," University of Tennessee Press, 2004.

Reviewer, "I Read the Rules Backward: The Women's Mardi Gras," University of Illinois Press, 2004.

Member, editorial board, Louisiana French literature re-issue series, Centenary College, 2001-present.

Member, editorial committee, Louisiana French literature series, CODOFIL Consortium/Pelican Press, 1999-present.

Editorial consultant, *Ethnologies*, Université Laval, Québec, 1999.

Editorial consultant, *Tonnerre m'écrase*, Amanda LaFleur, 1998-99.

Editorial consultant, *Accordion Crimes*, E. Annie Proulx, Scribner, 1996.

Editorial consultant, *The Hungry Hog Cookbook*, Phil Mayers (1995).

Editorial consultant, University Press of Mississippi, 1991-present; Member, American Made Music Series Advisory Board, 1996-present.

Editorial consultant, *Patrimoines*, Holt, Rinehart and Winston, 1989.

Editorial and photographic consultant, *National Geographic*, article on Cajun country (1989-90).

Editorial consultant, *Smithsonian Magazine*, article on Cajun music (1987-88).

Research consultant, *Wall Street Journal* (Ken Wells), Cajun French project (1987).

Judge, Deep South Writers Conference, French category, USL, Lafayette (1986-94).

Editorial consultant, *National Geographic* (1985).

Editorial consultant, Illinois University Press (1985).

Consulting editor, *Louisiana: A Land Apart*, Galerie Press, 1985; a photographic documentary by Philip Gould with text by Nicholas Spitzer.

Consulting editor, *Cajun Music: A Reflection of a People*, Bluebird Press, 1985.

Research consultant, "Catalogue raisonné du conte populaire français," CÉLAT / Université Laval, 1982-87.

(language and education)

Présentateur (virtuel), *Qui est le plus fort?* Association canadienne des professionnels de l'immersion/Centre des Francophones d'Amérique (Québec), 2022.

Présentateur (virtuel), *Qui est le plus fort?* Festival de contes de Winnipeg/Centre des Francophones d'Amérique (Québec), November 2021.

Présentateur, *Qui est le plus fort?* et *Jean-le-Chasseur et ses chiens*, écoles de Trois-Rivières, March 2018.

Présentateur, *Qui est le plus fort?* et *Jean-le-Chasseur et ses chiens*, écoles de la Péninsule Acadienne, NB, October 2017.

Presenter, "Journée pour sauver la langue acadienne," Saulnierville, NS, August 2013.

Participant, "Le patrimoine immatériel comme ressource d'un territoire," table ronde, Conference on Creative Placemaking, Semaine Française, Arnaudville, April 2013.

Participant, table ronde discussion with French Ambassador, June 2012.

Participant, Breakfast with Champions, meeting of graduate students and AFS Fellows, American Folklore Society, New Orleans, October 2012.

Presenter, Tradition orale en Louisiane, Ecole Bilingue, New Orleans, January 2010.

Consultant/presenter, cultural and linguistic implications of Ray Bradbury's *Fahrenheit 451*, The Big Read, Eunice/St. Landry Parish, 2009-2010.

Consultant, Book Club (annual discussion group), American Association of Teachers of French, 2006).

Editorial consultant, "Social Studies Unit on the Acadians," Middle and Secondary Standards Section, Louisiana Department of Education, Baton Rouge, 2005.

Consultant, Centre Provincial de Ressources Pédagogiques, Université Ste Anne, Nouvelle-Écosse, 2004.

Consultant/presenter, Louisiana French Culture and Language Week, Smithsonian Educational Tours, 2003-2004.

Lecturer, "Louisiana French Educational Materials and Strategies," teachers in-service session, Jeff Davis, Acadia and Allen Parishes, 2000.

Consultant and presenter, "Louisiana French Language and Culture," Danish French Teachers, educational tour of South Louisiana, October, 1999.

Consultant, "Cajun and Creole Storytelling: Using your own Culture in the Classroom," St. Martinville Primary, April 1995.

Consultant, Louisiana materials development in French education, CODOFIL, 1993.

Lecturer, French and Spanish teachers in-service session, Lafayette Parish, 1990.

Lecturer, Francophone Louisiana Immersion Weekend, Louisiana State University (a Louisiana Endowment for the Humanities Project), Alexandria, 1987.

Research consultant, Louisiana State Department of Education, development of curriculum on Acadian studies, 1986.

Consultant / Lecturer, Semaine de culture acadienne, Lafayette Parish School Board, 1982.

Consultant / Discussant, "Francophones of Louisiana: A Cultural Kaleidoscope," Louisiana State Department of Education (a Louisiana Committee for the Humanities project), 1981.

Consultant, Bilingual / Bicultural Education Program, Iberia Parish, 1979-80.

Consultant, Bilingual / Bicultural Education program, St. Charles Parish, 1977-78.

(tourism)

Co-producer (with Pat Mould and Lisa Stafford), Lafayette area music and Caesar Vincent project showcase, Music Cities meeting, Lafayette, October 2018.

Participant, Lieutenant-Governor Jay Dardenne's round table discussion on Louisiana music as economic generator, Acadiana Center for the Arts, Lafayette, April, 2013.

Presenter, Southern Travel Writers meeting, Lafayette, May 2011.

Presenter, Seminar on Cajun culture, New Orleans Tourism Bureau, New Orleans, July 2008.

Consultant, Vermillionville, Lafayette City Parish Government, 2006.

Consultant and Participant, Cultural Tourism in the Wake of the Storms, Louisiana Public Broadcasting, 2006.

Consultant, University of Mississippi/Center for Southern Culture NEH Regional Center project, 2001.

Consultant, "Lower Mississippi Delta Symposium: Stories of the Delta," Lower Mississippi River Delta Region Initiatives, Heritage Development Project, National Park Service, 1996-2002.

Consultant, Louisiana Music Trails project, Louisiana Music Commission, Department of Culture, Recreation and Tourism, Baton Rouge, 1995.

Consultant, Governor's Committee on Tourism, Leisure and Retirement, 1990.

Lecturer, guide training program, Vermilionville, 1990.

Member, Historical Steering Committee, Vermilionville, 1989-92.

Panelist, "Cultural Tourism," Governor's Conference on Tourism, Baton Rouge, November 1989.

Consultant, Tour Guide Formation Program, St. Martin Parish, 1987.

Participant, "Folklore and the National Park Service: The Jean Lafitte Experiment," forum, American Folklore Society, Albuquerque, October 1987.

Research consultant, Lafayette City / Parish Planning Commission, French street names project, 1986.

(governmental and other)

Co-organizer (with Roger Mason, Joshua Caffery and François Picard), Forum for the Traditional Music of the Francophone World / University of Louisiana-Lafayette Center for Louisiana Studies / University of Paris (Université Sorbonne) / IREMUS-CNRS, via Zoom, October 2021; Society for Ethnomusicology, via Zoom, October 2021.

Panellist (with Marcia Gaudet, Nicholas Spitzer and Robin Roberts), Remembering Frank de Caro, Louisiana Endowment for the Humanities Webinar, July 2021.

Member CREATE advisory committee, Lafayette City-Parish Government, 2018-2019.

Presenter, "Cultural Tourism as Economic Driver," and "Festivals and the Cultural Economy," CREATE Lafayette Conference, August 2017.

Presenter, "The Varieties of Mardi Gras," One Acadiana training seminar, Lafayette, September 2016.

Presenter, "Les Festivals Acadiens et Créoles," Réseau des Villes Francophones et Francophiles d'Amérique du Nord, Lafayette, October 2016.

Presenter, Louisiana French Culture and Language, Délégation de Namur, Belgique, Lafayette, October 2015.

Participant, Table Ronde, "La culture expressive en tant que enjeu économique: Le modèle des Festivals Acadiens et Créoles," Réseau des Villes Francophones et Francophiles d'Amérique du Nord, Québec, October 2015.

Consultant, L'avenir des Congrès Mondiaux Acadiens, Sylvain St-Onge, Assistant de recherche, Institut canadien de recherche sur les minorités linguistiques, Université de Moncton, Edmundston, 2015.

Presenter and host, Acadie à la Louisiane: The Birth of Cajun Culture, Louisiana State Museum at the Old Mint, New Orleans, February 2015.

Member, Nouvelle Acadie Project, Lafayette, 2013-present.

Consultant, project to develop the Horse Farm park, Lafayette Central Park, Inc., and Urban Land Institute, Lafayette, June 2013.

Member, task force on bilingual signage, Louisiana Department of Transportation and Development, 2012-2013.

Participant, round-table discussion on traditional music with Elijah Wald, Ernest Gaines Center, University of Louisiana at Lafayette, November 2012.

Consultant, "Femme la dit," Daniel Sternberg, World Harmony Chorus, 2011.

Participant, "IU Folklore: Cores, Cohorts, Canons and Crossings," Fellows Panel, American Folklore Society, October 2011.

Consultant, KnowLA, Encyclopedia of Louisiana History and Culture, Louisiana Endowment for the Humanities, 2011.

Participant, "Les ouvriers de chemins: L'engagement citoyen," Forum des Jeunes Ambassadeurs de la Francophonie des Amériques," Université de Moncton/Centre de la Francophonie d'Amérique, Moncton, Nouveau Brunswick, August 2010.

Participant, "Table Ronde: Écrire, (Re)Construire," Festival Acadien de Poésie, Caraquet, Nouveau Brunswick, August 2010.

Consultant, documentary project on administrative history of Jean Lafitte National Historical Park and Preserve, Robert Blythe, National Park Service, 2009.

Panelist, Moncton Rock/Acadiana Cri, Acadiana Center for the Arts/Arnaudville Museum, October 2008.

Participant, table ronde, Littérature et langues minoritaires: Les Amériques, Rencontre en marge du XIIe Sommet de la Francophonie, October 2008.

Participant, table ronde, Moncton Rock and Acadiana Cri, Congrès Mondial Acadien 2014 / Acadiana Center for the Arts / Arnaudville Museum, October 2008.

Co-organizer and participant, table ronde, Colloque Québec – Louisiane: Rencontres et Retrouvailles, October 2008.

Participant, table ronde, La relation entre le Québec et la Louisiane, 1968-2008, Fête du 400e Anniversaire de la Fondation de Québec, August 2008.

Member, Congrès Mondial Acadien 2014 bid committee, 2007-09.

Moderator, Conversation with American Folklore Society Fellows Plenary Speaker André Gladu, American Folklore Society/Association Canadienne d'Ethnologie et de Folklore joint meeting, Québec, October 2007.

Consultant, Congrès Mondial Acadien 2009 – Caraquet, 2006-2009.

Presenter, "Images de la Baie Sainte-Marie," Bourque's Social Club, Scott, November 2006.

Presenter, "Joie de vivre – Good Gumbo: Americanisms withing the Lens of Cultures in Louisiana," Louisiana Council on Human Relations, Baton Rouge, June 2005.

Consultant/Presenter, Semaine Acadienne, Lafayette, September 2004-2014.

Witness, Testimony on the current status of French in Louisiana, Louisiana House of Representatives Commission on French, Baton Rouge, March 2004.

Panelist, "Louisiana Culture at a Crossroads," America's Wetland: Campaign to Save Coastal Louisiana, Community and Culture Summit, Lake Charles, August 2003.

Consultant, Mock Trial: The Legality of the Louisiana Purchase, with David Marcantel and Warren Perrin, Circuit Court of Appeal, August 2003.

Moderator, The 9th Annual Judge Allen M. Babineaux Comparative International Law Symposium, Circuit Court of Appeal, Oral Argument in French,

Class Action Suit by the Acadians, represented by Warren A. Perrin et al, plaintiffs, versus Her Majesty, Queen Elizabeth II, representing the Crown, and Prime Minister Tony Blair, representing the Government of Great Britain, defendants [moot court presentation], August 13, 1999.

Participant and presenter, Canadian Consulate's Acadian Music and Tourism Missions, Lafayette, April 1998.

Expert witness on culture and language, Sherry S. Reid, Plaintiff, v. Hazel O'Leary, Secretary of Energy, Defendant (Civil Action No. 96-0401 GK, District of Columbia Federal Court, 1996-97.

Evaluator, The Fund for Folk Culture (Conferences and Gatherings Program), 1995.

Reader, National Humanities Center Fellowship Program, 1994-present.

Moderator, mini-congrès du CODOFIL, April 1994.

Member, Arts in Education Panel, Louisiana Division of the Arts, Baton Rouge, 1993.

Consultant, St. John Valley, Maine, Acadian Culture Center development project, National Park Service, 1992-93.

Research consultant, Japanese / American bilingual / bicultural theater project, One Reel, 1991.

Speaker, Louisiana French Club Association, Lafayette, December 1989.

Panelist, "The Image of Cajuns in the News Media," Department of Communications, University of Southwestern Louisiana, April 1989.

Member, Times of Acadiana Music Poll committee, Lafayette, 1987-89, 1991, 1993.

Presenter, Leadership Lafayette, Lafayette, 1987-89; 2018.

Member, Semaine Chantante Internationale committee, Lafayette, 1986-87.

Member, Program Committee, American Music Association / College Music Society annual meeting, New Orleans, 1986-87.

Consultant and speaker, Smithsonian Institution Associates educational tour of French Louisiana, 1986.

Membre, Comité Conjoint Québec-Louisiane, 1986.

Consultant, Media Louisiana Vidéo-Club project, 1986.

Research consultant, Theater School, DePaul University, 1985.

Member, Folk Arts Panel, Louisiana Division of the Arts, Baton Rouge, 1985-1986, 1991.

Consultant, "Hurricane: Dedans l'année de cinquante-sept," a choreographic work by Marleen Pennison Company, New York (commissioned by the American Dance Festival), 1984-1985.

Member, Louisiana French Folk Music Advisory Panel and Screening Panel, Acadiana Arts Council, 1983-84.

Capitaine, Scott Mardi Gras Riders, 1982-90.

Membre fondateur, Fédération Internationale des Écrivains de Langue Française, 1981.

Member, Program Committee, Louisiana Folklore Society annual meeting, 1980.

Coordinator, Prix Thériot Louisiana French literary prize, 1980-84.

Member, Program Committee, Louisiana State Folk Arts Conference / Louisiana Folklore Society meeting, 1979.

Member, Folk Arts Advisory Committee, Louisiana Division of the Arts, 1979-1981.

Panelist, Arts Development Program, Louisiana Division of the Arts, 1978-79.

Panelist, Youthgrants Program, National Endowment for the Humanities, 1978-79.

Consultant, United States Information Agency Visitors' Program, 1978-88.

Coordinator / Presenter, "Paroles et musique," 1978-88.

Research consultant, photographic documentary of Louisiana Cajuns by Ginette Vachon, 1977-1979.

Producer, "Nous Autres," folk theater project and tour, 1977-79.

Researcher, Louisiana-French Folklore pre-archive project, CODOFIL, 1975.

Grants:

Co-director (with Dr. Tamara Lindner), Louisiana French corpus development project, University of Louisiana at Lafayette, Louisiana Board of Regents Support Fund, 2012-2013.

Director, University of Louisiana at Lafayette Subcontract on Louisiana French Database / Dictionary project; Principal Investigator, Albert Valdman, Indiana University, National Endowment for the Humanities, 2002-2005.

Director, Graduate Fellowships in Louisiana French Linguistics, University of Louisiana at Lafayette, Louisiana Board of Regents Support Fund, 2002-2006.

Director, University of Louisiana at Lafayette Subcontract on Louisiana Cajun French Dictionary project, Principal Investigator, Albert Valdman, Indiana University, National Endowment for the Humanities, 1999-2001.

Consultant, Cajun and Creole Home Music Recording Project, Louisiana State Arts Council / Louisiana Division of the Arts, 1996.

Director, Louisiana Storytelling Research and Publication Grant, Louisiana State Arts Council / Louisiana Division of the Arts, 1995.

Director, Summer Institute in Francophone Culture and Language, Louisiana Endowment for the Humanities, 1988.

Co-director, Oral History in Cajun Communities, Louisiana Librarians Association pre-conference workshop, Acadiana Arts Council, 1985.

Participant, Louisiana French Language Development, summer institute for teachers (University of Southwestern Louisiana, Louisiana Committee for the Humanities, 1985.

Co-director, Hector Duhon and Octa Clark: Ensemble Encore project to issue contemporary field recordings of the Dixie Ramblers, Louisiana State Arts Council / Louisiana Division of the Arts, 1983-84.

Assistant Director, North American Francophone Studies curriculum development (University of Southwestern Louisiana), National Endowment for the Humanities (Education Division), 1980-84.

Director, The Lomax Recordings project to re-issue historical recordings by John and Alan Lomax (1934-37), Louisiana State Arts Council / Louisiana Division of the Arts, 1983.

Consultant, "Tracking the Community," an NEH Youthgrant project in ethnographic research, Lafayette Natural History Museum, 1981.

Researcher, "No Gains Without Pains: An Oral History of the Civil Rights Movement in Louisiana," exhibition and panel presentation (a Louisiana Endowment for the Humanities project), University of Southwestern Louisiana, 1978.

Producer, *Nous Autres* folk theater tour, Acadiana Arts Council, 1977-80.

Research consultant, "Curriculum and Materials Development for Cajun French in Louisiana," Ethnic Heritages Studies grant, Department of Foreign Languages, University of Southwestern Louisiana, 1978-79.

Principal Investigator, National Endowment for the Humanities consultancy grant for the development of a folklore / French American studies program (University of Southwestern Louisiana), 1978.

Director, Center for Acadian and Creole Folklore project (University of Southwestern Louisiana), Rockefeller Foundation, 1977-78.

Consultant, Ethnic Pluralism in Louisiana History and Culture, Ethnic Heritages Studies grant, Louisiana State Department of Education, 1976.

Professional Membership:

American Folklore Society

Executive Board Member, 1989-92;

Co-chair, Program and Local Arrangements Committees, 1995.

Member, Program and Local Arrangements Committees, 2012.

Louisiana Folklore Society

Executive Board, 1984-90; 1992- 2000.

Louisiana Historical Association

Attakapas Historical Association

President, 1989-91.

Écrivains louisianais

Secrétaire exécutif, 1980-present.

Fédération internationale des écrivains de langue française

Association des écrivains acadiens

International Society for Folk-Narrative Research

American Association of Teachers of French

Louisiana chapter secretary, 1986-87;

Modern Language Association

American Association of University Professors

Honor Societies:

Phi Beta Delta International Scholars, 2000-present.

Phi Kappa Phi National Honor Society, 1971-present.

Pi Delta Phi French Honor Society, 1971-present.

Campus chapter president, 1973-74.

Academic and Professional Honors and Awards:

ICON Award for Leadership in the Creative Economy, *Travailler, c'est trop dur: The Lyical Legacy of Ceasar Vincent*, co-producer with Patrick Mould and Christopher

Stafford, Arts, Business and Culture Fund, Acadiana Center for the Arts, Lafayette, April 2019.

Poète Lauréat de la Louisiane Francophone," Louisiana Endowment for the Humanities and CODOFIL Consortium, 2018-2020.

Doctorat en études acadiennes honoris causa, Université Sainte-Anne, Pointe de l'Église, Nouvelle-Écosse, 2017.

Grammy nomination (Regional Roots), *Broken Promised Land* (with Sam Broussard), 2016.

Order of Living Legends, Acadian Museum, Erath, 2015.

Le Cajun Song of the Year, "La vie est jamais garantie," as performed by Kevin Naquin and the Ossun Playboys, Cajun French Music Association, 2015.

Cajun French Music Hall of Fame, Eunice, 2015.

Acadian Culture Preservation Award, Vermillionville/Lafayette Consolidated Government, Lafayette, 2015.

Outstanding Doctoral Student Mentor, University of Louisiana at Lafayette, 2013-2014.

Honorary Member, Phi Alpha Theta History Honor Society, 2012.

Le Cajun Song of the Year, "Fordoches," as performed by Kevin Naquin and the Ossun Playboys, Cajun French Music Association, 2011.

Louisiana Endowment for the Humanities 2010 Book of the Year: *Dictionary of Louisiana French As Spoken in Cajun, Creole and American Indian Communities*, co-authored with Albert Valdman, Kevin Rottet, Tom Klingler, Amanda LaFleur, Richard Guidry, Tamara Lindner, Michael Picone, and Dominique Ryon (Jackson: University Press of Mississippi, 2009).

Gold Addy, Festivals Acadiens et Créoles 2009 arts poster, Megan Barra Graphic Design (with Megan Barra, Francis Pavy and TriStar Graphics Group), Acadiana Advertising Federation, 2010.

Lifetime Achievement Award in Music Education, *Offbeat Magazine*, New Orleans, January 2010.

Distinguished Citizen, Lafayette City-Parish Government, 2009.

Silver Addy, Festivals Acadiens et Créoles 2008 arts poster, Megan Barra Graphic Design (with Megan Barra, Thad Morgan and TriStar Graphics Group), Acadiana Advertising Federation, 2009.

Silver Addy, Louisiana Crossroads Records' Festivals Acadiens 1981 packaging, Megan Barra Graphic Design (with Megan Barra, Philip Gould, Todd Mouton, and Chris Segura), Acadiana Advertising Federation, 2009.

Humanist of the Year, Louisiana Endowment for the Humanities, 2009.

Americo Paredes Award, American Folklore Society, 2008.

Lifetime Achievement Award, Cinema on the Bayou Film Festival, 2008.

Annual Prestige Awards Golden Mike Award, Louisiana Association of Broadcasters, 2007.

Honorary Lifetime Member, American Association of Teachers of French, 2007.

Chevalier, Ordre des Arts et des Lettres, Ministère de la Culture et de la Communication, République Française, 2006.

Fellow, American Folklore Society, 2005.

Le Cajun Song of the Year, "Un amusement qui m'a coûté," as performed by Kevin Naquin and the Ossun Playboys, Cajun French Music Association, 2000.

Chevalier, Ordre des Palmes Académiques, Ministère de l'Education, République Française, 1999.

The James William Rivers Award for Louisiana Studies, 1996.

Le Cajun Song of the Year, "Tard dans la vie," as performed by Wayne Toups ZydeCajun, Cajun French Music Association, 1992.

Louisiana Endowment for the Humanities Special Humanities Award, 1990.

University Foundation Distinguished Professor, 1990.

Listed in *Dictionnaire de l'Amérique française*, 1989.

Listed in *Qui est qui en francophonie*, 1988-89.

Listed in *Who's Who in the South and Southwest*, 1988.

Listed in *Contemporary Authors*, 1985.

Listed in *Outstanding Young Men in America*, 1985.

Outstanding Young Teacher (Louisiana), 1984.

Membre, Ordre des Francophones d'Amérique, 1982.

French Government Scholarship, 1972-73.

France-Amérique Scholarship, 1972.

Barry Jean Ancelet is a native Louisiana French-speaking Cajun, born in Church Point and raised in Lafayette. He graduated from the University of Southwestern Louisiana (now the University of Louisiana at Lafayette) with a BA in French in 1974. He received an MA in Folklore from Indiana University in 1977, and a doctorate in Études Créoles (anthropology and linguistics) from the Université de Provence (Aix-Marseille I) in 1984. He joined the faculty at U.L. – Lafayette in 1977, first as Director of the Center for Acadian and Creole Folklore, and later as a Professor of Francophone Studies and Folklore in the Department of Modern Languages, which he chaired for a number of years. In 2005, he was named Willis Granger and Tom Debaillon / BORSF Professor of Francophone Studies. He retired from the university in 2015, but remains active as professor emeritus of Francophone Studies and Folklore. He is also a lifetime Research Fellow of the university's Center for Louisiana Studies. He has given numerous papers and published numerous articles and several books on various aspects of Louisiana's Cajun and Creole cultures and languages, including *One Generation at a Time: Biography of a Cajun and Creole Music Festival* (Lafayette: UL Center for Louisiana Studies, 2007), *Cajun and Creole Music Makers* (formerly *The Makers of Cajun Music* [1984]; revised edition, Jackson: University Press of Mississippi, 1999), *Cajun Country* (Jackson: U Press of Mississippi, 1991), and *Cajun and Creole Folktales* (New York: Garland Publishing, 1994), as well as two monographs, *Capitaine, voyage ton flag: The Cajun Country Mardi Gras* (Lafayette: UL Center for Louisiana Studies, 1989) and *Cajun Music: Origins and Development* (Lafayette: UL Center for Louisiana Studies, 1989). He is a member of the team, coordinated by Albert Valdman of Indiana University, that recently produced the *Dictionary of Louisiana French as Spoken in Cajun, Creole and American Indian Communities* (Jackson: U Press of Mississippi, 2009). With Carl Lindahl and Marcia Gaudet, he edited and contributed to *Second Line Rescue: Improvised Responses to Katrina and Rita* (Jackson: U Press of Mississippi, 2013). He is interested in expanding the classroom through festivals (including Lafayette's Festivals Acadiens et Créoles, which he directs), special concerts, records, museum exhibitions, documentary films, and television and radio programs (such as the "Rendez-vous des Cadiens," a weekly live radio show from the Liberty Theater in Eunice, Louisiana, which he hosted for 24 years). He has served as a consultant and fieldworker for several documentary films, including Pat Mire's *Dance for a Chicken: The Cajun Mardi Gras* and *Anything I Catch: The Handfishing Story*, Karen Snyder's *Cajun Crossroads*, Alan Lomax's *Lache pas la patate: Cajun Country*, André Gladu's *Zarico* Yannick Resch's *Les Cajuns*, Chris Strachwitz's *J'ai été au bal: The Cajun and Zydeco Music of Louisiana*, and Glen Pitre's *Good for What Ails You*, as well as Côte Blanche's *Conteurs de la Louisiane* radio storytelling series. He served as associate producer, along with Zachary Richard, and principal scholar, along with Carl Brasseaux, for Pat Mire's *Against the Tide: The Story of the Cajun People of Louisiana*, a production of Louisiana Public Broadcasting and Louisiana's Department of Cultural, Recreation and Tourism. He served as director of the team of scholars that provided the basic research to the National Park Service for the development of the Jean Lafitte National Park's three Acadian Culture Interpretive Centers, as well as research team that produced the *Dictionary of Louisiana French as Spoken in Cajun, Creole and American Indian Communities* (2009), under the direction of Albert Valdman.

He is a Chevalier in France's Palmes Académiques and in France's Ordre des Arts et des Lettres, a member of Quebec's Ordre des Francophones d'Amérique, and a Fellow of the American Folklore Society, which also recently awarded him its Americo Paredes prize for his work in his own community. He was named 2009 Humanist of the Year by the Louisiana Endowment for the Humanities.

His alter ego Jean Arceneaux, born at age 27 in Québec while Ancelet was attending the Rencontre des Francophones d'Amérique in 1978, has published French poetry, plays, short stories and songs in various anthologies and literary journals including *Cris sur le bayou*, *Acadie tropicale*, *Feux follets*, and *Éloizes*. He is also the author of *Je suis Cadien* (NY: Cross-Cultural Communications, 1994), *Suite du loup* (Moncton: Éditions Perce-Neige, 1998), and *Le trou dans le mur: Fabliaux cadiens* (Moncton: Éditions Perce-Neige, 2012). He has given numerous poetry readings in Québec, New Brunswick, Nova Scotia, Ontario, and France, as well as Louisiana and other parts of the United States. *Broken Promised Land*, for which he provided lyrics and vocals, with music and additional vocals by Sam Broussard, was nominated for a Grammy in the Regional Roots category in 2016.

This page intentionally left blank

Sally Overton Donlon, PhD

309 Saint Charles Street
Lafayette, LA 70501
337.288.4396
sodonlon@gmail.com

Education

PhD, University of Louisiana at Lafayette; Department of English; December 2020

Major: Creative Writing/Non-Fiction

Minors: Linguistics; British Renaissance Literature; British Literature of the
Restoration & 18th Century

**DISSERTATION: *Memoir & Memory: Remembering, Forgetting, and the
Construction of Identity***

ABD, University of Louisiana at Lafayette; Institute of Cognitive Science; Cognitive
Linguistics

MS, University of New Orleans; College of Urban & Public Affairs (CUPA); Urban
Studies & Public Affairs; December 1999

**THESIS: *Sweet Talk: Policy, Point-Source Pollution, and the People Who Make
Sugar***

Career History

JAN 2013-

Assistant Dean; College of Liberal Arts; University of Louisiana at Lafayette

FA22

Instructor: CODI 274 (Normal Speech Development); Department of Communicative
Disorders; University of Louisiana at Lafayette

SP21, FA 22

Instructor: ENGL 205 (American Literature to 1865); English Department; University
of Louisiana at Lafayette

FA14, FA15, FA16, FA17, FA18, FA19, FA20

Instructor: Cities! (Urban Studies & Public Policy); Office of the First-Year
Experience; University of Louisiana at Lafayette

DEC 1998-JAN 2007 and JAN 2009-2012

Program Administrator and Evaluator; Louisiana Board of Regents (BoR);
Division of Sponsored Programs Administration, communications and evaluation on
three major federal grants:

- JAN 2009-2012

Assistant Director; Louisiana Gaining Early Awareness & Readiness for Undergraduate Programs (LA GEAR UP, 2008-14); Louisiana Board of Regents (BoR); Baton Rouge, LA [U.S. Dept. of Education (U.S.D.E.) grant]

- AUG 2002-JAN 2007

Coordinator for Evaluation; Louisiana Gaining Early Awareness & Readiness for Undergraduate Program (LA GEAR UP, 2002-08); University of Louisiana at Lafayette [interagency agreement with LA Board of Regents (BoR)]; Baton Rouge, LA [U.S. Dept. of Education (U.S.D.E.) grant]

- DEC 1998-AUG 2002

Coordinator for Evaluation; Louisiana Collaborative for Excellence in the Preparation of Teachers (LaCEPT); University of Louisiana at Lafayette [interagency agreement with Board of Regents (BoR)]; Baton Rouge, LA [National Science Foundation (NSF) grant]

JAN 2007-JAN 2009

Education Consultant; Scientific Learning; Oakland, CA

Researched educational and academic achievement metrics in seven states in Southeast Market; developed marketing communications materials for sales staff; and created newsletters on educational research. Published white papers on student achievement, motivational effects, achievement gap, educational technology, etc. Presented at numerous state and national conferences.

MAY 1996-DEC 1998

Assistant Director; Louisiana Endowment for the Humanities (LEH); New Orleans, LA Coordinated *Prime Time Family Reading Time* and small museum programs. Developed communications materials; coordinated media relations; and interfaced with board members on ongoing projects.

JUL 1994-DEC 1998

Partner; Southern Printing, Imaging & Typography, Inc. (SPIT, Inc.); New Orleans, LA Account service, marketing, publication coordination, and traffic coordination. Produced numerous newsletters, broadsheets, and books.

OCT 1989-JUL 1994

Vice-President; Fitzgerald Advertising & Public Relations; New Orleans, LA Serviced high-end accounts with public relations and marketing communications strategy and implementation. Produced and distributed first satellite news release in state of Louisiana. Earned two Silver Anvils from New Orleans Chapter of the Public Relations Society of America (NO-PRSA) for best public relations/marketing campaigns for (1) successful international marketing campaign (client: TransAtlantic Apparel), and (2) regional promotion of the Greater Mississippi River Bridge Lighting campaign.

FEB 1987-OCT 1989

Vice-President; Montgomery Stire & Ehrhardt Marketing & Public Relations; New Orleans, LA

Serviced high-end accounts with public relations and marketing communications strategy and implementation. Earned two Silver Anvils from New Orleans Chapter of the Public Relations Society of America (NO-PRSA) for best public relations/ marketing campaigns for planning and coordination of (1) the 1987 Papal Visit to New Orleans (client: Archdiocese of New Orleans) and (2) the 1988 Republican National Convention (client: New Orleans City Site Committee).

JUN 1986-

Consultant; Donlon Communications; Good Reading Books; N.O. & Lafayette, LA
Research, writing, publishing, marketing communications, facilitation, training.

Papers, Publications, and Presentations

Burke's Camera of Time; Books Along the Teche Literary Festival; University of Louisiana at Lafayette Symposium on James Lee Burke/Dave Robicheaux; New Iberia, Louisiana; April 2022

A Private Cathedral of the Mind: James Lee Burke and "A Private Cathedral"; *Books Along the Teche Literary Festival*; University of Louisiana at Lafayette Symposium on James Lee Burke/Dave Robicheaux; New Iberia, Louisiana; April 2021

Memory & Memoir: Remembering, Forgetting, and the Construction of Identity; Dissertation in support of doctoral candidacy; University of Louisiana at Lafayette, College of Liberal Arts; Lafayette, Louisiana; December 2020

The Magic in the Machine: Situated Cognition in the Construction of Space in Edith Wharton's Ghost Stories; *Society for the Study of American Women Writers*; Denver, Colorado; November 2018

Broadway on the Bayou; *Cultural Vistas*, Louisiana Endowment for the Humanities, Summer 2018

The Politics of Passive Destruction in James Lee Burke's "Tin Roof Blowdown"; *Books along the Teche Literary Festival*; University of Louisiana at Lafayette Symposium on James Lee Burke/Dave Robicheaux; New Iberia, Louisiana; April 2018

Shakespeare's Narrative Labyrinth: Propaganda, Madness, and Macbeth; *Shakespeare Association of America Annual Conference*; New Orleans, Louisiana; December 2016

Spatial Deixis in Brazilian Portuguese; *Seventh Empirical Methods in Cognitive Linguistics Workshops*; Joao Pessoa, Brazil; August 2015

Auditory Processing & Reading Comprehension; National Title I Conference (2008); National Bilingual Educators Association (2008); Mississippi Rising (2007, 2008); Louisiana State Superintendents Conference (2007, 2008); Alabama State Superintendents Conference (2007).

Latent Semantic Analysis of Student Concepts; Donlon, Sally O. and Michael Kalish; *Mind & Matter Series*, Institute of Cognitive Science, University of Louisiana; Lafayette, Louisiana; November 2004

Reading Across the Life Span; Losiewicz, Beth, and Sally O. Donlon; *International Conference on Mind, Culture & Language*; Bristol, England; July 2004

Evaluation at the Grass Roots; Community Development Society Annual Conference; St. John, New Brunswick, Canada; July 2000

Expert Reviewer, Temporal Logic Model (TLM), *International Research Development Centre, Evaluation Unit*; University of Guelph, Oct. 2000.

Team Member, NSF Core Evaluation Project, a national committee to develop assessment instruments for National Science Foundation initiatives aimed at strengthening teacher preparation programs in the areas of math and science, 1999-2003.

Outcome Measurement for Non-Profit Organizations; Palmer, C. Eddie and Sally O. Donlon; *Society for Applied Sociology Annual Conference*; Dallas, Texas; October 1999

Additional Training

Institute for Politics; Tulane University; New Orleans, LA (1996)

Undoing Racism; New Orleans, LA (1998)

Participatory Learning & Action (PLA); Advanced Workshop for Managers; Ground Works, Inc.; Kinvara, Ireland (2000)

LETRS (Language Essentials for Teachers of Reading and Spelling); Advanced Workshop; LA Dept. of Education; Baton Rouge, LA (2001)

Certified Toast Master (CTM); Lafayette, LA (2002)

Coaching: Job-Embedded Training; LA Dept. of Education; Baton Rouge, LA (2009)

Workplace Negotiation Skills; Comprehensive Public Training Program; Division of Administration; State of Louisiana; Baton Rouge, LA (2009)

Civic and Professional Involvement

Facilitator/Strategic Planner, Louisiana Recovery & Rebuilding Conference (Hurricanes Katrina and Rita); American Institute of Architects; New Orleans, LA, November 2005

Renaissance Member, League of Women Voters of Lafayette, LA, 2007-

Facilitator/Strategic Planner, Clinton Global Initiative University; The William J. Clinton Foundation; Tulane University, New Orleans, LA, March 2008

Founding Member, Creative Action: Rebuild Lafayette, Lafayette, LA, 2011-2013

Member, Lafayette Commission on the Needs of Women, Lafayette, LA, 2014-2017

Founding Member, Doorways: Affordable Housing Solutions, Lafayette, LA, 2015-18.

American Association of University Women (AAUW), 2016-

Member, Shakespeare Association of America (SAA), 2016-

Member, Modern Language Association (MLA), 2018-

Research Interests

Narrative accounts of perspective; social cognition and enculturation; code switching; deixis; pragmatics; intentionality and meta-representation; political, urban and gender discourse; inferential processing.

This page intentionally left blank

GLYNN SHELLEY MATURIN, II

322 Heymann Blvd., Suite 1
Lafayette, Louisiana 70503
shelly@maturinlaw.com

Career Summary:

Lifelong resident of Lafayette, LA with 21 years of legal experience in the private sector. Litigation of complex matters in just about every area of civil practice in Federal, State, City and Administrative courts.

Education:

Southern University Law Center
Juris Doctorate 2000

University of Louisiana Ragin Cajuns
Bachelor of Science in Criminal Justice 1993

Employment History:

June 2022 to present
Assistant District Attorney/Felony Prosecutor
15th Judicial District
Acadia Parish

October 2021 to Present
Law Office of G. Shelly Maturin, II, L.L.C.
Owner of Law Firm
-Engaged in private practice of law. Specializing in civil rights and personal injury litigation.

2015 to September 2021
Galloway Jefcoat, LLP
- Litigation attorney and managing associate of Lake Charles, LA office.

2007 to 2015
LeBas Law Offices
Lafayette, LA
- Insurance defense counsel for workers' compensation, auto liability, Jones Act, US Longshore and Harbor Workers' Compensation and premises liability cases.

2005 to 2007
Law Offices of L. Clayton Burgess
Lafayette, LA
- Personal injury litigation attorney.

2004 to 2005

Davidson, Meaux, Sonnier & McElligott, LLP

Lafayette, LA

- Insurance defense counsel for Walmart handling auto liability and premises liability cases.

2000 to 2003

Galloway Jefcoat, LLP

Lafayette, LA

- Litigation attorney for family law, personal injury, criminal defense and bankruptcy cases.

Professional Affiliations:

Member of Louisiana State Bar Association and Lafayette Parish Bar Association.

Admitted to practice in all Louisiana State and Federal Courts.

Community Service:

- Commissioner of Bayou Vermilion District (Appointed 12/1/2021 by Lafayette Parish Council)
- Member - Knights of Columbus, Scott chapter
- Charter member - Kiwanis Club of Scott
- Founding member and President of Dodi Groves Breast Cancer Foundation
- Volunteer for Hospice of Acadiana

Clancy Ratliff

Department of English
University of Louisiana at Lafayette
Lafayette, LA 70504
clancy@louisiana.edu
<http://culturecat.net/portfolio>

Academic Employment

Friends of the Humanities/Louisiana Educational Quality Support Fund Professor of English and Associate Dean of the College of Liberal Arts, University of Louisiana at Lafayette, August 2022-present.
Professor and Assistant Department Head, Department of English, University of Louisiana at Lafayette, August 2020-July 2022.
Associate Professor and Assistant Director of First-Year Writing, Department of English, University of Louisiana at Lafayette, August 2019-August 2020.
Associate Professor and Interim Graduate Coordinator, University of Louisiana at Lafayette, August 2018-July 2019.
Associate Professor and Assistant Director of First-Year Writing, Department of English, University of Louisiana at Lafayette, August 2014-May 2019.
Assistant Professor and Director of First-Year Writing, Department of English, University of Louisiana at Lafayette, August 2007-May 2014.
Assistant Professor of Rhetoric and Composition, Department of English, East Carolina University: August 2006-May 2007.

Education

Ph.D. in Rhetoric, Minor in Feminist Studies, University of Minnesota, 2006.
M.A. in English, Technical Communication emphasis, University of Tennessee, 2001.
B.A. in English, Minor in Photography, University of North Alabama, 1997.

Publications

Journal Articles

(Coauthored with Mary Le Rouge and Donnie Johnson Sackey) "Using Situational Analysis to Reimagine Infrastructure." Forthcoming in *Communication Design Quarterly*, October 2022.
(Coauthored with Daniel A. Smith) "Access and Stratification: One City, Two Dual Enrollment Programs." *Teaching English in the Two-Year College* 48.1, 2020. 162-176.

"Feminist Authorial Agency: Copyright and Collaboration in the Boston Women's Health Book Collective." *Peitho* 21.3, 2019. 599-609.

"The Adaptive Cycle: Resilience in the History of First-Year Composition." *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*, 19, 2019. 283-300. Reprinted in *Best of the Journals in Rhetoric and Composition 2020*, Parlor Press.

"High School and College in Tandem: 'College Readiness' and Dual Enrollment Writing Courses in Louisiana." *Louisiana English Journal*, 15, 2013. 4-7.

"Local History, Local Complexities: The First-Year Writing Curriculum at the University of Louisiana at Lafayette." *Composition Forum*, 27, Spring 2013. Online.

"Open Source and the Access Agenda." *Computers and Composition Online*, Fall 2010/Spring 2011 double issue. Online.

"Policing Miscarriage: Infertility Blogging, Rhetorical Enclaves, and the Case of House Bill 1677." *Women's Studies Quarterly*, 37.1-2, Spring/Summer 2009: 125-145.

"Attracting Readers: Sex and Audience in the Blogosphere." *Scholar & Feminist Online*, 5.2, 2007. Online.

"Between Work and Play: Blogging and Community Knowledge-Making." *Lore: An e-Journal for Teachers of Writing*, 2004. Online.

Book Chapters

"The Suffragist Movement and the Early Feminist Blogosphere: Feminism and Recent History of Rhetoric." In *Feminist Connections: Rhetoric, Media, and Delivery from the Suffragists to #SolidarityIsForWhiteWomen*, ed. Katherine Fredlund, Kerri Hauman, and Jessica Ouellette. Tuscaloosa, AL: University of Alabama Press, 2020.

"Automated Plagiarism Detection as Opportunity for Education on Copyright and Media." In *The Routledge Companion on Media Education, Copyright and Fair Use*, ed. Renee Hobbs. New York: Routledge, 2018. 143-54.

"Oppositional Copyright Curricula in the K-12 Classroom." In *Cultures of Copyright*, ed. Dánielle DeVoss and Martine Courant Rife. New York: Peter Lang, 2014. 283-297.

"College- (Writing) Ready: Aligning the Common Core State Standards With the WPA Outcomes for First-Year Composition." In *The Next Digital Scholar: A Fresh Approach to the Common Core Standards in Research and Writing*, edited by Randall McClure and James Purdy. Information Today, Inc., American Society of Information Society and Technology scholarly monograph series: 2014. 175-195.

"Afterword." In *Copy(write): Intellectual Property in the Writing Classroom*, ed. Dànielle DeVoss, Martine Courant Rife, and Shaun Slattery. Parlor Press, 2011: 375-380.

Some Rights Reserved: Weblogs with Creative Commons Licenses. In *Composition, Copyright, and Intellectual Property Law*, ed. Steve Westbrook. SUNY Press, 2009: 50-67.

Book Reviews

"Plagiarism and Authorship: A Review and Retrospective of the *CCCC Intellectual Property Annual*." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*. Online.
<http://kairos.technorhetoric.net/24.1/reviews/rat:iff/index.html>

Women's Ways of Making It in Rhetoric and Composition, by Michelle Ballif, Diane Davis, and Roxanne Mountford. *JAC: Rhetoric, Writing, Culture, Politics*, 28: 801-810.

The Rhetoric of Intellectual Property: Copyright Law and the Regulation of Digital Culture, by Jessica Reyman. *Computers and Composition*, 27, 2010: 242-245.

Encyclopedia Articles

Feminist Standpoint Theory. In Trauth, Eileen (Ed.), *The Encyclopedia of Gender and Information Technology* (pp. 335-340). Hershey, PA: Information Science Publishing, 2006.

Postmodern Feminism. In Trauth, Eileen (Ed.), *The Encyclopedia of Gender and Information Technology* (pp. 1018-1022). Hershey, PA: Information Science Publishing, 2006.

Essentialism. In Heywood, Leslie (Ed.), *The Women's Movement Today: An Encyclopedia of Third Wave Feminism* (pp. 122-123). Westport, CT: Greenwood Press, 2005.

Performativity. In Heywood, Leslie (Ed.), *The Women's Movement Today: An Encyclopedia of Third Wave Feminism* (pp. 240-242). Westport, CT: Greenwood Press, 2005.

Editing Work

Co-Editor, *Peitho*, journal of the Coalition of Feminist Scholars in the History of Rhetoric and Composition, May 2021-present.

Editor, *The CCCC-IP Annual*, a publication of the Conference on College Composition and Communication Intellectual Property Standing Group, 2007-2021.

Co-Editor, *Into the Blogosphere: Rhetoric, Community, and Culture of Weblogs*. With Laura Gurak, Smiljana Antonijevic, Laurie Johnson, and Jessica Reyman. 2004. Online.

Teaching Experience

University of Louisiana at Lafayette, Lafayette, LA, August 2007-present.

- English 101, Introduction to Academic Writing
- English 102, Writing and Research about Culture
- English 293, Writing Center Tutoring
- English 457, Classical Rhetoric
- English 490, Capstone Seminar
- English 500, Professional Colloquium
- English 501, Teaching College English
- English 509, Teaching College English Practicum
- English 555, Modern Composition Theory
- English 556, Seminar in Rhetoric (Authorship and Intellectual Property in Rhetoric and Writing: Exploring Notions of Copyright, Plagiarism, and Creative Appropriation)
- English 556, Seminar in Rhetoric (What If First-Year Writing Weren't Required?)
- English 595, Special Project: The Academic Article

East Carolina University, Greenville, NC, August 2006-May 2007.

- English 1100, Composition I
- English 3030, Introduction to Rhetorical Studies
- English 3810, Advanced Composition
- English 7765, Special Studies Seminar: Research Ethics

University of Minnesota, August 2002-August 2005.

- Rhetoric 1101, Writing to Inform, Convince, and Persuade
- Rhetoric 1223, Oral Presentations in Professional Settings
- Rhetoric 3266, Group Process, Team Building, and Leadership
- Rhetoric 3562W, Technical and Professional Writing

Roane State Community College, January 2002-May 2002.

- English 1010, Composition

University of Tennessee, June 2000-May 2001.

- English 101, English Composition I
- English 102, English Composition II
- Interdisciplinary Studies 493, Technical Writing Module, Ronald McNair Post-Baccalaureate Achievement Program

Administrative Experience

Assistant Department Head, University of Louisiana at Lafayette, August 2020-present.
Assistant Director of First-Year Writing, University of Louisiana at Lafayette, August 2019-present.

Graduate Coordinator for Continuing Students, University of Louisiana at Lafayette, August 2018-July 2019.

Assistant Director of First-Year Writing, University of Louisiana at Lafayette, August 2014-May 2018.

Director of First-Year Writing, University of Louisiana at Lafayette, August 2007-May 2014.

Dissertation and Thesis Committee Work

Chair, Dissertation: Meredith McKinnie; *Invitational Rhetoric and Community Engagement*. In progress.

Chair, Dissertation: Sarbagya Kafle; *Encomia and Suspicion of Speech in the Ancient Greek and Hindu Rhetorics*. In progress.

Chair, Dissertation: Cortney Levine; *Race and Christian Nationalism*. In progress.

Chair, Dissertation: Nicholas Marino; *The Rhetoric of Professionalization in Naturopathic Medicine*. In progress.

Chair, Dissertation: Emmanuel Kuada; *Rhetoric, Genre Theory, and a Research-Based Approach to Grant Proposal Writing Pedagogy*. Defended June 24, 2021.

Chair, Thesis: Tyler Martinez; "An Institutional Ethnography of UL's Writing Center." Defended March 30, 2020.

Chair, Dissertation: Nolan Meditz; *Artists, Readers, and Writers: A Rhetorical Investigation of Ekphrasis*. Defended March 15, 2018.

Chair, Dissertation: George Such; *Faces of American Faith*. Defended July 17, 2017.

Chair, Thesis: Emmanuel Kuada, "Rhetoric in the Writing Center: What If Writing Centers Focused on Genres and Knowledge Transfer?" defended March 25, 2016.

Chair, Dissertation: Katie Kottemann; *The Rhetoric of Deliberate Deception: What Catfishing Can Teach Us*; defended March 10, 2015.

Chair, Dissertation: Matthew Teutsch; *"We Wish to Plead Our Own Cause": Rhetorical Links between Native Americans and African Americans during the 1820s and 1830s*; defended February 26, 2014.

Chair, Thesis: Juliette Lapeyrouse-Cherry; "A Case Study of the Discourses of Health and Environment in a Louisiana Community Gardening Program"; defended March 12, 2014.

Chair, Dissertation: Cassandra Peay; *Challenges to Western Constructs of Motherhood in Novels by Danticat, Erdrich, and Tan*; defended March 27, 2012.

Chair, Dissertation: Thomas Reynolds; *Wiki Readers Wiki Writers*, defended April 12, 2011. Assistant Professor and Director of First-Year Writing, Northwestern State University.

Chair, Dissertation: Kate Lane; *More than Girl Talk: Situating Sex and the City in Feminist Conversation*, defended October 16, 2009. Assistant Professor, Northwestern Oklahoma State University.

Reader, Dissertation: Dalia El Metwally, *Arabizi as a Form of Enregistering English in Egyptian Pages on Facebook*. In progress.

Reader, Dissertation: Khirsten Doolan-Menard, *A Purple South: Activism, Communities, and Queer Contact Zones*, defended April 6, 2021.

Reader, Thesis: Madeline Darby, "The Language that Shapes the Power and Pathos in Southern Gothic works of Tennessee Williams, Flannery O'Connor and Harper Lee," defended March 25, 2020.

Reader, Thesis: Lillie Connor-Flores, "A Discourse Among the Stars: A Rhetorical Reading of Orson Scott Card's *Ender's Quintet*," defended May 18, 2016.

Reader, Dissertation: Chet Breaux; *Writing in the Maker Movement*; defended April 24, 2015.

Reader, Dissertation: Laura Holder; *Common Christs: Christ Figures, American Christianity and Sacrifice on Cult Television*; defended May 28, 2014.

Reader, Thesis: Maia Butler; "Re-viewing Literary History: Teaching Toni Morrison's *A Mercy* and William Faulkner's *Absalom, Absalom!* as Revisions of the Master Narrative"; defended April 26, 2012.

Reader, Thesis: Jasara Norton; "Multiple Constructions of Nature: Subjection to Sustainability in Travel Writing"; defended March 31, 2010.

Media Interviews

"Clancy Ratliff: Blogger, Scholar, Blogger-Scholar." (interviewed by Meredith Graupner and Christine Denecker.) *Computers and Composition Online*, Spring 2008 issue. Online.

"Wiki and the U Student" by JP Leider, *The Minnesota Daily*, October 17, 2006.

"Blogs about Business Travel Begin to Feel the Power" by Christopher Elliott, *The New York Times*, September 18, 2006.

"Blog This: Posting Views for All to See Is Not New" by Thana Dharmaraah, *Guelph Mercury*, June 2, 2006.

"Not Just Personal Use Anymore: U Courses Tap into Blogging" by Marni Ginther, *The Minnesota Daily*, February 17, 2006.

"Broads on Blogs: An Increasingly Popular Political Forum Is Attracting Women with Something to Say, But is the Blogosphere Still a Man's World?" by Stephanie Schorow, *SadieMag*, November 2005.

"Outlook: What's Next for Blogging?" In Bruns, A., & Jacobs, J. (Eds.), *Uses of Blogs*. Peter Lang Publishing. Original questions and answers posted July 24, 2005 at <http://culturecat.net/node/876>.

"Into the Blogosphere: Women Find a Voice and a Community on Internet Blogs" by Taylor Eisenman, *Minnesota Women's Press*, April 5, 2005.

"It's Almost as Good as Being There" by Kathy Boccella, *Philadelphia Inquirer*, November 8, 2004. Also ran in the *Chicago Tribune*, December 5, 2004.

"Stop Press: Little Timmy Ate His Lunch" by Lucy Atkins, *The Guardian*, September 29, 2004. Also ran in *The Hindu*, September 30, 2004.

"Outlet for Parents — Fun for the Masses" by Molly Millett, *St. Paul Pioneer Press*, July 14, 2004. Also ran in the *Austin American Statesman*, October 26, 2004, and the *Arizona Central*, September 4, 2004.

"Blogging Communities' Popularity Draws Students" by Patricia Drey, *The Minnesota Daily*, March 26, 2003.

Internal Grants from UL Lafayette

Assessment Grant, \$500, fall 2012.

Graduate Speakers Fund Grant, \$500, fall 2012.

Student Government Association Lyceum Committee Grant, \$500, fall 2011.

Clancy Ratliff

Faculty Development Grant, \$500, fall 2012.

Student Athlete Academic Center Supplemental Grant, \$250, fall 2012.

Department of Student Life and Conduct Supplemental Grant, \$250, fall 2012.

Student Government Association Lyceum Committee Grant, \$600, fall 2011.

Graduate Speakers Fund Grant, \$400, fall 2011.

Instructional Improvement Mini-Grant, \$500, fall 2010.

Summer Research Award, \$4800, summer 2009.

Faculty Development Grant, \$600, fall 2009.

Student Government Association Lyceum Committee Grant, \$700, fall 2009.

College of Liberal Arts Supplemental Grant, \$200, fall 2009.

Graduate Speakers Fund Grant, \$400, fall 2009.

Conference Presentations, National

"The Future of College Writing and How to Stop It," Conference on College Composition and Communication, March 16, 2017. Portland, OR.

"Starting a Local Conversation: Policy Analysis for the People," Conference on College Composition and Communication, April 8, 2016. Houston, TX.

"The History of the CCCC Intellectual Property Caucus," Conference on College Composition and Communication, March 20, 2015. Tampa, FL.

"Access and the Digital Exhibit: Revelations, Alterations, Surprises, and Critiques." Conference on College Composition and Communication, Indianapolis, IN, March 2014.

"Conflating Academic and Civic Argument: Composition Textbooks and the Common Core State Standards." Conference on College Composition and Communication, Las Vegas, NV, March 2013.

"Recent History of Rhetoric: Approaching Computer-Mediated Communication as a Feminist Historiographer." Conference on College Composition and Communication, St. Louis, MO, March 2012.

"Have You Read the Textbook? Candid Results of an Anonymous First-Year Writing Survey." Council of Writing Program Administrators, Baton Rouge, LA, July 2011.

"Public Access for Public Funding': Copyright, Taxpayer Funding, and Open Access Scholarship." Conference on College Composition and Communication, Louisville, KY, March 2010.

"How Suffragist Rhetoric Resembles Blogosphere Rhetoric." Conference on College Composition and Communication, San Francisco, CA, March 11, 2009.

"What Can Composition Learn from Political Blogging? Tapping into the Agora." Conference on College Composition and Communication, New Orleans, LA, April 4, 2008.

"Bumper Cars and Bloodsports: The Political Blogosphere and the Writing Classroom." Feminisms and Rhetorics, University of Arkansas at Little Rock, Little Rock, AR. October 5, 2007.

"Peer-to-Peer Review, Metadata, and Distant Reading: Introducing MediaCommons, a New Scholarly Network." Computers and Writing, Wayne State University, Detroit, MI. May 18, 2007.

"Digital Writing Research(ers): Institutional Review Boards: Mapping the Issues for Organizational Position Statements." (Roundtable). Computers and Writing, Wayne State University, Detroit, MI. May 18, 2007.

"Negotiating and Regulating Plagiarism in Everyday Blogging Practices." Conference on College Composition and Communication, New York, NY. March 2007.

"Coalition-Building on Weblogs: Negotiating Innovation and Access in Writing Pedagogy." Conference on College Composition and Communication, Chicago, IL. March 23, 2006.

"Carnival in the Commons: New Directions and Old Challenges for Online Scholarly Publishing." Modern Language Association Annual Convention, Washington, D.C. December 2005.

"The Parental Is Political': Gender, Punditry, and Weblogs." Conference on College Composition and Communication, San Francisco, CA. March 16, 2005.

Chair, "Owning Knowledge: New Intersections of Intellectual Property, Technology, and Academia." Conference on College Composition and Communication, San Francisco, CA. March 2005.

"Whose Voices Are Getting Heard? Gender Politics in the Blogosphere." Conference on College Composition and Communication, San Antonio, TX. March 26, 2004. Available at <http://culturecat.net/node/view/303>.

"Women Born Women Only: The Dialogue Between the Michigan Womyn's Music Festival and Camp Trans." Feminism(s) and Rhetoric(s), The Ohio State University, October 23, 2003.

"Sites of Resistance: Weblogs and Creative Commons Licenses." Association of Internet Researchers, Toronto, Ontario, Canada, October 18, 2003.

"Blogging as Social Action: The Weblog as Genre." Computers and Writing, Purdue University, May 23, 2003.

"Kairosnews: A Weblog for the Computers and Writing Community." Computers and Writing, Purdue University, May 24, 2003.

"Looking to Lorde and Daly: When It's Not Okay to Be Silent in Feminist Rhetorical Theory." Conference on College Composition and Communication, New York, New York, March 20, 2003.

"Kairosnews: A Weblog for the Rhetoric Community." Conference on College Composition and Communication, New York, New York, March 21, 2003.

"The Populist Cyborg: Resituating Haraway in Activism." Humanities and Technology Association, Terre Haute, Indiana, October 25, 2002.

"What is Form to a Cyborg? Burkean Form for a Postmodern Audience." Conference on College Composition and Communication, Chicago, Illinois, March 23, 2002.

Conference Presentations, Regional

"Essential Competencies for College English: Bridging the High School-College Gap." Louisiana Council of Teachers of English Conference, Lafayette, LA. October 18, 2012.

"Dual Enrollment in Louisiana." (Workshop). Louisiana Council of Teachers of English Conference, Lafayette, LA. October 18, 2012.

"Two Competing Copyright Curricula: The Recording Industry Association of America v. the Electronic Frontier Foundation," Louisiana Conference on Language, Literature, and Culture, Lafayette, LA. April 2, 2011.

"Free and Open Textbooks in Rhetoric and Writing Studies," Louisiana Conference of College Composition, Lafayette, LA. March 19, 2011.

"'No More Than a Year': Isocrates and the Assessment of First-Year Writing." Louisiana Association of College Composition, Alexandria, LA. November 15, 2008.

"Opportunities for Teaching Civic Literacy in Louisiana." Louisiana Association of College Composition, New Orleans, LA. November 17, 2007.

"Attracting Readers: Sex and Audience in the Blogosphere." South Atlantic Modern Language Association, Charlotte, NC. November 11, 2006.

"Gender, Punditry, and Weblogs: A Feminist Rhetorical Analysis of Blogging's Challenge to Current Understandings of Political Discourse." New Research for New Media: Innovative Research Methodologies Symposium. University of Minnesota, Minneapolis, MN. September 15-16, 2005.

"Blogging to Learn: Engaging Students, Building Community." Academy of Distinguished Teachers Conference, University of Minnesota, Minneapolis, MN. April 25, 2005.

"Blogging and the Mainstream Media." Society of Professional Journalists' Region 6 Conference, Bloomington, MN. April 2, 2005.

"Making the Adjunct Visible: Normativity in Academia and Subversive Heteroglossia in the Invisible Adjunct Weblog Community." Great Plains Alliance for Computers and Writing Conference, North Dakota State University. April 24, 2004. Available at <http://culturecat.net/ia>.

Awards and Special Invitations

Hugh Burns Best Dissertation Award, *Computers and Composition*, May 2007.

John Lovas Memorial Academic Weblog Award, *Kairos*, May 2006.

Next/Text Meeting for Rhetoric, Composition, and the Digital Textbook. The Institute for the Future of the Book, Annenberg Center, University of Southern California. April 26, 2006.

Doctoral Dissertation Fellowship, University of Minnesota, May 2005 (university-wide).

Scholarship, Internet Law Program, Berkman Center for Internet and Society, Harvard Law School, May 2004.

J. Paul Blakely Award of Excellence, Society for Technical Communication, East Tennessee Chapter, March 2001.

Invited Presentations and Workshops

"Using Podcasting Software to Comment on Student Writing." Teaching with Technology 2006: A Think-In of Best Practices, East Carolina University, November 9, 2006.

"Increasing Students' Sense of Ownership and Participation in a Course Weblog." (Co-presented with Jonathan Goodwin.) Teaching with Technology 2006: A Think-In of Best Practices, East Carolina University, November 9, 2006.

"Uses of Blogging and Social Bookmarking in the Classroom." Web 2.0: Promoting Collaboration and Student-Centered Learning. Technology-Enhanced Learning Seminar Series, University of Minnesota Digital Media Center. April 5, 2006.

"Using Weblogs as Project Management Tools, Sounding Boards, or Everyday Journals." Writing for the Web, University of Minnesota Compleat Scholar Program, College of Continuing Education. February 13, 2006. \$150.00 honorarium.

"Weblogs in Writing Pedagogy: Learning Objectives, Questions, and Issues." Assigning Blogs. Spring 2006 Workshop Series, University of Minnesota Center for Writing. February 2, 2006.

"Live-Action Progymnasmata! Or, Using Weblogs in Writing Courses: Pedagogical Windfalls, Practical Advice, and Tips for Using UThink." University of Minnesota Department of Rhetoric Instructor Orientation. August 31, 2005.

"Weblogs and Wikis in Teaching." With Krista Kennećy. University of Minnesota Digital Media Center Faculty Fellowship Program, February 10, 2005 and November 16, 2005.

"Into the Blogosphere: New Models of Research and Publication with Blogs." With Laura Gurak, Smiljana Antonijevic, Laurie Johnson, Krista Kennedy, and Jessica Reyman. University of Minnesota Center for Advanced Feminist Studies Colloquium Series, November 29, 2004.

"Weblogs in Education and Training." Communication 385, Media Relations, Metropolitan State University. Instructor: Victoria Sadler. November 1, 2004.

"Online Writing / Writing Online: A Workshop for Instructors Who Assign Writing." Fall 2004 Workshop Series, University of Minnesota Center for Writing. October 29, 2004.

Service (Profession)

Peer Reviewer, *Women's Studies in Communication*

Peer Reviewer, *College Composition and Communication*

Editorial Board, *College English*

Co-Chair, CCCC Task Force on Mentorship and Career Preparation, Spring 2019-Spring 2020

Clancy Ratliff

Stage 1 Reviewer, Conference on College Composition and Communication, Summer 2019

Stage 1 Reviewer, Conference on College Composition and Communication, Summer 2018

NCTE/CCCC/TYCA Task Force on Dual Enrollment, Summer 2018-Spring 2020.

Chair, NCTE/CCCC Task Force on Hiring Practices, Summer 2014-Fall 2016

Chair, NCTE College Section Steering Committee, Spring 2015-Fall 2017.

NCTE Executive Committee, Spring 2015-Fall 2017.

CCCC Nominating Committee, 2014-2015 cycle

NCTE College Section Steering Committee, four-year term starting Fall 2013

Policy Analyst, Policy Analysis Initiative of CCCC, TYCA, and NCTE, Fall 2013-summer 2017

Editorial Board, *Technoculture* <http://http://tcjournal.org/>

CCCC Intellectual Property Committee

Peer Reviewer, Parlor Press

Peer Reviewer, University Press of Mississippi

Peer Reviewer, *Convergence: The International Journal of Research into New Media Technologies*

Editorial Board, *Writing Spaces: Readings on Writing* <http://writingspaces.org/>

Advisory Board, MediaCommons: A Digital Scholarly Network

<http://mediacommons.futureofthebook.org/>

CCCC Intellectual Property Caucus, 2003-present. Co-chair during academic year 2007-2008 and 2008-2009.

Peer Reviewer, Feminisms and Rhetorics Conference 2009

Participant, Open Source Software Special Interest Group. Conference on College Composition and Communication, New York, NY. March 2007

Co-Founder, Social Software Special Interest Group, Conference on College Composition and Communication, Chicago, IL, March 2007. Participant in SIG for CCCC 2005; co-chair in 2006

Peer Reviewer, Computers and Writing Conference, 2008

Clancy Ratliff

Organizing Committee, Computers and Writing Online Conference, June 2005

Peer Reviewer, *Higher Education, Emerging Technologies and Community Partnerships* (edited collection)

Peer Reviewer, *Environmental Communication: A Journal of Nature and Culture*

Peer Reviewer, *Journal of Computer-Mediated Communication*

Peer Reviewer, *NWSA Journal* (National Women's Studies Association)

Peer Reviewer, *New Media & Society*

Peer Reviewer, *Sex Roles: A Journal of Research*

Founder and Associate Editor, *Kairosnews: A Weblog for Discussing Rhetoric, Technology, and Pedagogy*

Service (University and Department)

Quality Selection and Nomination Committee, Professional Writing position, 2018-19 cycle

CAS Advise Committee

Chair, Graduate Course Offerings Committee, Fall 2018-Spring 2019

Chair, Graduate Judiciary Committee, Fall 2018-Spring 2019

Chair, PhD Exam Committee, Fall 2015-Spring 2017

Graduate Council, 2016-2019

Graduate Faculty Review Committee

Learning Analytics Task Force

International Initiatives Task Force

Chair, NCTE Specialized Professional Associations assessment committee for College of Education NCATE accreditation review

Campus Leadership Team, PARCC (Partnership for Assessment of Readiness for College and Careers) Consortium

Chair, Quality Selection and Nomination Committee, Writing Center Director position (academic year 2011-2012)

Online Student Services Task Force

Clancy Ratliff

University Retention Task Force

General Education Committee

Global Competency Rapid Action Team for University General Education Assessment

Admission by Exception Committee

Chair, First-Year Writing Committee

Women's Studies Committee

Personnel Committee (two-year term: 2007-2009; two-year term: 2012-2014)

Graduate Admissions Committee

Placement Committee

Graduate Course Offerings Committee (2-year term 2009-2010, 2010-2011)

Continuing Assistantships Committee

Awards Committee

Chair, Quality Selection and Nomination Committee, six Instructor positions (academic year 2007-2008)

Chair, Quality Selection and Nomination Committee, Writing Center Director position (academic year 2008-2009)

This page intentionally left blank