

PARISH ORDINANCE NO. PO-074-2023

AN ORDINANCE OF THE LAFAYETTE PARISH COUNCIL AMENDING THE FY 23/24 OPERATING BUDGET OF THE LAFAYETTE CITY-PARISH CONSOLIDATED GOVERNMENT BY INCREASING THE USE OF THE CREATE FUND'S (274) PRIOR YEAR FUND BALANCE IN THE AMOUNT OF \$303,120 AND APPROPRIATING WITHIN THE LAFAYETTE MAYOR-PRESIDENT'S OFFICE TO REPLACE TECHNICAL EQUIPMENT WITHIN THE ACADIANA CENTER FOR THE ARTS (ACA) BUILDING

BE IT ORDAINED by the Lafayette Parish Council, that:

SECTION 1: The FY 23/24 operating budget of the Lafayette City-Parish Consolidated Government is hereby amended by increasing the use of the CREATE Fund's Prior Year Fund Balance in the amount of \$303,120 and appropriating within the Lafayette Mayor-President's Office to replace technical equipment with in the ACA Building.

SECTION 2: This transfer of funds shall be reflected in any pertinent documents which are attached and made a part hereof and filed in the Office of the Lafayette Clerk of the Council.

SECTION 3: All ordinances or resolutions, or parts thereof, in conflict herewith are hereby repealed.

SECTION 4: This ordinance shall become effective upon signature of the Lafayette Mayor-President, the elapse of ten (10) days after receipt by the Lafayette Mayor-President without signature or veto, or upon an override of a veto, whichever occurs first.

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AUTHORIZATION FOR BUDGETARY REVISIONS

Page 1 of 1

Fiscal Year: 2024

Budget Adjustment Codes:
Supplemental-Fund Balance

Fund: Description:
274 CULTURAL ECONOMY FUND

Justification:
To budget for the replacement of technical equipment within the ACA Building.

Ordinance #: _____

| ACCOUNTING UNIT | ACCOUNT | SUB ACCOUNT | ACCOUNT DESCRIPTION | ACTIVITY | ACTIVITY DESCRIPTION | ACCOUNT CATEGORY | ADJUSTMENT AMOUNT | GL | | AC | | |
|-------------------|---------|-------------|------------------------------|-----------------|-----------------------------|------------------|-------------------|----------------|-----------------|-------------------|-----------------|--|
| | | | | | | | | CURRENT BUDGET | ADJUSTED BUDGET | CURRENT AC BUDGET | ADJUSTED BUDGET | |
| 2741202 | 89000 | | CAPITAL OUTLAY | 274246000121202 | ACA BLD-RPL TECHNICAL EQUIP | 89000 | 303,120.00 | 0.00 | 303,120.00 | 0.00 | 303,120.00 | |
| 2740999 | 49990 | | NET LOSS-USE OF FUND BALANCE | | | | (303,120.00) | (27,368.00) | (330,488.00) | | | |
| Total Adjustments | | | | | | | | 0.00 | | | | |

Note: Revenue is a credit account therefore an increase is a credit (minus) and a decrease is a debit (plus). Expense is a debit account therefore an increase is a debit (plus) and a decrease is a credit (minus).

Reserve Balances (Budget Use Only)

Operating Funds

Reserve

Accum Use of P. Y. Fund Balance

Transfer No. _____

Balance After This Transfer _____

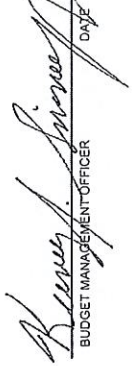
Capital Funds

Reserve

Accum Use of P. Y. Fund Balance

Transfer No. _____

Balance After This Transfer _____


 BUDGET MANAGEMENT OFFICER DATE 11/28/23

DIVISION HEAD _____ DATE _____ DEPARTMENT HEAD _____ DATE _____

MAYOR-PRESIDENT _____ DATE _____



Memorandum

To: Hon. Joshua Guillory, Lafayette Major-President

From: Samuel Oliver, Executive Director, Acadiana Center for the Arts

Date: November 27, 2023

Subj: AcA Technical Equipment Replacements V2

Three LCG-owned technical systems in AcA are approaching or have surpassed their viable lifespan. In some cases, the equipment has already failed and work is only continuing due to equipment rented at a significant expense. In other cases, AcA has purchased temporary refurbished equipment that will have a much shorter lifespan or has been keeping equipment temporarily operable through continual maintenance.

As the building reaches 20 years in age in 2024, AcA is seeking to plan for the appropriate replacement of this critical technical equipment, all of which is property of LCG, in three categories: Lighting; Sound and Recording; and Video.

This equipment is heavily used year-round to produce more than 150 public events taking place at the AcA, and all of it is essential to the success of virtually any scale at AcA. These events and the equipment that serves as the key infrastructure for their production all work within the public good and serve the mission of the Acadiana Center for the Arts and the CEA between the AcA and LCG to promote cultural activity and economic activity in the heart of Lafayette.

While looking at necessary replacements, AcA has also identified how specific one-time investments in new hardware could allow for the venue to operate more continuously—and more sustainably—as not just a live event venue but also as a recording studio for film industry scoring projects. Film scoring projects require a large studio-quality environment like the AcA theater, and such an environment the size of AcA does not otherwise exist in Lafayette Parish (or anywhere else in Louisiana for that matter). AcA is currently under consideration by Louisiana Entertainment for a multi-year major investment that would bring more than 70 jobs in the music and entertainment sector to Lafayette through the development of this recording studio initiative at AcA. That new initiative would require AcA's technology to be fully updated as described below.

Below is a summary of the equipment expected to be needed over the course of the next 24 months in order to keep the facility modern and to enable the high quality of production that the public and our partners have come to expect. **These purchases are estimated at approximately \$303,120.00 and could take place over a 24 month period.**



| <i>Equipment Budget</i> | <i>Use</i> | <i>Price</i> |
|---|-------------------|---------------------|
| Lighting | | |
| ETC Ion | Lighting Console | \$14,400.00 |
| Console Equipment and Cabling | | \$600.00 |
| Sound & Recording | | |
| Yamaha DM7-EX | FOH | \$42,000.00 |
| Yamaha DM7 | MON | \$36,000.00 |
| Yamaha DM7 | BROADCAST | \$36,000.00 |
| Console Equipment and Cabling | | \$4,800.00 |
| Video | | |
| Digital Projection Titan 26k | Projection | \$86,400.00 |
| Digital projection 2.08 lens | Projection | \$9,600.00 |
| Dalite Screen 16:10 (9'x14'4") | Projection screen | \$9,000.00 |
| Monitors for Playback | Monitors | \$12,000.00 |
| Video Mounting and Cabling | | \$1,800.00 |
| Subtotal Total Matching Equipment Need | | \$252,600.00 |
| Acquisition & Installation (Est. at 20%) | | \$50,520.00 |
| Total Request | | \$303,120.00 |

On top of this requested capital budget from LCG, ACA is under consideration for in excess of \$750,000 in investment from Louisiana Entertainment, which would be focused on recording-specific equipment, training of musicians, and marketing and development of the film scoring studio initiative.



In addition to the existential need for this equipment to be operable, and in addition to the opportunity to leverage investment from Louisiana Entertainment, there are additional reasons for continual modernization of the facility:

Technological Advancements: Just like in any other field, technology in the performing arts evolves rapidly. Upgrading ensures that the center can offer the latest advancements in lighting, sound, projection, and stage equipment. This helps enhance the quality of performances and allows artists to showcase their talents in the best possible way.

Adapting to Trends: The performing arts industry experiences trends and changes in production styles over time. By upgrading technology, the center can accommodate these changes and offer performances that resonate with contemporary audiences.

Support for Diverse Productions: Different performances require different technological setups. Upgrading allows the center to support a wide range of productions, from traditional plays to modern multimedia performances, providing artists with the tools they need to execute their creative concepts effectively.

Competitive Edge: In a world where entertainment options are plentiful, performing arts centers must remain competitive. Outdated technology can hinder the center's ability to attract top-tier talent and draw audiences. Regular upgrades help maintain a strong position in the entertainment landscape.

Accessibility and Inclusivity: Newer technology often supports features that enhance accessibility for all audiences, including those with disabilities. Upgrades can provide systems that accommodate hearing or visually impaired individuals, making performances more inclusive and enjoyable for everyone.

Education and Training: ACA often serves as an educational hub for aspiring artists. Up-to-date technology provides opportunities for students to learn and practice with the tools they might encounter in their professional careers.

Sustainability and Efficiency: Modern technology often comes with energy-efficient features, which can lead to reduced operational costs and a smaller environmental footprint for the center.

LAFAYETTE PARISH COUNCIL MEETING

AGENDA ITEM SUBMITTAL FORM

1) **JUSTIFICATION FOR REQUEST:** An ordinance of the Lafayette Parish Council amending the FY 23/34 operating budget of the City-Parish Consolidated Government by increasing the use of the CREATE Fund's (274) Prior Year Fund Balance in the amount of \$303,120 and appropriating with the Mayor-President's Office to replace technical equipment within the ACA Building.

2) **ACTION REQUESTED:** Adoption of the ordinance

3) **COUNCIL DISTRICT(S) (CIP PROGRAM/PROJECTS ONLY):** N/A

4) **REQUESTED ACTION OF COUNCIL:**

A) INTRODUCTION: December 5, 2023

B) FINAL ADOPTION: December 19, 2023

5) **DOCUMENTATION INCLUDED WITH THIS REQUEST:**

A) Ordinance (1 of pages)

B) Submittal Form (1 of pages)

C) Budget Revision (1 of pages)

D) Copy of ACA Letter (3 of pages)

6) **FISCAL IMPACT:**

X Fiscal Impact: Increase the use of the CREATE Fund prior year fund balance in the amount of \$303,120.

 No Fiscal Impact

RECOMMENDED BY:

/s/ Kevin Naquin
KEVIN NAQUIN, DISTRICT 2
LAFAYETTE PARISH COUNCIL